

YOUR COMPUTER

INCORPORATING ST UPDATE

FEBRUARY 1988

ST
Update

£1.35

| | | |
|-------------|------|--------|
| Denmark | DKr. | 36.00 |
| France | Fr. | 52.50 |
| Germany | DM. | 8.00 |
| Greece | Dra | 460.00 |
| Netherlands | DFI | 8.90 |
| Italy | L. | 4400 |
| Spain | Pts. | 425.00 |

THE FINE ART OF COMPUTING

HOME GRAPHICS SPECIAL

DAWN OF THE TRANSPUTER

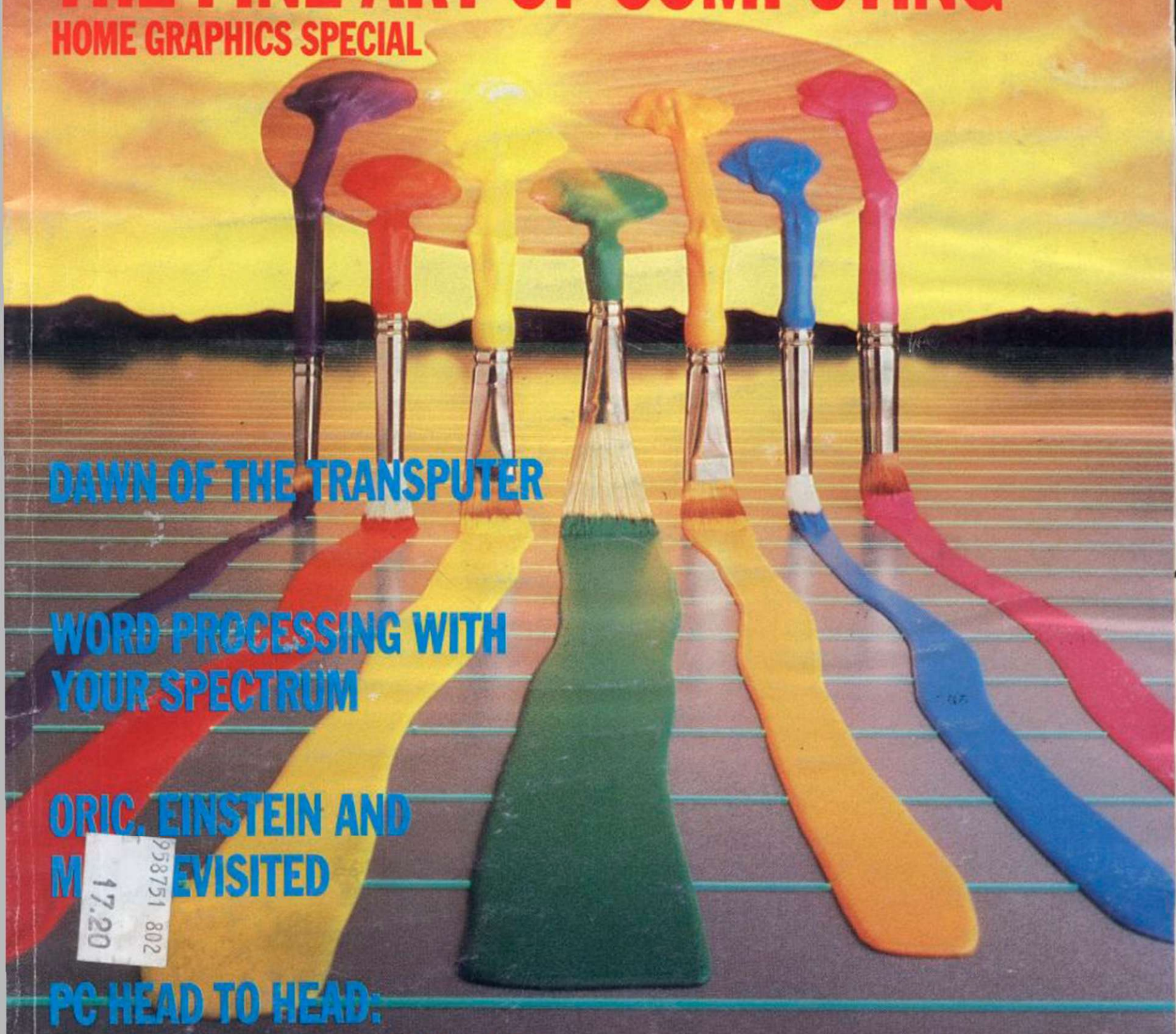
WORD PROCESSING WITH
YOUR SPECTRUM

ORIC, EINSTEIN AND
M... VISITED

17.20

958751 802

PC HEAD TO HEAD:
EPSON PCe VS. TANDY 1000



**IF ONLY YOU COULD
PLAN FOR ACCIDENTS ...**

At 11.19, I'll have a
stuck keyboard on hand.
Better save now.

At 2.37, some fool will
yank the power plug.
Better save now.

**What you need is Res.Q™
To protect yourself from
accidental work-loss. Forever.**

Memory-resident Res.Q protects you from accidental interruptions. And from frustrations.

Res.Q backs up your work automatically at regular pre-set intervals. You can specify the interval either in time frames (1 to 99 minutes) or number of keystrokes.

Res.Q can be installed in 3 directories. Hence 3 users can have independent back-ups. And with the clever use of a password, Res.Q keeps your data secure and confidential.

With the auto-restart option of Res.Q, you can resume work directly after booting. Alternatively, one single command after reboot and – presto! – you are back to where you left off. With all your stored data – intact!

**I may forget to save
before I leave for home.
Better save now.**

Think about it. Think about the control you have over accidents. And with relief, think about Res.Q. You'll be glad you did.

Res.Q from Sonata.

System requirements

IBM-PC* with hard disk 10-30 MB and true compatibles.
HGA, CGA or EGA card
MS DOS* or PC DOS* 2.11 or later

Res.Q™

Better save it now. Automatically.

Res.Q for only £69.95 + VAT & P&P.

Get yourself a Res.Q today! Hurry! Offer open till stocks last!

To: Rockfort Products, 81, Church Road, London NW4 4DP

Tel: 01 203 0191 Fax: 01 203 3319

Please send me (Quantity)

Res.Q £69.95 each, + VAT & P&P.

I enclose CHEQUE/POSTAL ORDER for £

OR debit by ACCESS or VISA (tick as appropriate)

CARD NO

EXPIRY DATE

SIGNATURE

NAME (Block Capitals)

ADDRESS

Postcode

* IBM PC and PC-DOS are registered trademarks of IBM Corpn. MS-DOS is registered trademark of Microsoft Corpn.



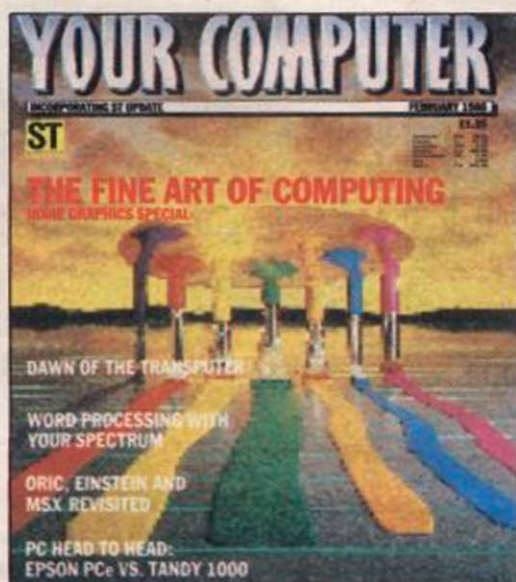
System requir

- IBM PC and
- CGA card fo

IBM PC and PC DOS ar

contents

FEBRUARY 1988



COVER FEATURE

GRAPHICS SPECIAL 21

Graphics are growing up. Our special report covers the Amiga and the ST, which now yield impressive results; the Archimedes, which works to professional standards and the very latest programs for minis which will make the worst artist appear a Picasso-like genius.

ST UPDATE 47

Graphics Gallery.

REGULARS

NEWS 6

Amstrad crosses swords with Epson and Toshiba. Plus the results of the California Games competition.

LETTERS 13

Your chance to tell us what you think of the magazine and to ask for advice from our experts.

LINE NOISE 16

Ian Burley reports on the latest developments in the comms world.

FOCUS SALES POINT 54

More special offers on accessories for your computer.

SOFT RELEASE 60

Our reviewers are sent into transports of delight by the Travel Game and give an 'okey dokey' to Ronnie Goes to Hollywood.

HOME OFFICE

FRONT DESK 37

News of a Commodore printer attachment and a multi-lingual dictionary from our home front correspondent.

WORD PROCESSING ON THE SPECTRUM 39

Despite its limited memory, the Spectrum can still serve as an efficient word processor. John Wase offers a comprehensive survey of the available software.

COMPUTER COMBAT 44

Epson and Tandy have both released mid-price PCs recently. Geof Wheelwright sits in judgement.

**Your Computer,
Greencoat House,
Francis Street,
LONDON SW1P 1DG
TELEPHONE: 01-834 1717
FAX: 01-828 0270
TELEX: 9419564 FOCUSG**

ISSN 0263 088S

© 1988 Focus Magazines Limited.
Printed by Cradley Print,
England.
Typeset by Time Graphics Ltd.,
Northampton.

Distributed by Quadrant Publishing Services, Quadrant House, Surrey, SM2 5AS. Telephone 01-661 3239.

Reasonable care is taken to avoid errors in this magazine but no liability for any errors which may occur. No material in this publication may be reproduced in any way without the written consent of the publishers. The publishers will not accept responsibility for the return of unsolicited manuscripts, listings, data tapes or discs.

We will assume permission to publish all unsolicited material unless other-

wise stated. We cannot be held responsible for the safe return of any material submitted for publication. Please keep a copy of all your work and do not send us original artwork.

Unfortunately we are unable to answer lengthy enquiries by telephone. Any written query requiring a personal answer MUST be accompanied by a stamped, self-addressed envelope; please allow up to 28 days for a reply.

Subscriptions: U.K. £15 for 12 issues, Overseas (surface mail) £30 - airmail rates on request. Please make

cheques/postal orders payable to Focus Magazines (allow 5 weeks from receipt of order to delivery of first subscription copy). Send orders to Your Computer Subscriptions, T.J.L., P.O. Box 74, Tonbridge, Kent TN12 6BW.

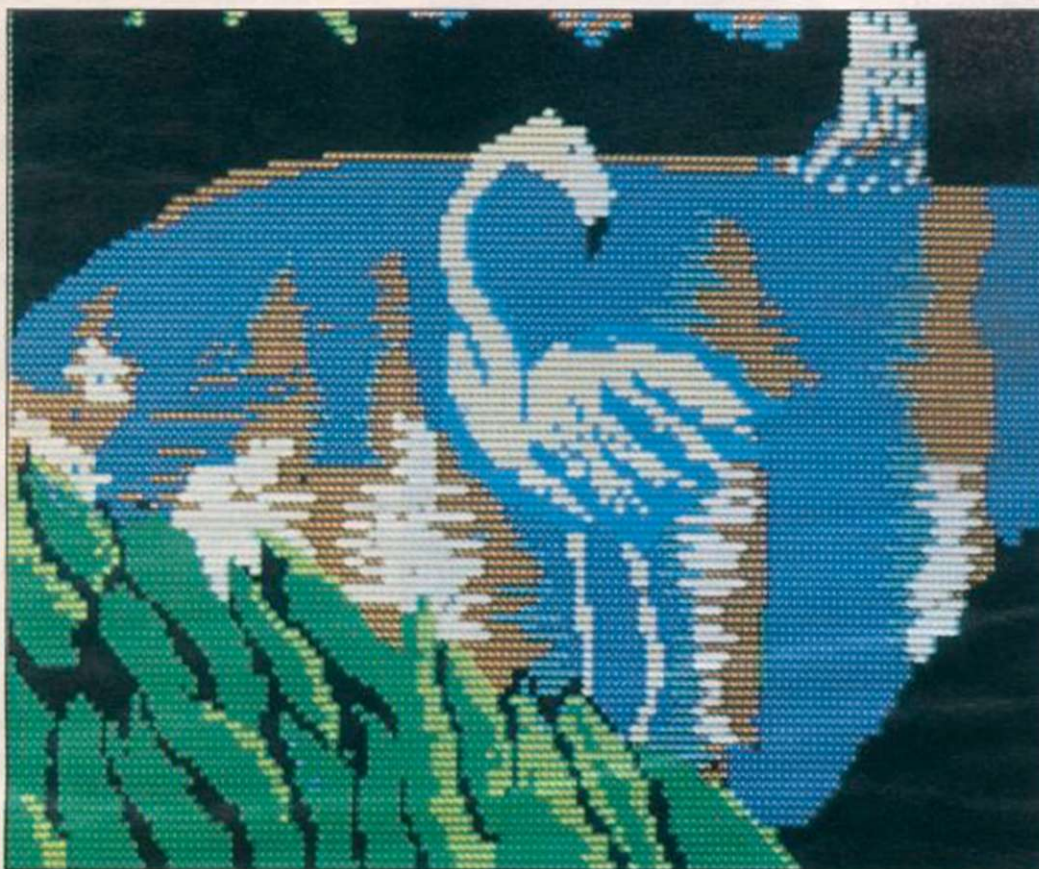
Back issues of the magazine from January 1986 onwards are available for £2.00 (U.K.), £2.75 (Overseas) from the Back Issues Department, Greencoat House, Francis Street, London SW1P 1DG.

YOUR COMPUTER, FEBRUARY 1988

ART FOR THE MASSES

22

Ken Matthews examines some of the excellent art packages now available for the Amiga and the ST and decides which computer he believes to be the best for graphics purposes.



WORKER'S REVOLUTION

28

Artisan on the Acorn Archimedes will reproduce graphics of a standard never before seen on a home computer.

PICTURES AT AN EXHIBITION

32

Chris Jenkins visits a computer graphics exhibition to see the software we will have in our homes this time next year.

POWER IN PARALLEL

62

If processors can be made to work in parallel they will be capable of performing far more operations in a much shorter time. Will the Transputer inherit the Earth?

DEAD COMPUTERS

67

From the letters we receive we know that many of our readers retain a great affection for their first computer. Some are still in use. Christina Erskine reports on what happened to old favourites such as the Jupiter Ace and the Oric.

NEXT MONTH

A special issue on the Commodore Amiga includes an interview with Tom Hart of Commodore and a survey of the latest available software. We also review an integrated package for the the Amstrad PCW and look at the CIX on-line database. On sale February 11th.



This month, *Your Computer* brings you a comprehensive look at the ever-expanding world of computer graphics. We cover everything from the recent Computer Graphics Exhibition (which is fast becoming a showcase for computer graphics worldwide) to the new generation of software for 16- and 32-bit machines.

As machines such as the Amiga, ST and Archimedes become accepted more and more by programming houses, the software produced for them becomes much more powerful, allowing home users to release at last their full creative talent.

No longer are users reaching the limits of their micros; now they are expanding to fill the almost limitless potential that programs such as Deluxe Paint II and Degas Elite provide. Read on and discover what packages such as these can do. Rest assured that *Your Computer* will continue to cover this exciting aspect of computing.

FOCUS MAGAZINES

Executive Editor

Francis Jago

Assistant Editors

Amon Cohen

Jim McClure

Sub Editor

Harold Mayes MBE

Production Manager

Nick Fry

Copy Department

Serena Hadley

James Pyle

Art Editor

Neil Tookey

Advertisement Manager

Ian Faux

Editorial Secretary

Sheila Baker

Managing Editor

Brendon Gore

Merchandising

Executive

Ann Arnold

Publisher

Trish Phillips

Group Publisher

Paul Coster BSc

Financial Director

Brendan McGrath

Chief Executive

Richard Hease

Cover Photograph by

The Image Bank

NEWS

Amstrad attack



The sound of gunfire you hear is from Brentwood. Amstrad, never slow off the mark when demanding apologies, is mixing it with Toshiba and Epson.

The Toshiba problem stems from the launch of the Amstrad PPC portable. Toshiba likes to think of itself as the company producing top-value, portable PC-compatible machines, so when Amstrad produced a £399 ex. VAT one the Japanese company – cheapest product around £1,000 – made a quick comparative study of the Amstrad and Toshiba ranges and sent it to all its dealers.

Amstrad responded with a point-by-point rebuttal and a strongly-worded request that Toshiba send another letter to its dealers pointing-out that the first letter was not strictly true. Toshiba claimed Amstrad did not have BAPT approval for its modem – it did not at the time but Amstrad

says it should have it by now – that Toshiba portables are lighter – byte for byte they are – and that the Amstrads will cost an extra £920 a year in batteries.

Toshiba decided that the average user would use an Amstrad portable for 16 hours a week on battery and, by dint of multiplying factors too tedious to explain, reached the £820 annual bill. That does not apply to Toshibas, as they use rechargeable batteries while Amstrad uses ordinary ones.

Conveniently, the additional £920 makes the Amstrad more expensive than Toshiba machines but the Amstrad riposte was, oddly enough, not that it is ludicrous to say the average user of a portable PC gets through 16 hours of batteries a week – he does not. Amstrad replied instead that “in the vast majority of cases users of the Amstrad will be running the computers off the mains”.

are expensive. Buy one if you are to use a portable PC a great deal and high usage justifies the extra cost. Amstrad portables are better value than those of Toshiba. Buy one if you want a halfway house between a desk-top machine and a portable.

The PPC is almost as good as a PC1512/1640. The screen is obviously not so good but this might be an acceptable compromise. Last, do not buy either if you want a real portable – they are too big and heavy. Forget PC compatibility in this case and buy the Z-88 or

- **Left: The Amstrad PPC now has a BAPT-approved modem.**
- **Below: Amstrad can keep the LQ designation on its new range of printers.**



It is apparent from the foregoing that neither Toshiba – reported now to be worried by the prospect of having to grovel – nor Amstrad can really advise you which portable to buy, should you feel you need one, so here are a few pointers.

First, Toshiba machines may be better than those of Amstrad but at £1,000 – £2,000 for a reasonable specification machine – they

a Tandy 102. Epson has decided not to sue Amstrad for using the designation LQ on its printers. The companies have reached an understanding. Both will continue to use the designation and, just to clarify matters “Amstrad plans to introduce the wide carriage LQ5000 in January, 1988.” “Epson plans to introduce the LQ500 in January 1988.” We do not understand it, either.

Tandy launches 286 machine

Tandy, the American giant, has launched its £2,000 386 machine, first seen at the company's birthday party in the U.S. in August, along with an £1,800 laser printer and a PC-compatible portable for around £1,000.

The machines are an indication of the way prices are going in their respective categories, with £2,000 being the price point now for a budget 386, and budget laser producers vying with one another to get below the £2,000 mark. There will be considerable movement in both categories in the next year, with lasers in particular being likely to break £1,000 by the summer.

When it happens this will get you a fairly cut-down machine, roughly comparable to a first-class dot matrix printer, and the manufacturers will strive to create a separate price point around £2,000 – £3,000 for full-function machines capable of doing advanced desk-top publishing work.

Portables should also reduce in price, although this will depend on Amstrad ability to head off doubters like Toshiba successfully.

Screen star fades

NEC guarantees its back-lit screen for its new portable for three years and keeps saying so in case you do not have the message. Nobody else does this, for a very good reason. Backlit LCDs do not have a very long shelf life and can start to flake out in 18 months to two years. Naturally NEC is proud of improving this a little but do you still want to buy an expensive portable?



● Commodore denies that it will cut the price of the Amiga 500.

Price-cuts for Commodore 64 and Amiga?

The Commodore 64 could be being discounted below £100, with the strong possibility of the Amiga 500 being reduced substantially, too, in the next few months.

A price reduction on the 64 is being talked about because Boots decided at the last minute not to stock the machine at Christmas and the story goes – Commodore denies it vigorously – that it left 12,000 machines without a good home.

Commodore further denies that it is considering an offer of £45 a machine from a distributor and says it is ludicrous to suggest that there is any surplus of the machines. If it were true? Say you dropped around 10,000 machines on to the market at a trade price of £45, adding a 33 percent margin for the distributor and the dealer would still leave you with a retail price of around £80; and if both parties took a margin of around 20-25 percent we would be talking about a serious pricing bloodbath.

Commodore enemies were

meanwhile muttering before Christmas that "bloodbath" was exactly the word Commodore U.K. boss Steve Franklin was using to describe what would happen after he reduced Amiga 500 prices in the spring. Commodore keeps insisting that the recent cuts on the 500 are "the last of its territorial demands" but few people in the trade think so.

At the time they discontinued the 64, Boots also pulled the plugs on the Spectrum Plus 2. That machine is still over-priced and under-powered.

Mega ST gets typesetter

Ace Microsystems has released a Unix-based word processor and typesetting package for Atari Mega STs. The typesetting package, *Lexet*, is no impulse buy at £650 but the word processor, *Lex*, compares favourably some PC packages at £220.

GEM soon for OS/2

Paul Bailey of GEM-producer Digital Research always gives the impression of having an amazingly logical and plausible plan for the future but this time it makes even more sense than usual.

Some years ago DR, which wrote CP/M, suffered because a small company, Microsoft, produced the operating system for the IBM PC. Microsoft MS-DOS went on to make company boss Bill Gates megabucks, while DR spent some years trying to work out what to do with itself. The answer appears to have been to get into applications and the GEM system is a mechanism for this, a user interface residing between the operating system and the application.

DR therefore had to do something about the new IBM operating system, OS/2, and that is what it has now decided. The new version of GEM, GEM/3, runs faster, is compatible with *Ventura Publisher* and, most important, behaves like OS/2 Presentation Manager.

Presentation Manager is a development of Microsoft *Windows*, which is the Microsoft graphic user interface, and the smart money has been on OS/2 1.1, which incorporates Presentation Manager as being the version of the operating system which will really take off. So by moving to a PM look and feel, DR should be geared to ship applications for the system as soon as IBM ships.

THE NEW SINCLAIR HAS ONE BIG DISK-ADV



THE SINCLAIR ZX SPECTRUM +3 WITH 6 FREE GAMES AND A JOYSTICK



SK-ADVANTAGE.



ZX SPECTRUM +3. £199



The new Sinclair ZX Spectrum +3 is a real hero – because it helps you to be one.

While you're a daring motorbike rider or the all-conquering intergalactic warrior, you're gaining priceless experience in handling computers.

Loading games is quick and easy with the built-in disk-drive. You'll be in the thick of the action in seconds. And the fantastic 128K memory gives you the power to outsmart the most sophisticated enemy.

Get to grips with the latest high-tec graphics on the vast universe of games available (six of which come free). And there's a free joystick to give you ultimate control.

But the real hero is the person who buys it. For the ZX Spectrum +3 is only £199, so they've really saved the earth.

ZX SPECTRUM +2. £139



The amazing ZX Spectrum +2 has a built-in datacorder – to save you the bother of tape recorders and leads. The advanced 128K memory helps you get the most from the vast universe of games available.

Every model comes complete with six free games to start you off, and a free joystick to make you super agile.

With the advanced Sinclair technology you can afford to let your imagination go wild. Because at £139, only your enemies pay heavily.

BE WHO YOU WANT TO BE.

Available at: Alders, Boots, Clydesdale, Comet, Connect, Currys, Dixons, John Lewis, John Menzies, Lasky's, Tandy,* W.H. Smith, Visionhire, Wigfalls, and all good independent stores.

*ZX Spectrum +2 only.
Recommended retail price Sinclair ZX Spectrum +2 £139 including VAT, Sinclair Spectrum +3 £199 including VAT at 1.10.87. Prices subject to change without prior notice.

Please tell me more about the SINCLAIR ZX Spectrum +2 ZX Spectrum +3

Name _____

Address _____

YC 2

Amstrad plc, Brentwood House, 169 Kings Road, Brentwood, Essex CM14 4EF. Tel: (0277) 262326

TICK. **sinclair**

Codemasters asks the Expert

A word about Value Added. It is a term used by the computer trade to describe the process of selling you something you did not know you wanted, so if a dealer can add cables, software and so on to a machine he can probably get a better price than if he just sold you the box.

Computer market veteran Bruce Everiss, now working for budget software company Codemasters, thinks he has worked out how to transfer this pitch to £4.99 games software. Top-selling games like *BMX Simulator* are played to death by games nuts who have paid £1.99 for them. Once they are good at them they will be looking for different pictures, more challenges and the like.

So Codemasters is trying expert versions of its games, giving you two tapes with the original game, expert version and extra scenarios all for £4.99.



● The Darling brother of Codemasters weigh up the pros and cons of their latest products.

Atari denies creating shortage

What was all that about ST shortages and £499 1040STs over Christmas? Atari readiness to put out a powerful machine for less than £500 probably explains Commodore reluctance to scream banzai and reduce the Amiga 500 to £250 but at the time of its own price reduction Atari claimed the deal was costing it money.

The ostensible reason for the reduction was that in the run-up to Christmas Atari U.K. could not lay its hands on any STs and, rather than letting people walk out of a shop with a shudder, Atari boss Bob Gleadow made sure there was an Atari machine with twice the RAM of the Commodore available for the same price.

At the same time Atari continued running its advertising campaign and watched all the free publicity about panic buying of STs roll through the consumer press. The finite nature of the £100 off the 1040 offer stoked the flames.

Atari, naturally, if somewhat smugly, denies it has been doing a very effective job of generating a shortage deliberately, but some of us remember 1983, when "shortages" and "price slashes" were all part of the marketing scheme of Commodore U.K.

Ex-Apple chairman takes next step

The next wave, courtesy of former Apple chairman Steve Jobs, will hit town in the next few months. His company, Next, has been working on a Macintosh-like machine for some time and intends to start

shipping in the summer.

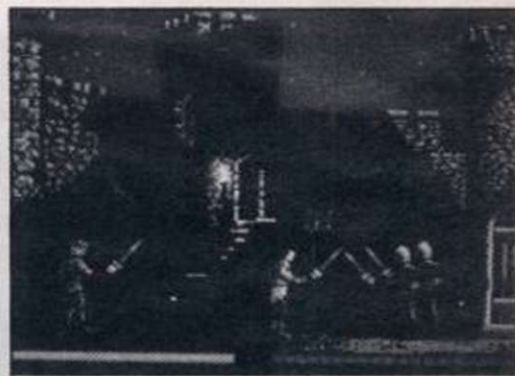
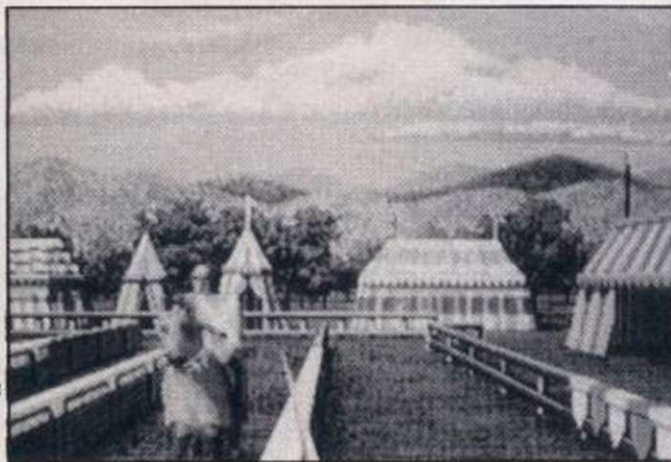
It will have a 68030 processor—two steps up from the 68000 in the Mac—4MB of RAM and 1,280x960 mono monitor. For \$9,000 you will get a colour monitor and

200 MB of disc storage.

Standard disc drives for the new machine will be 1.44 MB 3½in. floppies and both of the models will incorporate PostScript-compatible video displays.

Defender on C64

Mirrorsoft has managed to cram *Defender of the Crown* on to a 64 tape version. *Defender* is one of the classier games of 1987, with graphics which really show what 16-bit computing is about, and Mirrorsoft had been under the impression that it could work for the 64 in disc version.



● Screen shots of combat and jousting scenes from *Defender of the Crown*.



● Brother has started a European production line for its printers.

Foreign printers to cost more?

Watch for printer prices doing strange things any time now. The EEC is thought to be poised to put tariffs on Japanese printer imports, hence the feverish efforts by the Japanese – Star and Brother being the most recent to get production facilities in Europe up and running.

There will be no tariffs on printers built here and as most of the big companies can now

build here, why should that increase price? None of the manufacturers build all their ranges in Europe and it will be a few more years before they are in a position to do so. Prices will therefore rise on models which are imported, or possibly go down if a manufacturer decides it is uneconomic to import and therefore to clear stocks. If it happens it will all be very odd.

Datacard 4000 clamour from YC readers

The *Your Computer* office telephone has not stopped ringing since the December issue was published. The subject of all this attention is the article *Strictly Personal Computing* by Elvin Ibbotson,

in which mention is made of the Datacard 4000, a pocket calculator with 4K of memory. It can set alarm calls and list data alphabetically.

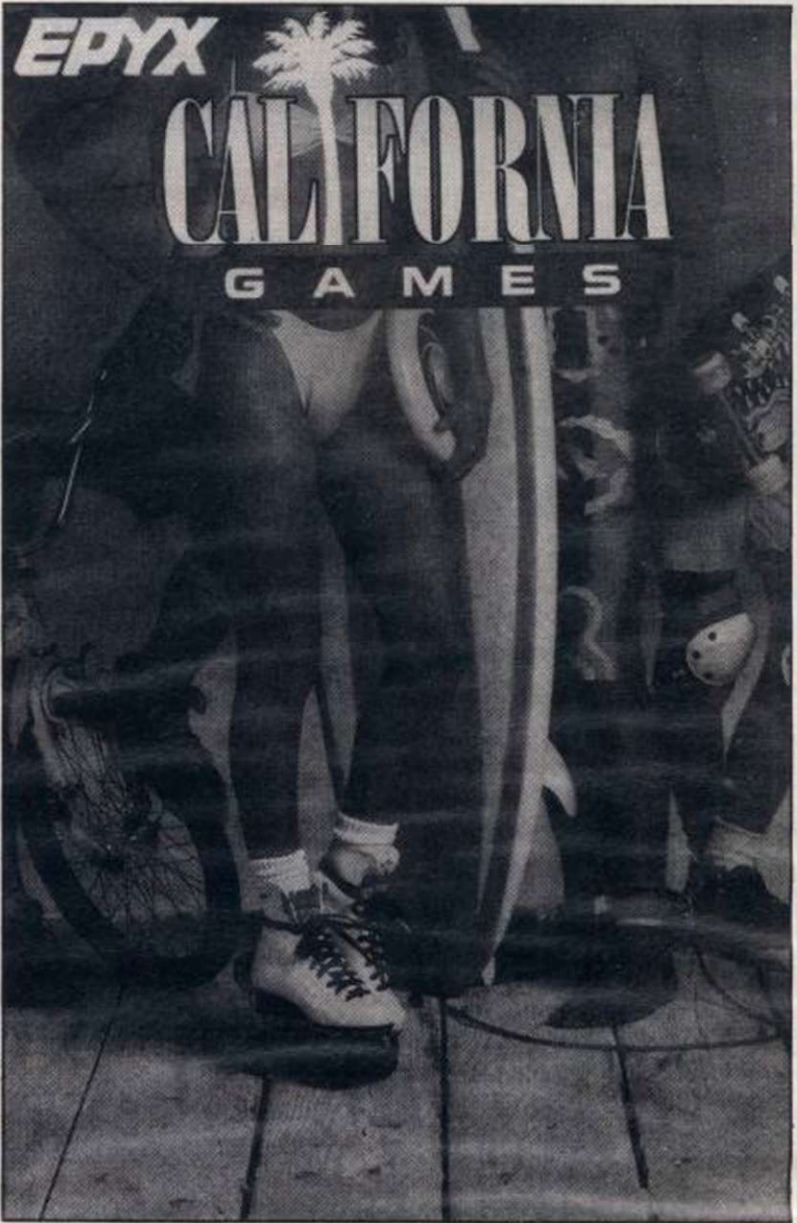
For those who wish to know how to obtain it, the Datacard 4000 is available from a mail order company, Quorum. The address is McIntyre House, Canning Place, Liverpool 1. It costs £19.95 plus £2.95 postage and packing.

Indestructible

Mad techies should start saving now for the Mirrorsoft *File Rescue Plus*, launched at the end of January at £24.95. If it is as good as its party piece of being able to retrieve data from a disc on which you have trodden, ground into an ashtray, sawn in half, it should

sell in quantity but be warned. If you must pretend to be Paul Daniels with your discs, make sure you use somebody else's machine to haul the data from what is left; even if you get back the information you will make a very nasty mess of your disc drive heads.

The road to California



● If you're going to California, be sure to wear a skimpy bikini . . .

The first prize in the *California Games* competition was won by A Crane of Aughton, Lancashire. He receives our congratulations along with a skateboard, an Ocean Pacific T-shirt and *California Games*.

The following receive an Ocean Pacific T-shirt and a copy of *California Games* – Keith Young, Weybridge, Surrey; Ben Hunt, Exeter, Devon; Robin Fowler, Camborne, Cornwall; Tim Fawcett, Ulleshelf, N. Yorks; Kevin Pratt, York; Carl Mullin, Withington, Manchester; Elliott Fisher, New Milton, Hampshire; Peter Hansell, Bolton, Lancs; Simon Garrett, Hong Kong.

A Bluebird Aerobie and a copy of *California Games* are winging their way to Glen Robinson, Callington, Cornwall; Simon Cartwright,

Faringdon, Oxon; Dwayne O'Barker, Ashton-under-Lyne, Lancs; Steven Penfold, Pinner, Middlesex; Stella Fisher, New Milton, Hampshire; A Sowerby, Castletown, Isle of Man; A Parker, Hemel Hempstead, Herts; James Bissenden, Aberdeen; V. Cook, Kingswinford, West Midlands.

The last 10 winners each receive a copy of *California Games* – Stuart Conway, Sittingbourne, Kent; Lee Cole, Hongkong; Paul Timperley, Brockenhurst, Hampshire; Michael Steele, Portsmouth, Hampshire; Andrew Stark, Holbrook, Ipswich; S Birnie, Creswell, Nr Worksop; John Tyrell, Liverpool; Malcolm Simms, Canterbury, Kent; Andrew Harwood, Clifton Farm Estate, Lancs; George Paterson, Moray, Scotland.

PC PROGRAMS FOR

FOR 1512,
1640 ALL IBM
COMPATIBLES

£4.95

PER
DISK
Inc VAT
Min 3 Disks

PUBLIC DOMAIN
FROM
CROWN

FROM THOUSANDS OF PROGRAMS A SELECTION OF
THE BEST. ALL PROGRAMS SUPPLIED INDIVIDUALLY ON HIGH QUALITY
CROWN DISKS. DOCUMENTATION IN DISK FORM (WHERE REQUIRED)

WORD PROCESSORS

LETTER WRITER: (103) Makes letter writing a snap. Updated.
PATCH LOCATIONS FOR WORDSTAR: (105) Customize WordStar startup defaults. Popular.
PC TYPET (125,126,127) Excellent prog. 3 Disks. Easy to learn.
GALAXY: (109) This word processor is command compatible with Wordstar, but also offers pull down menus for the forgetful or the novice.
PC-WRITE (115-116) version 2.71: With spelling checker (2 disks).
TURBO SCRIPT WORD PROCESSOR: (117) With on-line help.

GAMES

JETSET FLIGHT SIMULATOR: (201) Turn your PC into the pilot's cockpit.
DEFENDOR: (297) Classic arcade game
ARCADE GAMES: (204) KONG, 3-D Pacman, Pango, bricks, (Colour Monitor required). Popular.
FLIGHTMARE: (212) Be a fighter pilot (Requires colour or composite monitor).
GALAXY TREK: (214) Great Star Trek type game. Popular.
TRUCKER: (215) Drive an 18 wheeler from LA to NY. Watch out for Smokie!
3-D TIC-TAC-TOE: (216) Bridge (Practise your bids), Keno, Roulette and Othello.
NORLAND HANGMAN FOR THE SUPERINTELLIGENT: (227) A very challenging version of Hangman.
INFILTRATION TO IBM HQ: (287) Adventure Game.
PC-CHESS: (232) Play others or the program. (Requires colour monitor).
BASIC GAMES: (233) Pac-Man, Lunar Lander, Starrek.
NEWTRECK: (235) 3 Levels of difficulty. Battle the Klingons and Romulans.
MORE MONOCHROME GAMES: (254)
BATTLESHIP: Like the board game with full screen backgammon game.
DUNGEONS AND DRAGONS: (255) Be your own dungeon master. Great fun!
ROUND 42: (256) Better than Space Invaders! (Requires Colour Graphics Adapter).
SLEUTH: (276) Solve the murder! Games changes each time you play it.
SUBCHASE: (248) Bomb the Submarines. (Requires Colour Graphics Adapter).
ARCHERY: (249) Tough since the targets move. (Requires Colour Graphics Adapter).
MONOPOLY WITH GRAPHICS: (250) Works both with Colour/monochrome.
GLOBAL THERMAL NUCLEAR WAR: (251) Works with monochrome or a colour monitor. Popular.

SCREEN EDITORS

SAIL: (2717) Features increased speed, colour capabilities, and a simplified interface.
EXPERT: (2002) A well documented expert shell. Develop an expert system, with any editor that is ASCII compatible.
EPISTAT STATISTICS PACKAGE: (1001) Enter append, edit, transform. Popular.

ACCOUNTING

PC-CALC: (501) Spreadsheet can have up to 28 columns and 255 rows.
LOTUS 1-2-3: (808) Utilities disc Macros (Requires Lotus 1-2-3).
LOTUS 1-2-3: (807) Utilities includes worksheets to develop a budget, perform dividend and interest calculations. Plan for educational expenses, summarise portfolio and perform retirement analysis (Requires 1-2-3). Popular.
FINANCE: (802) Determines present and Compound Values, perform mortgage loan and bond analysis.
PC-GENERAL LEDGER: (803) Written by a financial executive with 75 years experience

MUSIC

PC-MUSICIAN: (2401) Develop and play back songs on your PC.
PIANO MAN 3.2: (2402) Record, edit and then play back your favourite tunes. Updated. Popular.
JUKEBOX: (2403) Forget the quarters Just pick the tune you would like to hear.

GRAPHICS

KEYDRAW CAD SYSTEM: (703-704) Create graphics. (Requires Colour Graphics Adapter, 2 disks)
PC-GRAPH: (705) Create plots from PC-FILE data file (Requires colour Graphics Adapter). Popular.
DIGI-DRAW: (706) Emulates the process of using a paper and pencil to draw on your PC. (Requires Colour Graphics).
SIDEWAYS: (709) Prints text sideways. (Requires Colour Graphics Adapter). Popular.
3-D: (719) Create dit, 3-D objects. (Requires Colour Graphics Adapter).
READMAC: (743) Digitized pics of Ashley, Brooke, Cheryl, Kristi, more 'Adults only' (Requires Colour Graphics).

DATABASE MANAGERS

PC-FILE+: (901-944) User friendly database manager. Updated.
FILE EXPRESS: (912-913) version 3.70 Powerful and user friendly database manager.
NEWBASE: (919) Menu driven database system. Set up full screen data entry screens. Popular

DOS

PC-PROFESSOR: (1102) BASIC Tutorial. Popular.
DOS HELP: (1901) Disk based DOS help. Beats flipping through the manual.
DOS-A-MATIC: (1903) Version 2.06 Menu driven programs makes using DOS a cinch. Popular

TELECOMMUNICATIONS

PROCOMM (308/327) Version 2.42 Redial capabilities. 327 is documentation. (2 Disks). Updated
TELIX: (360) Communications package, many protocols.

UTILITIES

EPSON PRINTER UTILITIES: (2902) Change modes for the Epson printer. Can set the printer to compressed mode, emphasized mode, etc. with SP print spooler. Popular.
PUBLIC DOMAIN BANNER: (2912) Makes banners on any printer.
QWIKMLEXE: (2914) Has no doc's, but can be a dynamite label maker. Also has solitaire game.
TURBOCOURSOR: (3434) With a keystroke, increase your cursor to "zoom" and adjust the initial delay. Expedite word processing includes time display and alarm clock memory resident.

APPLICATIONS

TALKADD BAS.: (1710) Another talking program with BASIC source. Requires IBM PC and BASICA or 100% compatible and GW-BASIC.
MAIL MASTER: (1712) Enter names addresses and related information such as telephone numbers, dates, purchase information may be searched, sorted reviewed printed or used in MicroDesign Letter Magic

HACKING/SECURITY

8086, 8087, 8088.: (401) disassembler.
UNPROTECT PROTECTED PROGRAMS: (402) This disk gives you tips.
BOMBSQUAD: (412) Checks for the dreaded Trojan Horse. Will prevent any formats or disk writes unless you let it. For downloading programs from BBSes!
CHK4BOMB: (413) Also checks for a trojan horse; will analyse if the suspect program performs disk writes or formats before execution.
COPYPIC: (415) Better than DISKCOPY. Recover data from disks with bad sectors.
PC-CODE: (417) An alysis program to check codes, one to encode data, another to test that a file has not been altered. Some w/Fortran-77 compatible source.
PCWD14: (418) Add password protection to your hard disk.

PRINTERS...
We've got em and at
UNBEATABLE PRICES
LASER PRINTERS

AT £895.00
UNBELIEVABLE? - BUT TRUE
CENTRONICS LASER PP8

- 8 pages per min.
- Courier 10 Bilingual font standard (others avail.)
- Parallel or Serial Interface (plse specify)
- Emulates EPSON FX100, IBM Graphics & Diablo 650 (Font card req'd for Diablo)
- Straight Paper Path - avoids paper-jams
- Includes consumable starter-pack
- First year full comprehensive on site maintenance contract £125 (if required this must be taken out at time of purchase)
- All Printers are brand new & boxed with manuals etc.



THIS IS A GENUINE SCOOP PURCHASE OFFER BUT THERE ARE 200 ONLY AVAILABLE. CANNOT BE REPEATED. DO NOT WAIT PLACE YOUR ORDER TODAY.

DAISYWHEEL

£179.00

TRIUMPH ADLER 2000

- 20cps, parallel interface, 1.5K buffer
- Wide carriage, IBM/Amstrad compatible DIABLO'S 630
- Sheet feed £89.00 • Tractor Feed £60.00

DOT MATRIX

COPAL SC 1500 £139.00

80 col, 180cps/36 NLQ
Friction/Tractor, 3K Buffer
Parallel interface
Full warranty



COPAL SC 5500 £199.00

As above but 136 col



Fujitsu DMP G.9

80 col. 180cps/25 NLQ Tractor & Friction Feed. Heavy Duty Printer.
Parallel Interface. £179.00

ACOUSTIC HOODS

Only a few at £43.43

Silence 90% of Printer noise. Wooden Frame & Perspex lid
80col & 132col



UNREPEATABLE

CABLES 2M, Core, IBM type £9.50

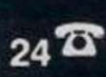
Printer prices EXCLUSIVE of VAT

Add £15.00 carriage for LASERS £9.00 for others This includes Insurance, exc VAT.

CREDIT CARD DESPATCH LINE

0704 895815

FAX
0704
895854



10 Lines

Or write FREEPOST Including cheque to

CROWN
COMPUTER PRODUCTS

Burscough, Ormskirk, Lancs L40 4AB

Send £4.95 per disc with product code
(minimum order 3 disks). Plus £1.00 Total P&P per order
We cannot guarantee suitability of progs for user requirements of
equipment. Some programs may require additional payment for registration,
written manual and update.

Eure Arch
I am fa
with th
edition
covera
Althou
comm
am no
Acorn
please
and tel
the Ar
it beco
propos
from C
could b
Tell
I have
drive a
monit
exper
conce
drive h
switch
start t
STFM
afterw
appea
must i
Why?
Som
the ST
is con
to load
appea
The pr
is disc
off. W
Is it
8833,
load a
tape in
so, ho
YOUR C

Letters

Something to say about personal computing? Why not share it with other readers? Write to Readers' Letters, Your Computer, Greencoat House, Francis Street, London SW1P 1DG. Letters may be edited for length. Don't forget to include your name and full address.

Eureka Archimedes!



I am favourably impressed with the December, 1987 edition, particularly for its coverage of the Archimedes. Although I appear to be committed to the Atari ST, I am not disinterested in the Acorn RISC machine, so please keep up the good work and tell us of new software for the Archimedes as and when it becomes available. The proposed word processor from Computer Concepts could be a real show-stopper.

**P. Michael Kingston,
Yate, Nr. Bristol.**

Tell me why

I have a 520 STFM, a 314 1MB drive and a Philips 8833 monitor. Unfortunately I am experiencing minor problems concerning all three. The 1MB drive has to be connected and switched on before a cold start to be recognised by the STFM. If it is switched on afterwards an alert box appears saying that the drive must be connected properly. Why?

Some games software on the ST drive crashes if the 314 is connected. The games start to load but then the desk-top appears and the drive stops. The problem clears if the 314 is disconnected or switched off. Why?

Is it possible to connect the 8833, a VCR, and STFM to load a picture from a video tape into the ST memory? If so, how are the connections

made? The 8833 has a VCR connector.

**M Blackery,
Basildon, Essex.**

The disc drive must be connected and switched on before a cold start, because the ST boot routine checks all the drives connected to see if they are active. If they are, it assigns a desk-top icon and enables it for use. If the drive is not switched on, when the software tests for an active drive it does not appear and so is ignored.

The most likely answer to your second question is that the software protection on the game prohibits the use of other active drives. This is difficult to appreciate but some of the protection schemes can be a little odd, to say the least.

To get pictures from the VCR into the ST memory requires a frame grabber/digitiser, a device which takes the video signal and converts it into bits in the correct format for storage in memory. The October issue of ST Update contained a review of a digitiser from Silicon Solutions - 0920 84353 - called the Silicon Animation Machine which costs £249.95. It is a sophisticated device which allows frames to be recorded I have had a Spectrum for a frames per second - normal video rate - to every 999th frame.

On downloading

I have had a Spectrum for number of years and have just bought a 520 STFM. There seemed to be no point in getting rid of my Spectrum as I was just learning to write machine code programs for it.

I would like to write a Z-80 assembler on the ST and be able to download the resulting code to the Spectrum. What would be the best language to

use on the ST and what kind of connection would I need between the two machines?

I have some knowledge of electronics, so all I really want is some advice, i.e., is the best link RS232 or a direct parallel link? Are there any books which would be of help in this project and, if so, where can I obtain them? Could you also recommend books on Z-80 and 68000 machine code.

**A Jones, Colwyn Bay,
Clwyd, N. Wales.**

Depending on your experience, the best language would probably be Basic, either GFA, HiSoft, or fastBasic. If you want to get a little more advanced you might like to try Lattice C. The fastest connection would probably be a direct parallel link from the ST user port - ST Update, August, 1987 - to a user port on the Spectrum. The disadvantage with this is that you will have to construct some kind of port for the Spectrum - see Popular Computing Weekly, 45-48. An RS232 might be easier as there are a number available for the Spectrum. This will be, however, much slower.

Possible books are Anatomy of the Atari ST from 1st Publishing, 20B Horseshoe Park, Horseshoe Road, Pangbourne, Berkshire. The Concise Atari ST 68000 Programmer's Reference Guide from Glentop, Standfast House, Bath Place, High Street, Barnet, Herts. 68000 Assembly Language Programming and Z-80 Machine Code Programming, both from Osborne/McGraw Hill. Most good computer suppliers stock them. Popular Computing Weekly and ST Update back issues are obtainable from Focus Magazines, Greencoat House, Francis Street, London SW1P 1DG.

Trying to see double

I have a Commodore 64 and 1541 disc drive and have heard that it is possible to use both sides of the disc. Since the 1541 is a single-sided drive, how is this possible?

A Fleming, Durham.

Standard 5.25in. discs have one sprite protect notch and one alignment hole. On the 1541, the alignment hole is unused so if another notch is put in the disc directly opposite the existing one, the disc can be turned over and both sides utilised. It is possible to obtain discs with two notches from various sources and some suppliers sell a notch cutter to enable standard discs to be converted. For best results, use double-sided discs so that you lose no information.

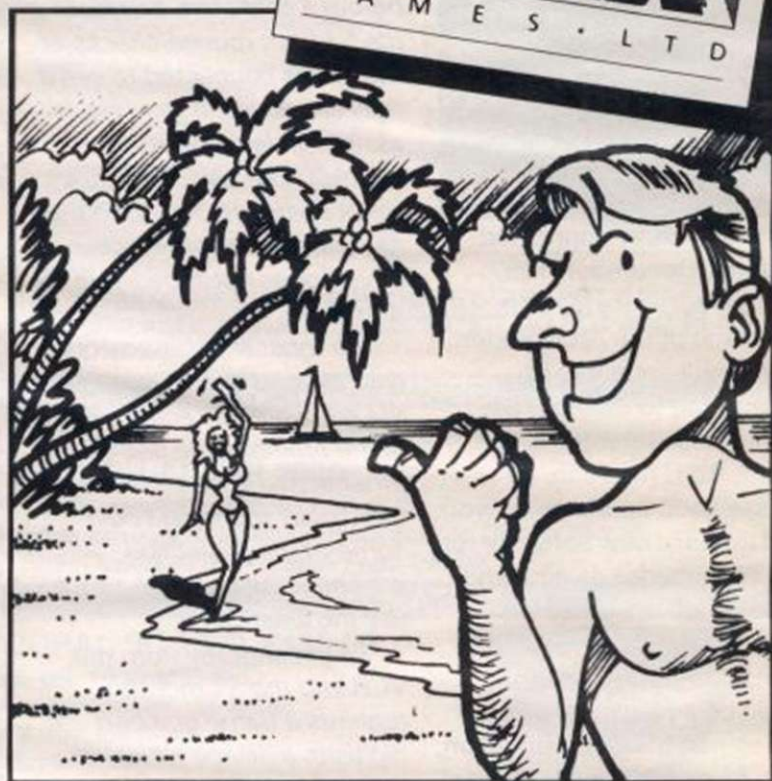
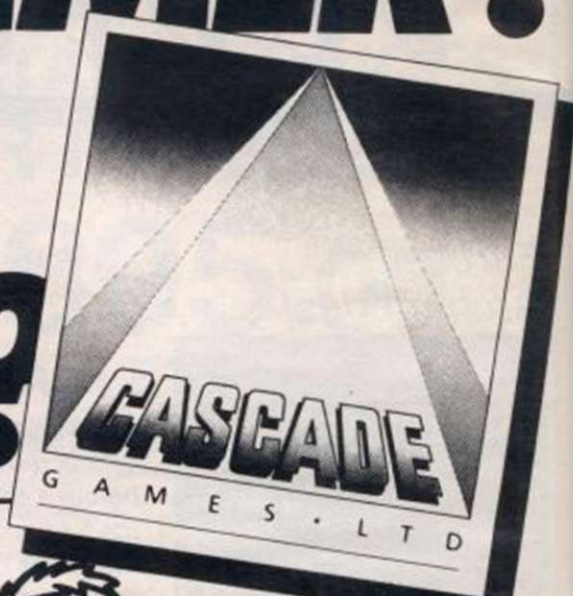
Public knowledge

I am buying an Amstrad CPC6128 and would like to know where I can obtain public domain CP/M software in Amstrad format? Could you also give the addresses of some Amstrad user groups?

John Skinner, Norwich.

These addresses may be of use - CP/M user group PIP, 28 Gordon Mansions, Torrington Place, London WC1E 7HF. PD-SIG, Winscombe House, Beacon Road, Crowborough, Sussex. Amstrad Groups Federation, 4 Sutton Road, Gorton, Manchester M18 7PN. Amstrad PD Software, Peter Vass, Computer Services (Scotland) PO Box 244, Glasgow. Amstrad All Machines, J M Green, 33 Malyns Close, Chinnor, Oxon. You might also look through the various advertisements for PD software in the computer press.

PROGRAMMER? ARTIST? MUSICIAN?



CAN YOU SPOT THE DIFFERENCE?

write, telex
or fax
SEAN CONRAN
today

Cascade Games Ltd.
1-3 Haywra Crescent
Harrogate
North Yorkshire
HG1 5BG

**TELEPHONE: (0423)
525325**

Telex: 265871
MONREF G.
Quote TELECOM
GOLD MBX REF 72:
MAG31320
Fax: (0423) 530054

We can't promise you a Porsche or a Ferrari. We can't guarantee that next years holiday will be on a Caribb'ean Island. We leave wild promises to others.

What we can promise is that if you have the talent, we can turn that talent into success.

Every Cascade release is backed by a PR, Marketing and Sales effort second to none. Our distribution covers every territory with a home computer market worldwide. But without original, quality products, no software company survives – for long. And that is where you come in.

We are looking for Atari ST programmers.

If you can prove to us that you are capable of producing ST software to the highest standards then we want to hear from you. NOW!

*By joining one of our development groups, we offer the opportunity of letting your talent shine through. **You can work on staff, or free-lance** – its up to you.*

*Our creative staff are equipped with the most up to date IBM software development systems **and** we also release on 6502, Z80, and 8086 formats.*

If you are interested in working with one of the country's most successful independent software companies, or if you have already written a potential number one, then telephone.

You don't have to be the biggest to be successful!

CHEETAH 125 Special

The Revolutionary Joystick

- Four Independantly Controllable Fire Buttons, each of which may activate it's own Assignable Functions
- Centre Return
- Extra Strong Stabilising Suction Cups
- Auto Fire Facility
- 12 Month Warranty
- Compatible with SPECTRUM 16K, 48K, 128K using dual port interface, +2, +3, ATARI, COMMODORE 64, AMSTRAD CPC Range (with adaptor) etc
- 8 Directional Control
- Unique Rotate Function
- Ergonomically Designed Hand Grip
- Rugged Long Life Contacts
- Also functions as Standard Type Joystick

CHEETAH present The Most Innovative Development Ever In Joystick Technology. Imagine one of the first computer games TANKS, a plan view of two tanks on a battlefield. First put in a realistic background and some great sound effects, which is easy by today's standards - the game is still DULL. Now add more control to the tanks. Instead of the tanks only being able to fire in the direction that they are facing, you can now Rotate the Turret. You can Fire Broadside whilst dashing for cover or Fire Backwards whilst retreating. The second fire button could fire a machine gun at the front, the third button lay mines and the fourth button shoot flares to light up the screen in night battles, or perhaps call up information on ammo or fuel left.



Now imagine this new concept being applied to other games - Loop The Loop in Flight Simulator games. High Jump in the Decathlon. Instant Realism, Instant Excitement, and Instant Skill are added. All this is now possible with the patented 125 SPECIAL.

All the major software houses are now releasing games to take advantage of this new development making their games even more exhilarating. The Special will also act as a normal joystick.

ONLY £12.99

Please state computer model when ordering

Prices include VAT, postage & packing. Delivery normally 14 days. Export orders at no extra cost. Dealer enquiries welcome. Cheetah, products available

from branches of **Dixons** **Harwoods** **LARGE** **WHSMITH** High St. Stores and all good computer shops or direct from Cheetah.

Cheetah Marketing **PRESTEL**
 CHEETAH MARKETING LTD
 Norbury House, Norbury Road,
 Farnham, Camble CP5 3AS.
 Telephone: Camble (0222) 555525
 Telex: 487455 Fax: (0222) 555527

Computer Music at it's best...

MIDI INTERFACE

For ZX SPECTRUM - Compatible with 48/128k/+2



ONLY £49.95

Just what the serious or amateur musician has been waiting for.

- MIDI DELAY FACILITY
- STORES THOUSANDS OF NOTES
- MIDI IN/OUT/THROUGH
- FULL MIDI COMPATIBLE ASSIGNMENTS
- CONTROL ANY MIDI COMPATIBLE INSTRUMENT
- FORWARD AND REVERSE SEQUENCE PLAYBACK
- REAL OR STEP TIME INPUT FROM INSTRUMENT OR COMPUTER
- SUITABLE FOR HOME OR PROFESSIONAL USE
- FULL SYNC FACILITY
- 8 TRACK MIDI SEQUENCER
- COMPLETE WITH HARDWARE / FULL SOFTWARE
- TRANPOSE FACILITY
- MICRODRIVE COMPATIBLE
- COMPREHENSIVE INSTRUCTION MANUAL
- MIDI LEAD INCLUDED
- EXCEPTIONAL VALUE

128k/+2 to Midi Lead (BT style plug to 5 pin DIN)
ONLY £9.75

Extra 5 pin DIN to 5 pin DIN Midi Leads
ONLY £4.99

Prices include VAT, postage & packing. Delivery normally 14 days. Export orders at no extra cost. Dealer enquiries welcome. Cheetah, products available from branches of **Dixons** **Harwoods** **LARGE** **WHSMITH** High St. Stores and all good computer shops or direct from Cheetah.

SOUND SAMPLER

For ZX SPECTRUM - Compatible with 48/128k/+2



ONLY £44.95

- SAMPLE ANY SOUND
- SYNC FACILITY
- MIXING OF SAMPLES
- SUITABLE FOR HOME OR PROFESSIONAL USE
- SIMPLE TO USE
- REPLAY AT VARIOUS PITCHES FORWARDS OR BACKWARDS
- POWERFUL EDITING FACILITY
- ECHO, REVERB ETC.
- SAMPLE SOUND EFFECTS INCLUDED
- COMPLETE SYSTEM
- EACH SAMPLE SOUND STORED AS FILES IN MEMORY
- BANDWIDTH - AN AMAZING 17.5KHz
- OUTPUT THROUGH MOST HI FI'S
- MICRODRIVE COMPATIBLE
- GRAPHICS SAMPLE DISPLAY
- PLAYBACK FROM KEYBOARD
- REALTIME PITCH HARMONISER

Don't think Glass breaking, Drum beating, Car revving even make your voice sound like Mickey Mouse - it's all possible with this amazing add on from Cheetah.

Cheetah Marketing
 CHEETAH MARKETING LTD
 Norbury House, Norbury Road,
 Farnham, Camble CP5 3AS.
 Telephone: Camble (0222) 555525
 Telex: 487455 Fax: (0222) 555527

SPECDRUM / AMDRUM

Digital Drum System for the Spectrum 48K 128k +2 and Amstrad 464 664 6128



ONLY £29.95

ONLY £34.95

- 8 DIGITALLY RECORDED REAL DRUM SOUNDS
- SIMPLE TO USE - UP AND RUNNING IN ONLY MINUTES
- A TRUE DIGITAL DRUM MACHINE
- 'REAL TIME' OR ON SCREEN PROGRAMMING
- COMPLETE WITH SOFTWARE
- EXTRA SOUNDS CAN BE LOADED FROM TAPE
- CREATIVE, EDUCATIONAL AND FUN
- THE MOST EXCITING PERIPHERAL EVER DEVELOPED
- DYNAMIC FILING SYSTEM - STORE OVER 1000 PROGRAMMED RHYTHMS
- SONGS CAN BE SAVED ON TAPE
- TAPE SYNC FACILITY
- POLYPHONIC
- COMPREHENSIVE MANUAL
- JUST PLUGS IN TO MOST HI FI'S

NOW AVAILABLE Latin Kit & Editor **£3.99**
 Electro Kit & Editor **£4.99**
 Afro Kit & Editor **£4.99**

line noise

Hybrid portable telephone

Portable cellular telephones are all very well if you can justify the heavy costs of the hardware and the call charges but for the time being the closest you will get to portable telephone technology in the home is the humble cordless handset, with its static base unit plugged into the wall.

Now a joint venture company, Libera, set up by Ferranti and Telephone Rentals, has detailed its plans for an ambitious hybrid portable telephone which takes some of the best ingredients of both cellular telephone technology and the economy of cordless telephones to produce a relatively cheap portable telephone, a kind of poor person's cellphone.

The engineers at Libera have taken the cordless telephone principle several stages further by introducing high-quality digital communications between the handset and the base unit. It improves sound quality and reduces interference distortion suffered by analogue radio receivers in ordinary cordless telephones. In fact, Ferranti claims that the Libera hand-set, or Zone Phone as it is called, uses superior digital encoding techniques compared to current cellular technology.

So you have a high-quality cordless telephone, costing around £230 instead of a minimum of around £700 for a cellphone. Where the Libera system takes off is that it does not restrict you to using your super-digital handset within 100-odd metres of your home-base unit. You will be able to use the hand-set to dial via public communal base stations capable of



● Second generation cordless telephone from Libera.

handling many calls at once. Therefore you carry the hand-set wherever you go.

It is planned that communal base stations will be situated in petrol stations, airports, railway stations, restaurants, leisure centres, or almost anywhere popularly frequented by people, nation-wide. The base stations will be plugged into the ordinary telephone network and so call charges

will be kept to a minimum. What looks like an immediate snag at first is that you will not be able to receive incoming calls when you are away from your home base station.

Business travellers who need to be contacted frequently will have to stick to cellphones, though a pager could be a workable compromise. Libera is confident that the portable call-out facility is sufficient to

make their Zone Phone viable.

Unlike cellular, you will not be able to make calls in remote areas. In other words, you will have to be close to a base station, say within 200 yards. If you decide you need to call someone when you are driving on a motorway you would need to stop at a motorway service area to make your call. Even when there might be a high density of base stations around, each will be independent of the other; there will be no inter-station transparency as in cellular systems.

The technology is proven. It is all technically possible but will it happen? Marketing, the job of persuading users and backers that the ambitious project, scheduled to start service by this time next year, is worth getting involved in will be a tough job. There is no doubt the idea is brilliant and already the French – traditionally eager when it comes to telecoms – have shown considerable interest. The question is will it be brilliant enough to succeed?

Cheap Amstrad smart modem?

Last month we reported on a V22 (1200/1200 baud full duplex) Hayes compatible modem the size of a matchbox, for just £99. Now industry watchers are speculating that Amstrad is on the verge of launching a V22bis (2400 baud) capable Hayes compatible for just £199. That's at least half the cost of its nearest rivals, and just one third of the cost of something like a Pace Series 4 with V22bis capability. Speculation has been strengthened by the revelation that selected versions of Amstrad's new Portable PC (PPC) will have a modem of

such
stand
betwe
and w
Amstr
a V22
will be
around
gener
speed
come
looks
witne
of all
techn

Mid EFT

Midlan
that it
Funds
Sale re
the ste
notabl
year. T
called
so-call
teleph
during
card tr
termin
every

Part
run cre
new de
Conne
termin
transac
will be
the car
may al
at sites
or som
termin
retailer
average
deal wi
so ther
authori
sought
exceed
thresh
capable
or even
authori
on-line
be dete

Communications news by Ian Burley

such specifications as standard. The difference between a PPC with modem and without is just £150, and Amstrad have confirmed that a V22bis card modem for PCs will be launched soon for around £150. 1987 saw the general availability of high speed intelligent modems come into being, and 1988 looks as though we will witness sharp falls in the cost of all that lovely new technology!

Midland joins EFTPOS

Midland Bank has announced that it is joining the Electronic Funds Transfer at Point Of Sale revolution following in the steps of other banks, notably Nat-West, earlier last year. The Midland system is called Mid-Night Express, so-called because cheap telephone lines are used during the night to download card transactions from POS terminals all over the country every day.

Participating retailers will run credit cards, or even the new debit cards – like Barclays Connect – through their terminal/cash-register and a transaction coupon receipt will be printed-out ready for the cardholder to sign. You may already have seen them at sites such as petrol stations or some restaurants. EFTPOS terminals are being aimed at retailers who have low average transaction values to deal with, like petrol stations, so there is less need for authorisation codes to be sought. Should a transaction exceed an authorisation threshold limit, the terminal is capable of alerting the retailer, or even requesting authorisation automatically on-line. Invalid cards will also be detectable immediately.



The Italian job

The joint BT/Bell Canada/EMAP company behind Micronet, Telemap Ltd, has announced new expansion into a foreign market by setting-up a new computer communications venture in Italy. LogOn Technology SRL has been formed by Telemap in partnership with local firms Celint SRL, a comms hardware manufacturer, and Laser Communications SRL. The latter is a major residential electronic publisher and information provider on Italy's equivalent to Prestel, called Videotel, run by the state telecommunications company, SIP.

The new company will operate on-line products and offer an extensive range of videotex support services, ranging from consultancy to the supply of turnkey systems to information providers in Italy.

The first LogOn on-line product is a microcomputing service, Lasernet 800, along the lines of Micronet. Lasename will have access to a range of Telemap products which have been popular on Micronet, such as chatlines

● **Mike Brown, Telemap technical director, becomes vice-chairman of LogOn technology.**

and the *Shades* multi-user game. Telemap technical director, Mike Brown, who becomes vice-chairman of LogOn Technology, commented: "The scene is set in Italy for a dramatic expansion in the use of data communications systems, both in the business and residential sectors." Brown hopes the new company will become the leading service provider to Italian home-computer users.

Z-88 comms package

Wordmongers received a mention for its Z-88 GTERM scrolling ASCII comms cartridge last month and this time we can reveal that Eidersoft is also working on a comms package for the Z-88. The Eidersoft £99.95 system is based round an inexpensive 1,200/75 baud acoustic coupler, which is not such a bad idea when you remember just how portable a Z-88 is.

The terminal, called ZCom, supports all the usual facilities

to be found in a scrolling terminal – XMODEM file transfer – and a Prestel/viewdata graphics emulation is also promised, though this is proving tricky due to the Z-88 LCD screen limitations.

ST pop-up terminal

Eidersoft has also announced a pop-up comms terminal for the Atari ST, Minicomm. It works as a GEM desk-top accessory and can be called-up from within a separate application. Eidersoft says that because of its inherent GEM compatibility, Minicomm can carry-out impressive tasks such as cutting text from a wordprocessor to be pasted immediately into the Minicomm send buffer. Minicom is expected to sell for around £35.

Alternative viewdata

Epnitex, the 'alternative' viewdata system from Timeframe, which suddenly quit Prestel in 1986, has officially gone live. A cursory glance at an Epnitex frame reveals it to be much like any other viewdata screen. Timeframe has incorporated some subtle enhancements, including keyword search as standard and extended dynamic – animated – graphics.

Unfortunately Epnitex appears to be tariffed mainly towards business users only, with domestic annual subscriptions costing £125, though this includes some restricted free access time. It will be interesting to see how Epnitex fares in the fast-growing market of private viewdata systems. Epnitex can be contacted on 0526 861136.

line noise



● Hugo Cornwall, author of *Datatheft*.

Hackers' return

Hugo Cornwall, author of the *Hackers' Handbook*, has gone a little up-market with his latest book, *Datatheft*, published by Heinemann for £14.95 in hardback. Cornwall, who in real life is a computer systems consultant, looks at the security problems faced by data processing managers in charge of large computer systems. Hacking, of course, plays an important part in the life of the modern-day data thief. If you lie sleepless at nights wondering who might be tampering with all those gigabytes at work, this impressive volume could be excellent bed-time reading.



Data protection register

In November the Government data protection legislation came into force. It takes the form of a special register of organisations who store personal details on individuals in computer databases. There are various implications for general computer database operators and several questions hanging over small

database operators such as bulletin board sysops.

According to the letter of the law, no-one is exempt from having to register with the Data Protection Register unless – and then you have to wade through paragraph after paragraph of exemption clauses. It would appear that if you have your own private list of people's addresses and telephone numbers you have nothing to worry about. Bulletin boards, on the other hand, are accessible by the general public and, of course, some now charge for the upkeep of their services.

Most BBs operate closed Special Interest Groups or closed user areas and, depending on what was contained in those SIGs, users would inevitably become categorised. Theoretically this would almost certainly mean the sysop would have to register his BB with the DPR. Obviously one might ask who would want to prosecute a little BB for not registering with the DPR? That question may remain un-answered but if you are worried, the Data Protection Register can be contacted on 0625 535 777 or you could have a look at its database on Prestel – see page 500310.

**Make your Accountant Redundant
Impress your Bank Manager
Become friends with the VATman**

CASH TRADER PLUS

with optional ANALYSER

now with

- ★ Full Sales & Purchase Ledgers
- ★ Increased number of analysis heads
- ★ Improved management reports
- ★ Full mouse compatibility

Designed for first time PC user & combining in one ledger

- Cash Book
- Petty Cash Book
- Sales Ledger
- Purchase Ledger
- Nominal Ledger
- Report Generator (Analyser)

you make any type of entry in any order. Cash Trader Plus harnesses the power and speed of your PC to sort those entries in to order, allocate them to the correct account and extract the VAT to it's unique VAT Account.

Constantly up-to-date management information could make your accountant redundant, save pounds in audit fees and impress your Bank Manager. Cash Trader Plus's scrupulously accurate VAT logic will satisfy even the most demanding VAT audit.

Our Evaluation copy gives you restricted access to Cash Trader Plus and comes with a comprehensive manual, this can be upgraded to the full version.

Complete the coupon below - we take Credit Cards, we'll pay the postage and ship by return. If you would like more information ring Anita Ferguson on 08045 6566.

IT MARKETING LTD 08045 6566

Please supply, by RETURN

- | | | |
|--------------------------|---------------------------|--------|
| <input type="checkbox"/> | Cash Trader Evaluation | 19.95 |
| <input type="checkbox"/> | Cash Trader Full Version | 99.95 |
| <input type="checkbox"/> | Cash Trader with Analyser | 149.95 |

Prices include VAT, Post & Packing

I enclose my cheque for £ _____

Charge my Acces/Visa which expires on ____/____

| | | | | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|

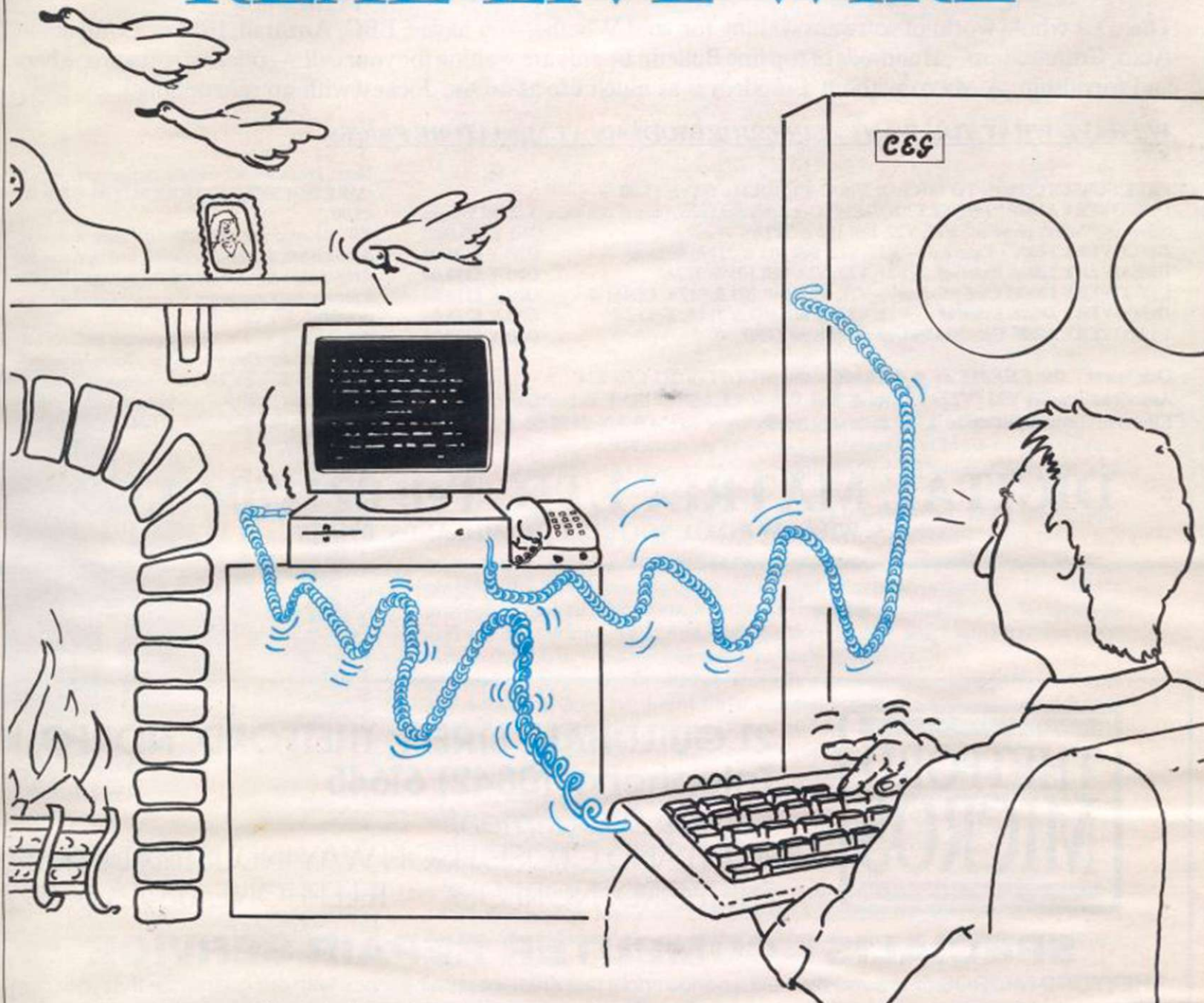
Name _____

Address _____

Postcode _____ Phone _____

- Please send further details & PC demonstration disk
 - Please send me your dealer pack WPC02
- IT MARKETING FREEPOST BRIXHAM DEVON TQ59AA**

COME HOME TO A REAL LIVE WIRE



Inject the power of a mainframe into your micro. MICRONET is the only product that provides you with:-

- Real-time interactive chatlines
- Free and discounted telesoftware
- M.U.G.'s inc the UK's most popular SHADES™
- Daily computer news and reviews
- Free PRESTEL™ electronic mail
- Teleshopping - holidays, hotels etc.
- 70,000 PRESTEL users 56,000 Telecom Gold users
- National and International Telex
- Technical Support and Help Desk

PLUS: Access to PRESTEL and Telecom Gold, and there's much more - all for one low cost subscription. Modem owners call us now for an on-line demonstration.

With your first annual subscription MICRONET will give you a free modem. Complete and return the coupon for your MICRONET brochure.

MICRONET

MICRONET, Durrant House, 8 Herbal Hill,
London, EC1R 5EJ. Telephone 01-278 3143
Please send me a free MICRONET brochure.

Name _____

Address _____

Tel _____ Age _____

Micro _____

FREE! ALL THE LATEST SOFTWARE

WORD PROCESSORS - SPREADSHEETS - DATABASE - ACCOUNTS - GAMES
- UTILITIES - GRAPHICS - CAD - HUNDREDS OF MEGABYTES OF THE BEST!

IF YOU HAVE A MODEM!

There's a whole world of software waiting for you! Whether you have a BBC, Amstrad, IBM or Compatible, Atari, Commodore . . . Hundreds of top line Bulletin Boards are waiting for your call — offering software, advice and friendship. A Micro without a modem is as much use as a Disc Jockey with no microphone!

WE HAVE WHAT YOU WANT - SUPERIOR MODEMS AT MINIATURE PRICES!

FREE SUBSCRIPTION TO MICROLINK INCLUDED - SAVE £5.00

DISCOVERY 1200P "POCKET MODEM" Our delightful Baby, the size of a pack of cards! Weighs only 4oz., "battery powered" V21, V22, Bell 103 & 212A **ONLY £99.00!!!**
DISCOVERY 1200C+ External — V21, V22, Bell 103 & 212A, features! **ONLY £135.00**
DISCOVERY 1200A External — V21, V22, V23, Bell 103 & 212A! **ONLY £179.00**
DISCOVERY 1200H Card Modem — V21, V22, Bell 103 & 212A, COM1-4 **ONLY £119.00**
DISCOVERY 2400E External — V22, V22bis, Bell 103 & 212A, SPEED! **ONLY £225.00**
DISCOVERY 2400S Card Modem, same spec. as 2400E — **ONLY £225.00**

Our latest - the *CRÉME de la CRÉME* - the MULTITECH EHi 224!
American import V21/V22/V22bis & Bell Tones. CLASS V MNP Error Correction!
Effective throughput up to 4,900 bits/sec. totally error free! **ONLY £495.00**

Note: Prices do not include carriage and V.A.T.
CARRIAGE: POCKET MODEM £1.00, OTHERS £5.00

All our modems are fully intelligent, auto-dial, auto-answer, Hayes Compatible and represent the state-of-the art in tomorrow's technology. We offer a money back guarantee if you are not absolutely delighted. We can offer these unbeatable prices only because we are direct importers and sole UK distributor for Datatronics Inc., foremost manufacturer in Taiwan. Do not confuse our modems with inferior "cheapo" products offered by others — these are the GENUINE ITEMS!

DIGITAL MATRIX LTD. Tel: 021-704-1399

75, WILLOW ROAD, SOLIHULL, W.MIDLANDS. B91 1UF



VAT Registration No. 390 6504 49
21 GUILDHALL STREET, THETFORD, NORFOLK
Telephone: (0842) 61645

Service Department:
4 LEYLAND CLOSE, FISON WAY INDUSTRIAL ESTATE,
THETFORD, NORFOLK TELEPHONE: (0842) 65897

SPECIALIST COMPUTER REPAIR SERVICE

THETFORD MICROS offers you their experience and a fast efficient repair service with our guarantee that your computer is being diagnosed by the best and most up-to-date test equipment.

WE ALSO OFFER YOU:

- ★ ON THE SPOT SPECTRUM & COMMODORE 64 REPAIRS
- ★ SAME DAY REPAIRS ON MAIL ORDER ★ THREE MONTH WARRANTY ON ALL REPAIRS
- ★ ALL COMPUTERS RETURNED POST PAID AND INSURED IF POSTED IN THE U.K.
- ★ FREE - ON/OFF SWITCH FITTED TO ANY SPECTRUM REPAIR
(Fitted in Spectrum Casing - Please state if required)
- ★ SPECTRUM REPAIRS £16.00
- ★ COMMODORE 64 REPAIRS £33.35
- ★ MICRODRIVE £19.50
- ★ SPECTRUM KEYBOARD REPAIRS £10.00
- ★ INTERFACE I £19.50
- ★ SPECTRUM 128 + 2 £19.50
- ★ COMMODORE CAPATIBLE POWER SUPPLY 29.50★ SPECTRUM POWER SUPPLIES £12.95
(Both fully repairable)

Repairs undertaken on Amstrad, BBC, Atari, Amstrad PC, Bondwell PC and SBC PC. We are an approved:

ATARI - AMSTRAD (CPC & PC) - SBC (PC) BONDWELL (PC) SERVICE CENTRE

Quotes given on repairing any Printers and Disk Drives.

FOR FAST DELIVERY SERVICE - PARCELINE £9.00 + VAT

MAIL ORDERS taken on Computer Equipment and Software.

Payment can be made by Cheque, Postal Orders, Barclaycard, Access or American Express.

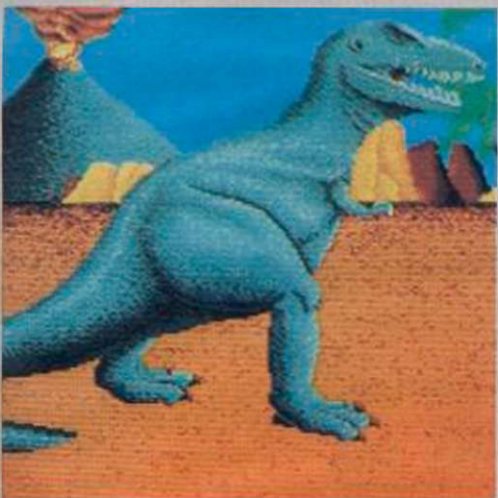
YC1

THE YOUR COMPUTER
GUIDE TO THE NEW
ERA IN COMPUTER
GRAPHICS.

THE FINE ART OF COMPUTING



- With the aid of a Commodore Amiga, you can create a fine impression of 19th century French art.



- Recent graphics packages for the micro market show up earlier efforts for the dinosaurs they are.

Creating high-quality graphics on 8-bit machines used to be difficult to achieve. Since the arrival of 16-bit machines, such as Atari ST and Amiga computers, the power and flexibility of them has meant that producing stunning graphics are within the grasp of most people with or without experience. The software packages available have been designed with the end-user in mind.

It is not only amateurs who are using these machines to create their minor masterpieces; professionals making a living in art and design have taken full advantage of what is available to them. The Amiga has been responsible for creating the visual graphics on a number of television programs. The effects provided showed that there is no longer a need to spend vast fortunes to make the programs look good. For less than £1,000, the Amiga has shown it can do the job of providing impressive-looking results.

It could be argued that had Leonardo DaVinci owned a computer or at least had access to one, he might have created the Mona Lisa on it and had it printed on a laser printer. Many users and budding DaVincis are doing just that using the computer in an attempt to create a work of art.

Pictures created on-screen can be amended and perfected. For the first time an artist can have total control over his work. If there is a mistake, it can be erased at the touch of a button. There is no need to scrap the drawing and start all over again. The day of the frustrated artist has long gone since the computer revolution.

The Amiga and Atari ST are fantastic machines for the artist to buy but their 16-bit technology looks set to be over-shadowed by the new 32-bit Acorn Archimedes. Already a powerful software package, *Artisan*, has been released and we examine what it can offer.

Moving back to 16-bit machines, Electronic Arts has provided a few packages to help in the creation of art. We look at two of its packages, also at two packages from Mirrorsoft and Aegis.

The future of computer graphics is very promising. You have only to look at the promotion video of any current pop single to see how much computer graphics make and enhance music. It is only the last five years that great inroads have been made, yet the leap has been enormous. *Your Computer* viewed the Computer Graphics '87 exhibition to check what you will be able to achieve in the future.

Computer graphics play an increasingly important role in our lives. The graphics are used not only for artists but also by companies which send mail shots. Mailshots also play an important part in our life – some would argue they are a complete waste of time – so how they look is very important. There are several software packages which, for less than £100, will allow you to create the perfect look and image for yourself.

At the end of the day, it is not only the software which is needed; originality and ability are also required. The machine and the software are only as good as the users. One is not a substitute for the other. With our guide to graphics, we hope to provide some information on what you can do and how to achieve those all-important results, get out your paintbox and start being creative.

ART FOR THE MASSES

AMIGA

The Amiga has three graphics resolutions – low, 320 x 200; med, 640 x 200; high, 640 x 400 – and a palette of 4096 colours.

DPAINT

All recent buyers of the A500 will have received a copy of the Electronic Arts *Deluxe Paint* bundled with the machine and should have spent at least a few hours getting to know it.

It is no exaggeration to claim that DPaint set the standard for graphic art on the Amiga and introduced the EA International File Format to allow transfer of files between programs. The Pal version of *Deluxe Paint II* has just arrived in the U.K. so I will concentrate on the features of this program where they differ from the earlier version.

Both programs are very complex and have a bewildering range of options available to the user, so the well-written, modular manual is a joy to behold and has tutorials for the novice as well as full details of the program and its interaction with the Amiga memory for the use of experts upgrading from DPaint I.

The packages take advantage of the Amiga Intuition system by using both icons and pull-down menus to keep almost the whole range of features at your fingertips. Virtually every conceivable variation of moving and viewing a painting is permitted. ZOOM allows detail to be made precise and BLEND softens sharp edges. The term BRUSH becomes arbitrary, since the user can define almost any shape as a brush and produce dazzling abstract effects at the drop of a hat.

Programmers can use this utility to create backdrops for games as seen in various karate simulations and DPaint II will even allow for scrolling by letting the artist define his canvas size up to 1,008 x 1,024 pixels, although there is a corresponding loss of the number of colours available as resolution increases and memory can still be a major limitation to the hi-res artist.

AEGIS

Like EA, Aegis was a pioneer in the field of Amiga graphics and produces a full range of applications software.

The drawing package, *Images*, is available alone or together with *Aegis Animator*. The difference, apart from price, is that if you choose the animation version you will lose the option of drawing in hi-res, but since most of the classic pictures on the Amiga have been produced in lo-res mode this should not be a problem.

The program works in much the same way as DPaint but has the colour palette shown in a window on the drawing area rather than as icons on one side. All other functions are accessed from pull-down menus.

Once again the manual is detailed, laid out logically and amply covers the various program features which are essentially the same as DPaint II. Both DPaint and *Images* have discs of "clip-art" available which consist of IFF files of backgrounds and brushes which can be used together to create paintings. Alternatively, items can be used as part of your own original artwork.

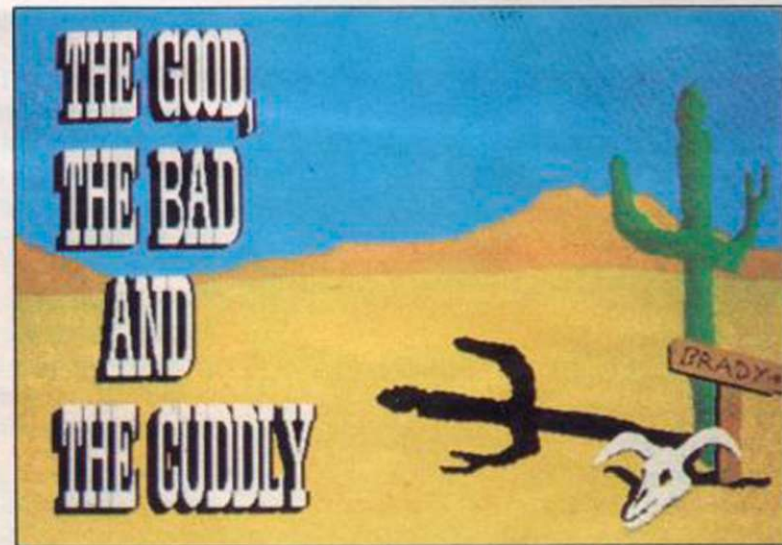


1 *Deluxe Paint II* from Electronic Arts is a package of commendable versatility.

Above: It can reproduce familiar images such as the death mask of Tutankhamen.

2 Below: DPaint II comes straight to the point with the pointillist style of Seurat.

3 Below: DPaint II can also adapt itself to cartoon-style graphics, as this still from a recent Channel 4 television programme shows.



The main problem for the computer artist/designer on the 8-bit micro is the rate at which high-quality graphics consume memory. Although a good microcode programmer can pack plenty of action into a small part of RAM, many recent titles have suffered from the great graphics, no gameplay syndrome. The new generation 16-bit micros with around 10 times the usable memory of their earlier counterparts lend themselves readily to the production of games with excellent graphics, business displays, CAD and video titling but they will produce art for its own sake, too.

To their credit, software companies on both sides of the Atlantic have been quick to respond to the potential of 16-bit micros in graphics applications and this month we look at a range of packages for the main rivals for the home market, the Commodore Amiga and the Atari ST.

ATARI ST

The Atari ST offers the same graphics resolutions as the Amiga but has a palette of only 512 colours.

DEGAS

Degas Elite is the improved version of *Degas* and is marketed by EA under the Batteries included label. The name *Degas* has nothing to do with the French impressionist but is, coincidentally, an acronym for Design and Entertainment Graphic Arts System.

The program will operate in each of the ST graphics modes but the selection must be made before the main program is loaded. The resolution selected will allow for two, four or 16 colours – hi-med-lo. A monochrome monitor is needed for hi-res and the program defines med-res as 320 x 400.

One useful feature is that *Degas* allows multiple workscreens. Usable memory limits 520 owners to two screens while the 1040 allows eight. Brushes and Blocks are recognised as drawing tools by the package. There are 15 brushes from which to choose but each can be re-defined by the user. Blocks are similar to the cut-and-paste options on other programs and again are user-defined. A showpic utility is included to allow the artist to display his talent. The manual supplied is comprehensive, easy to follow and contains sufficient detail to please everyone.

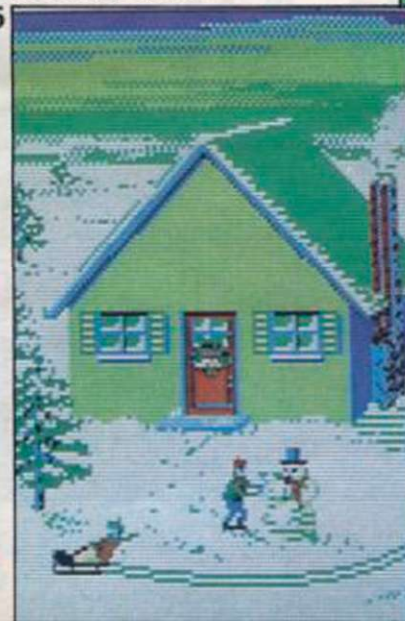
ART DIRECTOR

The Mirrosoft *Art Director* is unusual in that it was programmed in Hungary and was brought to the U.K. under licence by Andromeda Software. The program works in lo-res – 320 x 200 – and allows the use of 16 colours from the ST palette of 512.

The step-by-step manual is definitely the key to the program and is supplied in a stylish ring binder, so that pages can be detached if required. The manual is finely-detailed and has many screenshots and worked examples to make things clear.

The features of the program are much the same as those of the foregoing. The system operates via pull-down menus and a selection of icons in a toolbox window which can be toggled on and off at will. The program will support two canvases in memory at any time.

Art Director allows for the conversion of files from *Degas Elite* and *Neochrome* for use in its own system. There is also an Artshow utility to display your work as a slideshow.



4, 5, 6 *Degas Elite*, also from Electronic Arts, exploits to the full the 512-colour palettes of the Atari St.

7 *Art Director* from Mirrosoft is an excellent package made easy to use by a well-written manual.

"You've heard of Silicon Valley?
Now you have..."

Micro Mountain!!

Mountains of products at low, low prices



LOWEST PRICES

UNBRANDED DISC PRICES INCLUDE:
SLEEVES, LABELS AND WRITE-PROTECT TAGS.
ALL CARRY A CERTIFIED 100% LIFETIME
GUARANTEE

WE SUPPLY

HOME USERS
USER GROUPS
TRADE
EDUCATION
GOVERNMENT
OVERSEAS
1-MAN BAND
TO
P.L.C.'s!
WITH...

DISCS - 3", 3 1/2", 5 1/4"
& 8"

TAPES - REELS &
CARTRIDGES

STORAGE - BOXES,
LIBRARY CASES

PACKAGING - SCREEN
PRINTING, LABELS

CUSTOMISATION -
FORMS, LABELS ETC

SOFTWARE - IBM ETC

CABLES - CONNECTORS

ACCESSORIES -
CLEANING KITS ETC

PAPER, RIBBONS
ETC, ETC, ETC...

UNBRANDED DISCS

| | 25 | 50 | 100 | 250 |
|--------------------|--------|--------|--------|--------|
| 5 1/4" BULK | | | | |
| Single Side 48T | £8.95 | £16.95 | £32.95 | £74.95 |
| Double Side 48T | £10.95 | £18.95 | £34.95 | £81.95 |
| Single Side 96T | £10.95 | £18.95 | £34.95 | £81.95 |
| Double Side 96T | £12.95 | £20.95 | £36.95 | £89.95 |

3 1/2" BULK

| | | | | |
|------------------|--------|--------|--------|-------|
| Single Side 135T | £23.95 | £46.95 | £91.95 | P.O.A |
| Double Side 135T | £26.95 | £52.95 | £98.95 | P.O.A |

★ ★ ★ SPECIAL DEALS ★ ★ ★

| | |
|---|--------------|
| 25 x 5 1/4" DS/48T PLUS DP100 DISC BOX | ONLY £16.99! |
| 25 x 5 1/4" DS/96T PLUS DP100 DISC BOX | ONLY £19.99! |
| 50 x 5 1/4" DS/48T PLUS DP100 DISC BOX | ONLY £25.99! |
| 50 x 5 1/4" DS/96T PLUS DP100 DISC BOX | ONLY £27.49! |
| 25 x 3 1/2" SS/135T PLUS DP080 DISC BOX | ONLY £31.99! |
| 25 x 3 1/2" DS/135T PLUS DP080 DISC BOX | ONLY £34.99! |
| 50 x 3 1/2" SS/135T PLUS DP080 DISC BOX | ONLY £54.99! |
| 50 x 3 1/2" DS/135T PLUS DP080 DISC BOX | ONLY £59.99! |

NO HIDDEN EXTRAS... WHAT YOU SEE IS WHAT YOU PAY!

BRANDED DISKETTES

WE CAN SUPPLY ALL MAJOR
BRANDS AT LOWER THAN
TRADE!!
Example:

5 1/4" VERBATIM DS/DD 48T
only £10.99 for 10

5 1/4" 3M's DS/DD 48T
only £7.99 for 10

5 1/4" MAXELL DS/DD 48T
only £10.99 for 10

5 1/4" DYSAN DS/DD 96T
only £13.99 for 10

5 1/4" DYSAN DS/HD 1-6Mb
only £16.99 for 10

5 1/4" XIDEX DS/DD 48T
only £4.95 for 10

3 1/2" SONY SS/DD 135T
only £14.99 for 10

3 1/2" SONY DS/DD 135T
only £17.99 for 10

3 1/2" SONY DS/HD 2-0Mb
only £45.99 for 10

DISC BOXES



DPO70 DPO80
Lockable with hinge, index
dividers and two keys.

DP070 - Holds 70 x 5 1/4"
£8.90

DP100 - Holds 100 x 5 1/4"
£9.90

DP020 - Holds 20 x 3" or
Holds 100 x 3 1/2"
£9.90

DP040 - Holds 40 x 3 1/2"
£7.90

DP080 - Holds 80 x 3 1/2"
£8.90

SPECIAL LIMITED OFFER

Solid Built Monitor
or T.V. Swivel Stand

Special purchase enables
us to offer you this
**HIGH QUALITY
ACCESSORY**
at the remarkably
LOW PRICE OF



Limited Stocks

So Buy Now!

TO ORDER

Call our Order Desk on
0525 853333

quoting your
ACCESS

or



BARCLAYCARD

Number or send a cheque
or Postal Order with
your requirements to:

DATapro

Computer Supplies

DATapro House
North Street
Leighton Buzzard
Beds LU7 7EQ
0525 853333
(10 lines)

Fax: 0525 850485

Tlx: 826717 SHARET G-165

TRADE ENQUIRIES WELCOME!

SAME DAY DESPATCH

24 HOUR ORDERLINE - 0525 853333

ART FOR THE MASSES SUMMARY

It is impossible to cover in detail the whole range of facilities for each of the foregoing art packages. Therefore in each case I have tried to present the features of each piece of software which set it apart from its rivals.

All of the programmers have tried to produce a system to simulate the range of techniques available to an artist working with brush and palette. Tools such as user definable brushes, airbrushes and fills are common, by one name or another, to all the programs, along with techniques such as shade, smear and smooth.

Where a conventional artist would need to plan perspective views and surreal effects, the computer allows those techniques to be applied almost at will and with very little effort by virtue of commands such as bend, rotate and distort. The computer artist can also save his creations as required and has the option to reverse any changes he feels did not improve the piece. In the table I have attempted to show the main features of each package and given a personal ranking out of 10 for factors important to the new user.

Since I was asked to compare the artwork I have seen on the two machines, I must say that I much prefer the pictures I have seen on the Amiga. Clearly the Amiga artist has more colours available in any graphics mode and that permits much better shading to give the pictures more warmth and depth. The comments are not intended to re-ignite the flames of the Amiga-ST war, nor do I intend to declare myself a diehard Commodore supporter as I am content to go on record as having always held 8-bit Atari computers to be superior to the C64 in all respects except sound.

I admit that the amount of work an artist puts into his pictures can make a vast difference, in that I have seen excellent pieces on the ST which outshine mediocre offerings on the Amiga. If we compare, for example, the classic *King Tut* picture as rendered on each machine, the Amiga colours are certainly richer and more realistic.

I must now suggest that Eidersoft may have a spanner to throw in the works in the form of *Quantum Paintbox* which apparently will offer no fewer than 412 – i.e., the full ST palette – colours on screen in med-res and an interlace mode which allows 4,096. Unfortunately, no review copy of the program was available but, with a price of only £19.95, it could take over the ST graphics market.

Of the four packages I have seen and used I prefer DPaint II but at almost four times the price of the Aegis Images, I would not say it is four times as good. For around the price of DPaint II, Aegis will supply Images and a sophisticated animation package to compete with the EA Deluxe Video, the Pal version of which is scheduled for February release.

I found Art Director to be the ST package with which I was most comfortable, probably because the manual is so good and took me into the more attractive and dramatic features of the program very quickly. Once again, though, it is the dearer of the two being compared.

Overall, then if you are considering an art package for its software development potential, I would advise buying the best you can afford. If you are dabbling, or if price is a major consideration, you will not lose too much by taking the cheaper option. ST owners should definitely look at Quantum Paintbox before taking the plunge on another package.

Remember, art is very personal and a picture I find pleasant or interesting may leave you cold, so try any package before you buy it and, if your local shop will not let you play with the goods first, buy it elsewhere.



| | Vari- able modes | User defined brushes | Poly- gons | Fill | Zoom | Rotate etc | Cut & paste | Fonts | Print- outs | Ease of use | Manual | Price | Comments |
|--------------|------------------------|----------------------------|---------------|------|------|---------------|----------------|-------|----------------|----------------|--------|--------|---|
| DPaint II | ● | ● | ● | ● | ● | ● | ● | ● | ● | 9 | 9 | £99.95 | 2 disc package; 2 art discs available at £9.95 each |
| Images | ○ | ● | ● | ● | ● | ● | ● | ● | ● | 7 | 6 | £28.75 | Available with Aegis Animator at £103.50 1 art disc available at £23 |
| Degas Elite | ○ | ● | ● | ● | ● | ● | ● | ● | ● | 6 | 6 | £24.95 | 1-disc package |
| Art Director | ○ | ● | ● | ● | ● | ● | ● | ● | ● | 8 | 9 | £59.95 | 2-disc package |

Cut Price Disks from Direct Disk Supplies

from only £10.99 for 10 disks delivered to your door.



Cash 'n Carry prices on disks from Direct Disk Supplies

OFFER 1 Premium Universals One disk for all reasons!

The Premium Universal disk tested to DSDD 96tpi - suitable for all drives needing high quality media. (SSDD, DSDD 40/80 track)

| | | |
|------------|---------|---|
| 25 disks | £ 14.99 | Packed in 25's, complete with envelopes, labels, WP tabs and hub-rings. Disks individually certified and tested (on both sides) to 96tpi means no problems and higher reliability. Lifetime Warranty. |
| 50 disks | £ 27.99 | |
| 100 disks | £ 49.99 | |
| 200 disks | £ 96.99 | |
| 250 disks | £119.99 | |
| 500 disks | £229.99 | |
| 1000 disks | £399.99 | |

ALL PRICES INCLUDE VAT & DELIVERY TO YOUR DOOR! NO HIDDEN EXTRAS

OFFER 2 Rainbows

Sets of 5 colours in each pack. Universal coloured disks to code your files and programs. Without doubt the best value coloured disks on the market. (SSDD, DSDD 40/80 track)

| | | |
|------------|---------|---|
| 25 disks | £ 18.99 | Packed in 25's, complete with envelopes, labels, WP tabs and hub-rings. Disks individually certified and tested (on both sides) to 96tpi means no problems and higher reliability. Lifetime Warranty. |
| 50 disks | £ 35.99 | |
| 100 disks | £ 69.99 | |
| 200 disks | £129.99 | |
| 250 disks | £149.99 | |
| 500 disks | £279.99 | |
| 1000 disks | £499.99 | |

OFFER 3 Flippies

This is the disk for turning! Reversible disk tested both sides. 2 notches and 2 index holes. Ideal for BBC, APPLE, Commodore etc.

| | | |
|------------|---------|---|
| 25 disks | £ 18.99 | Packed in 25's, complete with envelopes, labels, WP tabs and hub-rings. Disks individually certified and tested (on both sides) to 96tpi means no problems and higher reliability. Lifetime Warranty. |
| 50 disks | £ 35.99 | |
| 100 disks | £ 69.99 | |
| 200 disks | £129.99 | |
| 250 disks | £149.99 | |
| 500 disks | £279.99 | |
| 1000 disks | £499.99 | |

OFFER 4 Higrade Doubles & PC Preformatted

| | Higrade Doubles | PC Formatted | Premium quality, individually certified to DS 48tpi. Made for the PC, giving premium quality at budget prices. Why not spoil yourself, and buy them formatted - a little extra saves a lot! There's never a disk formatted when you need it. |
|------------|-----------------|--------------|--|
| 25 disks | £ 12.99 | £ 18.99 | |
| 50 disks | £ 23.99 | £ 35.99 | |
| 100 disks | £ 45.99 | £ 69.99 | |
| 200 disks | £ 89.99 | £129.99 | |
| 250 disks | £105.99 | £149.99 | |
| 500 disks | £199.99 | £279.99 | |
| 1000 disks | £359.99 | £499.99 | |

OFFER 5 Bargain Box

| Price per order | qty. | Approx price per disk ex-VAT (incor only) | Branded SCOTCH (made by 3M) SSDD 48tpi at prices below other people's plain label. Certified error free and tested by 3M; disks have hub-rings, tyvek envelopes and labels. Stocks are decreasing rapidly, these have been extremely popular. |
|-----------------|---------|---|---|
| 20 disks | £ 10.99 | .48 | |
| 40 disks | £ 19.99 | .44 | |
| 60 disks | £ 28.99 | .42 | |
| 80 disks | £ 36.99 | .40 | |
| 100 disks | £ 42.99 | .38 | |
| 200 disks | £ 82.99 | .36 | |
| 500 disks | £199.99 | .35 | |
| 1000 disks | £389.99 | .34 | |

OFFER 6 - 3.5" Media Life Disks

| Qty | SS | DD | NEW LOWER PRICES |
|------|---------|----------|---|
| 10 | £ 13.99 | £ 15.99 | 3.5" disks in plastic library boxes. Made by a leading manufacturer, all our disks are individually certified to 135tpi. Don't forget the price includes VAT, delivery and library boxes! |
| 20 | £ 26.99 | £ 29.99 | |
| 50 | £ 64.99 | £ 73.99 | |
| 100 | £119.99 | £ 139.99 | |
| 200 | £229.99 | £ 269.99 | |
| 250 | £279.99 | £ 329.99 | |
| 400 | £429.99 | £ 519.99 | |
| 500 | £499.99 | £ 599.99 | |
| 1000 | £949.99 | £1099.99 | |

OFFER 7 3M & Verbatim

| 5.25" disks | 3M/Verbatim | Brand Leaders at Cash 'n Carry prices |
|-------------------|------------------|---------------------------------------|
| SSDD 48tpi | 744/525 20 disks | £25.99 |
| DSDD 48tpi | 745/550 20 disks | £29.99 |
| DSDD 96tpi | 747/557 20 disks | £37.99 |
| DSHD 96tpi | 799/HD 20 disks | £49.99 |
| 3.5" disks | | |
| SSDD 135tpi | 20 disks | £39.99 |
| DSDD 135tpi | 20 disks | £49.99 |
| DSDD High Density | 10 disks | £49.99 |

Includes VAT and delivery.

If these are your favourite, then don't miss our CRAZY low prices for 20 disks. Remember there's no extras, just terrific value.

Same day despatch - at no extra cost

OFFER 8 HI-flyers

PC-AT High Density Disks made by one of our major manufacturers. Suitable for PC-AT and other High Density drives. Lifetime warranty.

Total price (no extras)

| | |
|-----------|---------|
| 20 disks | £ 32.99 |
| 40 disks | £ 62.99 |
| 60 disks | £ 89.99 |
| 80 disks | £119.99 |
| 100 disks | £139.99 |
| 200 disks | £259.99 |
| 500 disks | £599.99 |

OFFER 9 3" CF2 disks

Maxell or Panasonic 3" CF2 disks

| | |
|-----------|---------|
| 10 disks | £ 25.99 |
| 20 disks | £ 49.99 |
| 50 disks | £109.99 |
| 100 disks | £209.00 |

VAT & carriage included.



OFFER 10 Box Clever

Safe! Clean! Tidy!

Sixers - 6 stylish plastic library cases for 10 disks. VAT & carriage included.

| | |
|-----------------|-------|
| 3.5" Slimpak | £8.99 |
| 5.25" Vision-10 | £8.99 |

Lockable Boxes

| | |
|----------------------------|--------|
| 3.5" TDS040 40/50 disk box | £ 9.99 |
| TDS080 80/90 disk box | £12.99 |
| 5.25" TDS050 50 disk box | £ 9.99 |
| TDS100 100 disk box | £12.99 |
| IBM parallel printer cable | £9.99 |

How to order

1. DIAL-A-DISK ON 01-979 7811, and give your ACCESS or VISA number and expiry date.
2. Send your cheque etc. to Direct Disk Supplies Ltd.
3. Official Orders, Bona-fide orders from Universities, Colleges, Schools, Charities, etc are very welcome.
4. Cash orders, no minimum value. Account orders, minimum value £30.



Direct Disk Supplies Ltd.

Dept YC 0987, FREEPOST, 129 High Street, Hampton Hill, Middlesex TW12 1BR

Infallibility.



Infallibility] sic. *incapable of error, unfailing sure.*

There are very few articles of technology which are incapable of error and although many manufacturers strive for the ultimate pinnacle of excellence, they rarely succeed. Panasonic, however, are one of the few who have trodden an unfailing path of advancement and proceeded, sure in their convictions.

These convictions have produced a range of printers which have all the qualities that a fast moving world, and you in particular, require. Printers, from the sure footed

Panasonic KXP-1595 to the lithe footed KXP-1081, have ensured that the Panasonic range has really earned the accolade, infallible.

Trust Panasonic excellence, it's the nearest technology can get to infallibility.

Distributed by:

Micro Peripherals Ltd

Intec 2, Wade Road, Basingstoke,
Hampshire RG24 0NE.
Tel: 0256 473232 (32 Lines).

Panasonic
Office Automation **OA**

Unit 5/6, Newhallhey Road, Rawtenstall,
Rossendale, Lancashire BB4 6HL.
Tel: 0706 217799 (16 Lines).



Whatever the Words - We've Got the Abilities.



KX-P1595
240cps draft, 51cps NLQ. IBM matrix, graphic printer and Diablo emulation. Multi NLQ fonts (courier, bold, proportional). Sheet feeder option. Centronics parallel and serial interfaces. Price: £595.



KX-P1592
180cps draft, 38cps NLQ. IBM matrix, graphic printer emulation. Print mode switch. 1-inch paper cut mechanism. Sheet feed option Price: £495.



KX-P1083
240cps draft, 48cps NLQ. DIP switch selectable IBM Proprinter emulation. Proportional Space Printing. Print mode switch. Price: £265.



KX-P1082
160cps draft, 32cps NLQ. DIP switch selectable IBM Proprinter emulation. Proportional Space Printing. Print mode switch. Price: £265.

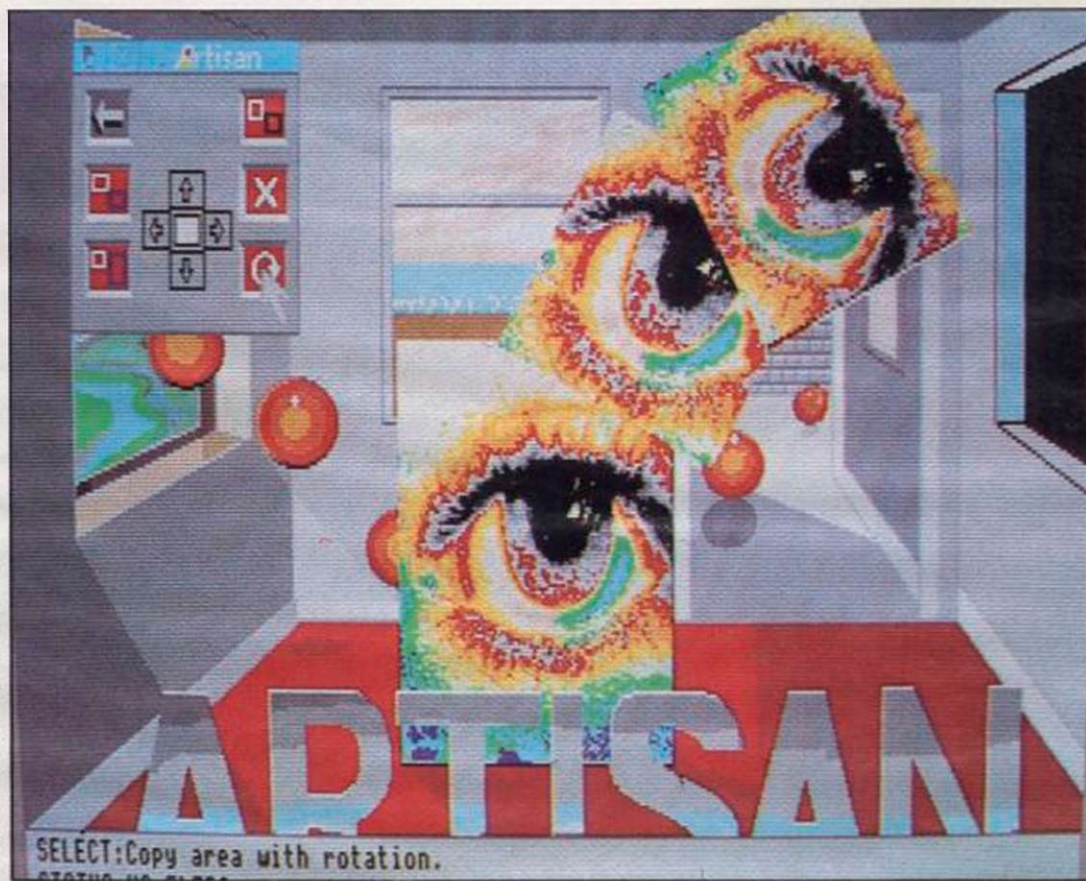


KX-P1081
120cps draft, 24cps NLQ. DIP switch selectable IBM printer emulation. Friction feed and variable tractor. Print mode switch. Price: £245.

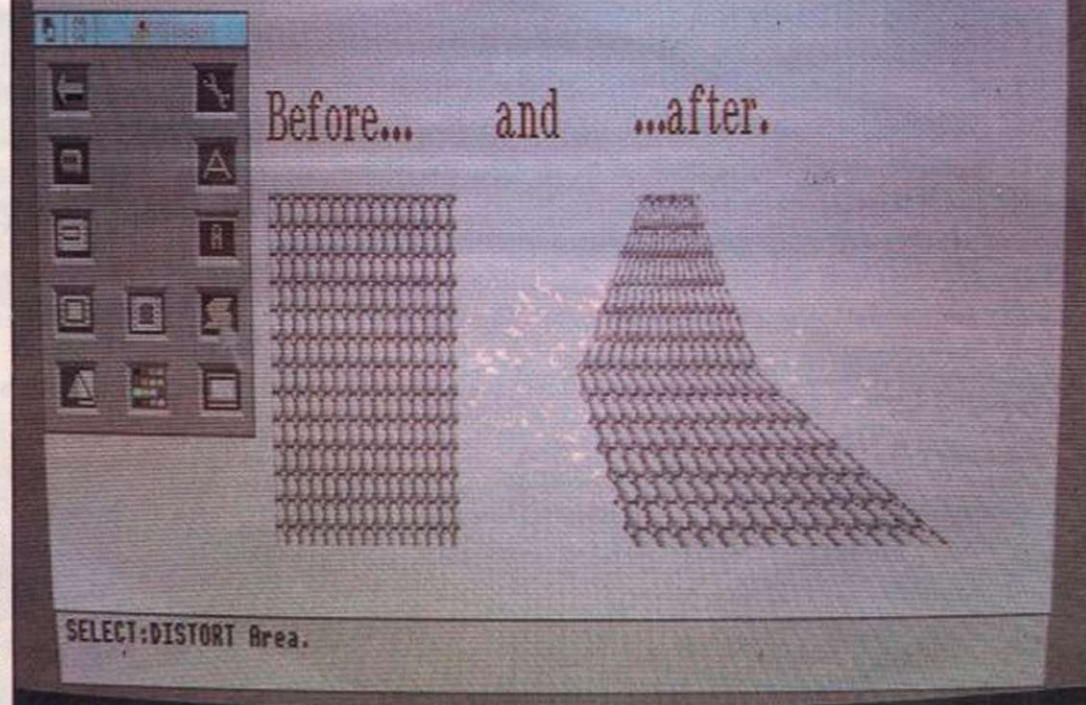
THE WORKER'S REVOLUTION

IS THE FIRST ART PACKAGE FOR THE 32-BIT ARCHIMEDES TOO RUSHED? ARTHUR KING INVESTIGATES.

● Artisan will only work in a 16-colour mode, instead of the maximum 256-colour mode of which the Archimedes is capable.



Artisan demonstrating its DISTORT facility:-



● The DISTORT facility is useful but could be more comprehensive.

Clares is one of the determined band of relatively small software houses from the 8-bit BBC Micro era to take the plunge into the Archimedes 32-bit Reduced Instruction Set Computer renaissance. The company started several years ago selling the odd utility here and there, slowly building a reputation for cheap, no-nonsense, utility packages and ROMs for the BBC B. Then Clares hit the big time, Mirrorsoft hiring it to produce *Fleet Street Editor* for the BBC B.

After that project was completed, the two Clares programmers responsible for *Fleet Street*, Frank Dart and Jon Warmisham, went to work on the Clares monochrome art system, *Art Room*, to compete with *AMX Art*. As soon as the Archimedes project was confirmed unofficially and Acorn had started to look for software houses to provide initial software support, Clares moved fast. Besides providing several of the Archimedes Welcome Disc programs, it was one of the first companies to start serious Archimedes applications projects.

To date, Clares has produced three Archimedes packages – *Advanced Toolkit Module*, a disc-doctor type set of routines; *Archive*, a Windows Icons Mice and Pointers – operated word processor; and *Artisan*, the sequel to *Art Room* and the subject of this review.

Like most art packages today, *Artisan* is completely WIMP-driven and virtually the only time you need to access the keyboard is when naming files or typing text on to a chosen part of your picture. *Artisan* is easy to use immediately and many of its features and options can be utilised without the need to refer to the user guide. That is just as well, as the supplied instruction book is of only 37 pages and is not illustrated.

MODE 12

An immediate disappointment with *Artisan* is that it is designed to use screen mode 12 only. That is a 16-colour mode, as opposed to mode 15 which offers a full 256 colours on-screen at one time. Mode 12 is a high-resolution screen, offering 640 x 256 pixels, comfortably higher than any other home computer art package at present, and the user can select from 4,096 palette colours.

Sticking to the 16-colour mode has made the job much simpler for Clares and frees 80K minimum – mode 12 uses 80K of screen memory while mode 15 uses double that – thus ensuring that *Artisan* can be shoe-horned into the base level 512K Archimedes A305 machine.

Artisan is supplied on a single 3.5in. disc and Clares recommends that the

user should take personal back-ups; there is no annoying disc copy-protection system. Boot-up the disc and you will notice several things happening before the top *Artisan* icon window appears. The boot file appears to juggle memory workspace a little and also set some configuration parameters, which requires a system Break.

According to the manual, the user must initially re-configure up to six parameters before *Artisan* will run under the Arthur operating system, version 0.20. This review was conducted on a 1MB A310 machine with Arthur 0.20 and I was pleasantly surprised that the disc booted-up with no need for any prior parameter shuffling.

The Archimedes mouse has three buttons and they are used to good effect in *Artisan*. The left mouse button is termed "Select", which is self-explanatory. The centre button is used for calling-up menus; when in drawing mode the current menu will disappear as soon as the mouse pointer leaves the menu window. That is to ensure the screen is free of obstructions. I found it very tricky to get the hang of keeping the menu window to stay at first but one soon learns to appreciate the feature. To adjust things like circle sizes and rotation angles you will need to press the right-hand button while moving the mouse up or down.

Booting the disc reveals an eight-icon window offering – 1, help; 2, sprite; 3, disc filing; 4, paint; 5, banding; 6, toolkit; 7, cut and paste; 8, exit.

If you cancel that menu you are left with a completely blank white screen except for the familiar blue Archimedes pointer. You can start doodling immediately as the default pen is a small blob and red is the default colour. Press the menu – centre – button to recall the top icon menu. All the main menus leading from the top menu are linked sequentially via forwards/backwards arrow icons in each. At first that might sound cumbersome but as there are only six sub-menus immediately off the main top menu it is simple to exploit.

New users would be well-advised to use the Help option as it provides a status line at the base of the screen explaining what the currently selected icon does and it works on all of the many windows *Artisan* has to offer. Many of the icons are self-explanatory but equally as many are somewhat cryptic. How about the Sprite icon? It has an image of a little black cat. According to the user guide it was chosen for no better reason than that the wife of one of the programmers is a cat lover.

Some icons do not have a function and the status line pops up with the report "just an artistic embellishment". The help function will be dispensed with by experi-

enced *Artisan* users but it is invaluable to get you started.

Sprite gets you into the *Artisan* sprite handler. Sprites are lumps of screen memory, up to the size of a screen which can either be manipulated by the Archimedes Sprite commands for animation or they can be used as extended user-defined graphics for use in *Artisan* or other programs.

Sprites can be designed using the normal *Artisan* drawing facilities and then grabbed for use later, either to disc or to be used immediately as a drawing aid. There is also a facility for making selected colours transparent to others.

The disc filing icon looks like a disc. *Artisan* deals with four types of file – Sprites, extended Colour Fill pattern designs, Palettes and Screens. Files of those types will be listed by category when the disc icon is clicked. Click over the file required and it will be loaded after a confirming prompt has been given. *Artisan* does not *LOAD screen data into screen memory which would be very fast but against OS user guidelines, so there is a frustrating delay as the screen is filled byte-wise from disc. After all, even mode 12 screens are 80K long.

Paint is the main *Artisan* function. Clicking the paint option brings up a large icon menu featuring the *Artisan* battery of painting facilities. We will look at them briefly one by one.

FACILITIES

PEN SHAPES. A variety of pen nibs are offered, the default being a small blob or circle. Triangles or squares can be selected.

ZOOM EDITOR is a three-stage magnifier – two, four or eight times the screen area currently pointed at by your pointer or pen. The zooming factor is adjusted using the right-hand adjust mouse button. The pointer becomes a pixel-level editor in the zoom window, colouring selected pixels according to the currently-selected palette colour. To move round the whole picture while still in zoom mode all you need to do is drag the picture bars on the sides of the window. The zoom window can also be re-sized to reveal more or less of the magnified area.

FILL is represented by the traditional paint-roller icon. Clicking the pointer while fill is active will flood-fill an enclosed area of the screen with the currently-selected colour or ECF pattern. Fills can over-fill earlier fills if required. As with all plotting functions, the last action, including a complex fill, can be erased or undone by pressing the right-hand mouse button. The ECF option can be a little troublesome; trying to fill one pattern over

THE WORKER'S REVOLUTION



● Despite certain drawbacks, Artisan is capable of creating appealing images.

another will fail and hand back control to you. Clares blames this on an OS bug but at least the program does not get stuck in a loop.

USER PEN is the icon used to select any user defined pen nibs if present. If none is used you get a default black rectangle. Another icon, the PEN DESIGNER, is selected to create your own nibs. The full-16 colours can be used to design your pen and transparent colours are also selectable. That permits a pen to be shaped irregularly without leaving a square background shadow behind.

PALETTE lets you select in which colour you want to draw and this is accompanied by ALTER PALETTE which produces the standard Archimedes palette adjustment window. Red, green and blue sliders allow you to select precisely which of the 4,096 available colours you want to select as one of your 16 usable colours. Palettes can be saved for re-use later.

Next is the ECF DESIGNER, a simple pixel block design facility similar in layout to the pen designer. An 8x8 pixel grid can be designed using any of the 16 colours to form a fundamental building brick of your custom fill design. ECFs can be saved to disc for later use.

Finally there is what Clares calls its MAGIC BRUSH. It is an interesting feature which lets you choose target colours

to be transformed to newly-selected ones when the brush area makes contact with the nominated target hues. Imagine you want selected parts of your picture changed from green to red. You select green as your before colour, red as the after, and sweep your brush carefully over the parts of the picture which require the action.

CHANGE

More than one colour can be set to change at a time, too. The effects can be very pleasing, especially when several colours are used. With careful colour selection you could turn parts of your picture into colour negatives.

The Move and Copy menu has some really entertaining features. You can flip selected blocks of the screen either right/left or up/down, a standard block copy is provided, and copies can also be scaled up or down to reduce or magnify portions of the screen permanently. Once again there is an option to EXCLUDE colours or make them transparent so that patterns can be allowed to show through whatever has been clock-copied on top of them.

Best of all is the ROTATE function. It does not simply rotate blocks in 90-degree moves, as is usual on ordinary BBC art packages; rotation can be through any of 360 degrees. Though distortion can result with some angles, the

effect can be very vivid. Angle selection is performed by moving the mouse up or down, according to the direction of rotation required, with the adjust button kept pressed.

It goes without saying that Artisan has rubber banding, the ability to move lines and shapes round the screen, often from a fixed point, before "fixing" them. Lines, triangles, parallelograms and rectangles are all catered for. There is also a linked line option, where the end of the last line becomes the beginning of the next. Circles are catered for independently of ellipses and the latter can be rotated through any angle, along with segments and chords.

An unusual feature is the rubber pen. It lets you create a closed shape with up to 64 corners which can then be reduced or enlarged to suit. All closed shapes can be plotted as outlines or solids. Unfortunately there is no facility for line thicknesses to be altered. The palette, including ECF patterns, is available for use in this mode as in all the others.

TOOLKIT

Last of all is the Toolkit menu. It has a miscellany of uses, including screen dumps for Epson dot matrix and Integrex colour ink-jet printers, a mouse speed adjuster, and the text addition option. The latter has access to supplied and user-defined fonts for fancy text-work to complement your artistic efforts.

Another interesting feature is an edge detector. This seeks shapes and converts them to mono, although I am not sure how useful that is. Finally there is the DISTORT facility. It lets you cover a selected area with a rectangle marked by six dots, three on each side. Each dot can be pulled away from its default position to distort the rectangle and thus the object originally covered by it. At first it seemed like a very useful idea but six adjustment points is a little too limiting for useful effects.

The painting facilities available in Artisan are good, through probably not up to the standards set by some Commodore Amiga or Atari ST systems, especially considering the potential of the Archimedes. There are no colour-switching animation facilities and the limit of 16 colours can often be frustrating; there are no built-in 3D effects and you are restricted to a single screen-sized canvas.

Luckily there are some good banding and block manipulation facilities to strengthen Artisan. The package is a great improvement on the useful free item supplied on the welcome disc but I expect to see better packages appear before long.

Overall, not bad especially as large portions of the code are in Basic, but the fact that this is the first commercial art package for the Archimedes inevitably means that the competition will aim to better it.

SUPERTEC LTD -computer solutions!

Atari computer systems available from stock - ALL MODELS - call for details.

520 STF - 1040 STF - MEGA ST2 & ST4
HARD DRIVES - MONITORS - PRINTERS
ATARI PC's
ATARI SLM 804 LASER PRINTERS



AMSTRAD PC1512 ALWAYS IN STOCK.

We have a full range of AMSTRAD products available. Ask about the new PPC604 portable.

AKHTER PC'S from £499 (exc VAT) call for details

We have a wide range of software, this includes:
GAMES - APPLICATIONS - GRAPHICS
PLEASE CALL AND ASK

SUPERTEC IS A GENUINE ATARI AND AMSTRAD DEALER, NOT JUST A POSTAL ADDRESS. WE SUPPORT OUR CUSTOMERS WITH QUALITY SERVICE AND BACKUP IF REQUIRED. DON'T COMPARE US WITH 'BOX MOVERS'. IF YOU KNOW WHAT YOU WANT, WE WILL SUPPLY ON MAIL OR TELEPHONE ORDERS.

SUPERTEC LTD
CORNWALLIS HOUSE
HOWARD CHASE
BASILDON
ESSEX
SS14 3BB

TEL (0268) 282308

OPEN 9 TO 5 PM MONDAY TO FRIDAY
PERSONAL CALLERS WELCOME - WE HAVE
SYSTEMS ON DEMO FOR YOU TO TRY

PC & ATARI ST based DESK
TOP PUBLISHING systems
from Mirrorsoft (FLEET
STREET PUBLISHER) - TIME-
WORKS DTP - Soft Logik
(PUBLISHING PARTNER)-



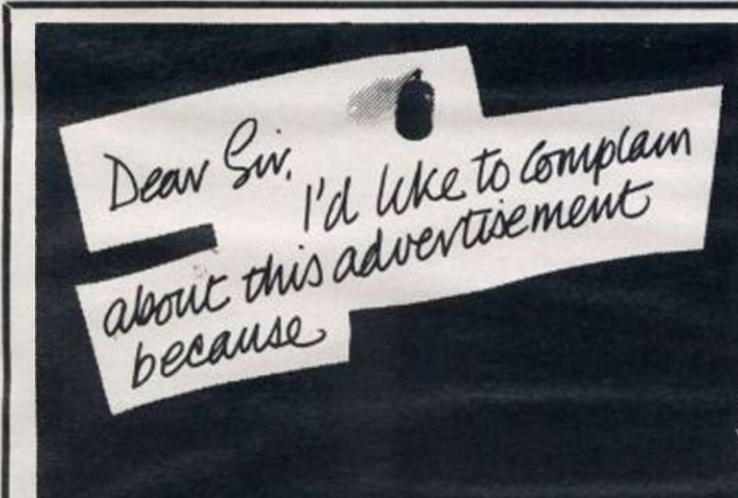
Don't be a DINOSAUR - move to the best and easiest micro's to use. You can easily pay three times (or more) as much, for the so called 'INDUSTRY STANDARD' computers and still not get a system as good.

THIS AD WAS PRODUCED ON AN ATARI LASER!-

PRINTERS - PLOTTERS - MODEMS - DISC DRIVES - HARD DRIVES
- CABLES - MONITORS and SOFTWARE!

We can supply items from the following manufacturers:
Panasonic - Micro Peripherals - Epson - Brother - Philips - Mannesmann
Tally - Roland - Tandon - Miniscribe - Star Micronics - Amstrad - Akhter
- Miracle Technology - Cumana - Eidersoft - and many more.
JUST CALL AND ASK!

**COME FOR A CHAT ABOUT YOUR NEEDS,
YOU WON'T BE GIVEN THE HARD SELL, BUT
WE WILL TRY TO HELP.**



Most advertisements are legal, decent, honest and truthful. A few are not, and, like you, we want them stopped.

If you would like to know more about how to make complaints, please send for our booklet: 'The Do's and Don'ts of Complaining'. It's free.

The Advertising Standards Authority.

We're here to put it right.

ASA Ltd., Dept. Z, Brook House, Torrington Place, London WC1E 7HN.

This space is donated in the interests of high standards of advertising.

ATARI COMPUTERS

All ST computers come with mouse. Basic, Neochrome, Firstword and 5 public domain software discs 520STFM £269 (E276) £320, 1040STF Special offer - phone for price, 2080STF + monitor £877 (E894) £976, 4160STF + monitor £1140 (E1148) £1230, Cumana 1000K ST disc drives £136 (E138) £154, Atari 500K ST disc drives £99 (E109) £115. We offer good discounts on most ST software for example:- Hisoft DEVPAK £43 (E41) £45, Hisoft Basic Compiler £66 (E61) £65, Firstword Plus £66 (E61) £65, Metacombo Lattice C £84 (E75) £79, Computer Concepts Fast Basic Disc £39 (E37) £41, LDW Basic ST compiler £50 (E48) £54, Sublogic Flight Simulator 2 £43 (E41) £45, Atari 130 XE + recorder + joystick + software £132 (E145) £187, Atari 2600 VCS Videogame £49 (E61) £85.

SINCLAIR PRODUCTS AND CAMBRIDGE COMPUTERS

Spectrum 128K Plus Two computer with joystick and software pack £139 (E150) £172, Spectrum Plus 3 + joystick + 6 games £199 (E203) £233, Blank microdrive cartridges for the QL and the Spectrum £2.50 (E31) £4, Cambridge computers Z88 £279 (E267) £287, Mains adaptor £10 (E15) £25, 128K ram cartridge £48 (E48) £53, 32K ram cartridge £20 (E21) £26, Parallel printer cable £30 (E32) £42, 288 PC Link £25 (E25) £30.

PSION ORGANISER

Organiser II XP £125 (E125) £137, Datapack 32K £31 (E31) £32, Mains adaptor £12 (E15) £20.

COMMODORE COMPUTERS

Amiga A500 Computer £452 (E449) £499, Modulator £25 (E25) £30, A1081 Monitor £275 (E275) £345, Ram expansion £108 (E106) £111, Commodore 64C computer £148 (E141) £166, Commodore 64C + cassette + joystick + games £168 (E168) £193, Commodore 64C computer with mouse, cassette recorder and software £183 (E183) £213, Converter to allow the use of most ordinary mono cassette recorders with the Commodore 128 and Commodore 64 £9.78 (E9) £11, Commodore cassette recorder £30 (E30) £36, 1541C disk drive £194 (E192) £208.

AMSTRAD PRODUCTS

Amstrad PC1640 computers:- ECD single floppy £835 (E866) £973, ECD dual floppy £928 (E957) £1064, ECD 20 MB HD £1241 (E1257) £1364, CD single £685 (E715) £822, CD dual £778 (E805) £912, CD HD £1090 (E1105) £1212, MD single £534 (E570) £677, MD dual £628 (E660) £767, MD HD £939 (E960) £1067, Amstrad PC1512 Computers with Migent Ability:- mono single £435 (E475) £582, mono dual £542 (E578) £685, colour single £581 (E615) £722, colour dual £687 (E718) £825, DMP3000 printer £155 (E155) £188, DMP3160 printer £201 (E205) £238, PCW9512 computer £518 (E555) £662, PCW8512 £466 (E485) £592, PCW8256 £332 (E375) £482, Amstrad 6128:- colour £391 (E420) £500, green £291 (E320) £404, Amstrad DMP2000 printer £166 (E171) £204, Extra disc drive for Amstrad 6128 £99 (E105) £136, Amstrad joystick £11 (E12) £16.

CUMANA 3.5" AND 5.25" CASED DISC DRIVES WITH CABLE AND POWER SUPPLY

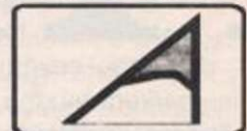
40/80 track double sided to suit floppy disc interfaces of the Sinclair QL, Sinclair Spectrum and BBC B. 3.5" drives:- single £134 (E134) £156, dual £224 (E219) £251, 5.25" drives:- single £172 (E169) £199, dual £310 (E306) £347.

PRINTERS

Amstrad DMP3000 £155 (E155) £188, Amstrad DMP3160 £201 (E205) £238, Amstrad LQ3500 £354 (E357) £427, Amstrad DMP2000 £166 (E171) £204, Epson LX800 £276 (E275) £309, Star NL10 £235 (E234) £270, Interfaces for NL10 £37 (E35) £37.

ACORN ARCHIMEDES COMPUTERS

Archimedes A305 £760 (E737) £787, Archimedes A310 £833 (E814) £864, Mono monitor £57 (E55) £115, Colour monitor £230 (E220) £270, 0.5MB ram expansion for A305 £95 (E94) £99, Floppy disc £136 (E141) £166, 20MB hard disc + podule £528 (E512) £557, Podule back plane £44 (E51) £65, Archimedes A410 £1457 (E1389) £1439, Archimedes A440 £2385 (E2267) £2317, Software:- Ains C, Isopascal, Fortran 77, Logistix, View Professional each at same price of £90 (E81) £96.



SWANLEY ELECTRONICS - The Computer Export Specialists
Dept. YC, 32 Goldsel Rd., Swanley, Kent BR8 8EZ, England
Tel: SWANLEY (0322) 64851

We give an additional discount of 2% to UK personal callers who pay cash. Official orders welcome. UK prices are shown first and include post and VAT. The second price in brackets is for export customers in Europe and includes insured airmail postage. The third price is for export customers outside Europe (including Australia etc) and includes insured airmail postage.



PICTURES at an EXHIBITION

THE FUTURE
LOOKS BRIGHT
FOR GRAPHICS,
AS CHRIS
JENKINS
DISCOVERED AT
CG '87.

As far as most "home" computers are concerned, the main application of graphics is in the production of ever more colourful games. For the exhibitors at Computer Graphics '87, though, graphics are big business.

Like the seven shows preceding it, CG '87 went largely unmarked by the home computer press. Indeed, the only "home" computer represented there was the Commodore Amiga; most of the other systems on show were in the £20-£50,000 price bracket, although the results did justify the expense.

The Wembley Conference Centre played host to over 150

- Above: a business presentation graphic from Dicomed, produced on a workstation capable of 8000-line output.



exhibitors, showing everything from ultra-high resolution monitors to CAD/CAM workstations to computer/video systems designed for the most exacting television work. There was also a series of seminars, a computer animation film festival and technical lectures. The exhibition was surrounded by images created entirely on computers, which captured (with varying degrees of success) the skill of the traditional paint-and-paper artist.

Computer graphics systems fall into four broad categories: business presentation, imaging (transferring graphics to other media), pure design and animation. Perhaps the most familiar is business presentation. Systems in this category rely very heavily on standard mini/micro hardware such as the IBM PC-AT. For instance, Genigraphics produces a system running on a PC

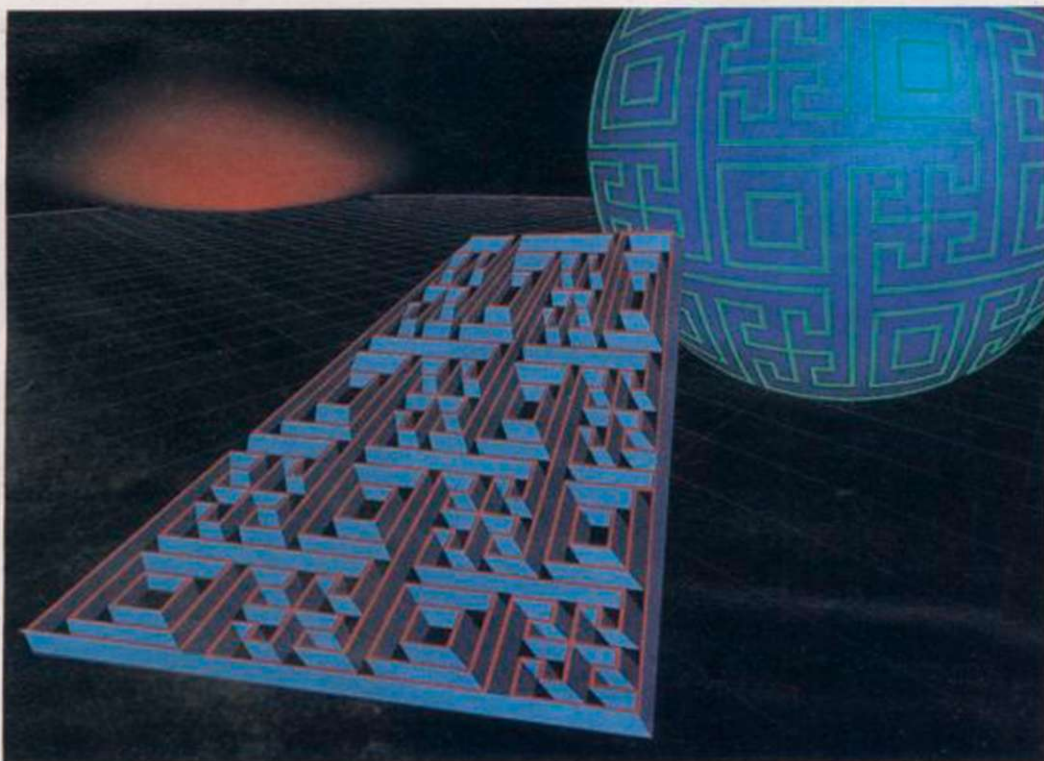


● Above: the Whitechapel Hi-Tech-10 has the power of ten VAX 11/780s.

which provides fourteen different types of chart, including line, x-y, multiple bar, pie, double pie, table and tree, a selection of colour palettes and a user-friendly form-fill interface for entering data.

Dedicated workstations are more flexible and creative but they tend to cost a great deal. Most such systems consist of a high-resolution colour monitor for displaying the graphics, a mono monitor for controlling the art software and a large amount of processing and storage power.

The Art Electric Art System One, for ▶



● Above: the French group Dalim has introduced several innovations in 3-D modelling techniques.

instance, is a £15,000 entry-level presentation graphics workstation. It can produce either vector images created using straight lines or raster images (built up from dots like a television picture). Standard features include 22 typefaces, smooth shading routines, variable light source effects and resolution up to 1024 x 768 pixels. There are options for video image capture, interfacing with other CAD and desktop publishing systems, and storage to floppy, hard or optical disc.

Many similar systems are aimed squarely at the graphic designer rather than the businessman. Letraset – the company which brought you rub-down transfers – has a successful system called *The Illustrator* which is an art student's dream. It can run on a PC-AT and includes a 20in. colour monitor with 1024 x 768 pixel resolution capable of displaying 248 screen colours from a palette of 16.7 million (!), a mono monitor running the command software and a "digi-pad" tablet-and-stylus system. Information can be inputted from the pad, a 300 dot per inch colour picture scanner, or a video source. A huge range of icon-based graphics functions can then be accessed to produce geometric, brush, airbrush, pen, mask, cropping, cut and paste, and hundreds of other creative effects.

USER-TRANSPARENT

Images produced by *Illustrator* can be as "realistic" or as "computerish" as you require; the point is that the system is user-transparent, and doesn't impose a particular style on the artist.

Illustrator can output to 35mm, 4 x 5in., or 8 x 10in. film, colour paper copy, or DTP systems. A huge sub-industry has grown

up around the need to transfer computer images to other media such as film, overhead projector acetate and paper. High-resolution digital cameras such as Agfa's *ImageCapture* system can scan an image with 4096-line resolution, store it on hard disk or transfer it to film or video.

New at the show was the *Ramtek 4327* series. This high-performance system features 1280 x 1024 pixel displays, using 256 colours from a palette of 16.7 million (what is it about that number?). Based on a Motorola 68010 processor, the *Ramtek* can handle ten simultaneous image planes and has a 20 million instructions per second transform-and-draw processor, allowing fast manipulation of graphically "primitive" geometric shapes. Its baby brother, the 4322, has only 4.5MB of RAM and 4096 colours to choose from.

Even that performance pales in comparison with the *Dicomed Producer XP Design Station*, a £52,000, 46MB graphics workstation capable of 8000-line output. Compare that with the 625 lines of a television picture to get some idea of the precision and clarity of the system.

Many such systems – and others more precisely tailored for specific applications – are used for technical applications such as computer-aided design, fluid flow modelling, thermodynamics, geographical simulations and statistics. For the most precise technical work, users insist on monitors with unbelievable specifications. For instance, the *Conrac 7250* automatically locks to any of the standard horizontal scan rates, with variable resolution up to 1024 x 1024 pixels. It also features a 0.31mm dot pitch.

The most familiar application of computer-generated images is in advertising.

Because computer images can be updated and edited easily, and because they give non-artists access to sophisticated techniques, the high-gloss look of computer art is now seen everywhere, from cereal packets to magazine logos. Advertising agencies vie to spend more and more money on creating striking images; for instance, fractals, where every computer technology have to spend more and more to keep up with the latest trends. Fortunately, this stimulates research and results in progressively more impressive images.

The techniques dominate the commercial computer graphics scene. One is pure design/animation, where the computer artist starts from scratch; the other, digital video, where the aim is to use computer technology to manipulate images of reality.

IMAGES

Huge amounts of computer time and processing power are necessary to create the most striking images, using machines costing in excess of a quarter of a million pounds. Various abstruse mathematical theories are pressed into use to produce the most convincing images; for instance, fractals, where every object is expressed as a deviation from a standard grid; vector graphics, where the image is composed entirely of straight lines drawn from a list of co-ordinates; ray tracing, where reflections in semi-transparent objects are painstakingly calculated; and, most impressively, bit-mapped or solid polygonal modelling. This year's buzzword was "radiosity", a technique by which reflected light in images can be programmed to "bleed" or "blush" more convincingly. The most impressive demonstration, by *Amazing Array* products, showed a series of semi-transparent spheres wrapped around with subtle marble textures.

Even the most powerful computers in the world, such as the *Cray XM-P 1*, cannot produce real-time animation at the resolution required for much commercial work. In the film *The Last Starfighter*, for instance, the spaceship images contained up to 400,000 polygonal shapes. The separate frames took five minutes to generate; they were then photographed in series to create the effect of movement.

More recent examples, such as the title sequences for television programmes like *Sportsnight*, *Weekend World* and *Opportunity Knocks*, or adverts such as those for *Smarties*, are produced using top-of-the-range workstations from Tektronix, Abekas, Sun and other companies. The *Smarties* ad, for instance, shows a flying camera view of a twilight sports arena full of athletic sweets. Over thirty indi-

vidual light sources were synthesised to create the final images.

Even more impressive are the digital video systems such as *Quantel Paintbox*, *Harry* and *Mirage*, which can combine computer-generated and video images to produce stunningly realistic (or unrealistic) effects. Agencies like Digital Pictures use these with mainframes such as the Data General MV10000SX. This system is connected to a Silicon Graphics IRIS 2400 real-time animation suite to produce computer models of real objects and combine them with live action using "matte" masking techniques.

A new system, *Matisse*, uses genlock techniques to synchronise computer images with video. Using a 32-bit pressure-sensitive pad, it is then possible to draw on the video picture, cut, copy, zoom, flip, recolour and introduce 3-D modelling and stop-frame animation techniques.

It is possible to use many of these techniques without spending millions of pounds. The Scottish Amiga Centre showed a system based on the Commodore Amiga 2000 with the standard 4096 colours and maximum 640 x 400 pixel resolution. Available as optional extras were an upgraded central processor, additional maths co-processors, 5MB RAM expansion, high-resolution monitor, 40MB hard disk storage, video genlock hardware, a graphics tablet and animation software such as *Sculpt-3D* and *Forms in Flight*; you could put together a pretty impressive system for around £10,000.

ROBOT

Ironically, just around the corner from the Amiga Centre was Whitechapel, showing the HiTech-10 workstation. This monster managed to run the famous Amiga juggling robot demo in a small window, while simultaneously zipping backwards and forwards at ten times normal speed through a frame-grabbed sequence from *Raiders of the Lost Ark*. The Hi-Tech-10 is a £25,000 RISC-based machine with the power of 10 VAX 11/780s.

While American and British companies lead the world in hardware and software, the French and Italians seem to produce the most artistic results. Milan-based Eidos showed stunningly realistic interior design images, but my favourites were generated with Tektronix graphics hardware, running on Tandon PCs, by the French group Dalim.

Closely associated with pioneering research institute SOGITEC, Dalim is responsible for many innovations in 3-D modelling technique. Dalim images combine artistic flair with theoretical expertise to produce stunning results; perhaps not the most technically advanced pictures

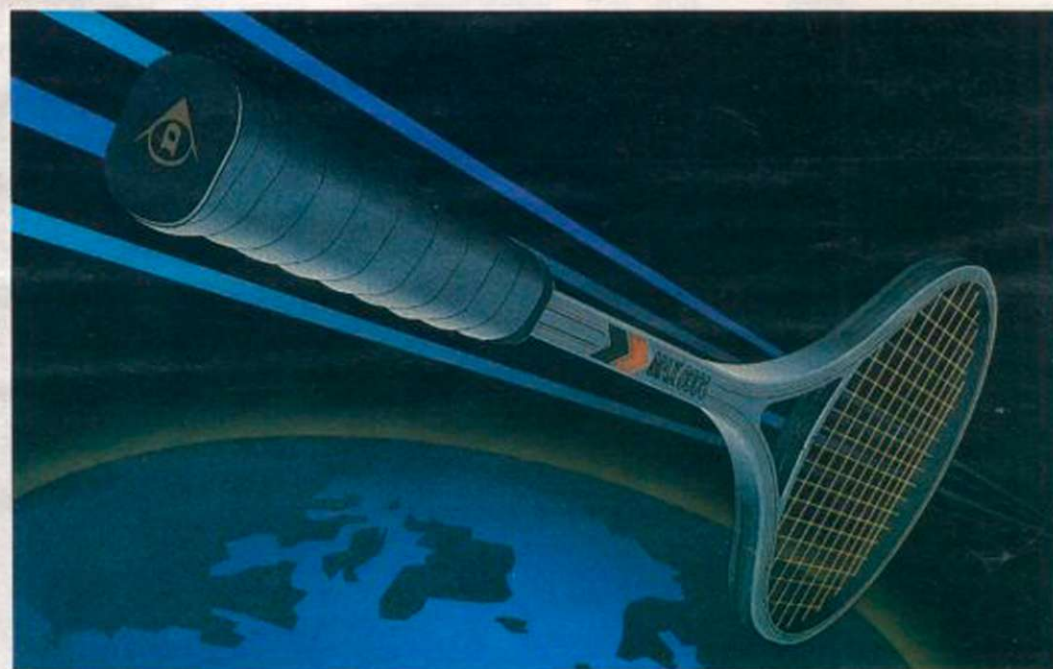


design by p. migliaccio 87 MISTRAL BUREAUTIQUE Avignon

● Above: this amazing technicolour dreamboat is an example of the more realistic output from Dalim.

PICTURES at an EXHIBITION

● Below: graphics as good as this will soon be available to everyone.



on show, but in many ways the most satisfying.

Notwithstanding the inevitable expense of hardware such as high-resolution monitors, it seems inevitable that within the next few years such impressive systems will be available to any half-serious artist. Acorn's RISC-based

Archimedes, Atari's projected transputer project, and existing systems such as the Amiga and Atari ST, will sell largely on their display and manipulation of computer and video graphics.

The Computer Graphics Show 1988 might well be aimed at the masses, not just the elite.

FREE SOFTWARE WITH EVERY COMPUTER

| | | |
|--|--------------------------------------|---------|
| PC 1512 SINGLE DISC DRIVE WITH 12" MONO MONITOR | + 4 U.S. GOLD GAMES + MIDGET ABILITY | £458.85 |
| PC 1512 SINGLE DISC DRIVE WITH COLOUR MONITOR | + 4 U.S. GOLD GAMES + MIDGET ABILITY | £631.35 |
| PC 1512 DOUBLE DISC DRIVE WITH 12" MONO MONITOR | + 4 U.S. GOLD GAMES + MIDGET ABILITY | £573.85 |
| PC 1512 DOUBLE DISC DRIVE WITH COLOUR MONITOR | + 4 U.S. GOLD GAMES + MIDGET ABILITY | £746.35 |
| 32 Kb MINISCRIBE HARD CARD FORMATED AND FITTED TO THE ABOVE COMPUTERS ONLY £375.00 EXTRA | | |
| PCW 9512 DISC BASE WORD PROCESSOR WITH DAISSY WHEEL PRINTER | + 4 FREE RIBBONS | £573.85 |
| PCW 8256 DISC BASE WORD PROCESSOR WITH MONITOR AND PRINTER | + 4 FREE RIBBONS | £343.85 |
| PCW 8256 WITH MEMORY UPGRADE AND SECOND DISC DRIVE FITTED | + 4 FREE RIBBONS | £458.85 |
| CPC 464 CASSETTE BASED COMPUTER WITH GREEN SCREEN | 17 GAMES + JOYSTICK PACK FREE | £199.95 |
| CPC 464 CASSETTE BASED COMPUTER WITH COLOUR SCREEN | 17 GAMES + JOYSTICK PACK FREE | £299.95 |
| CPC 6128 DISC BASED COMPUTER WITH GREEN SCREEN | 6 GAMES + JOYSTICK PACK FREE | £299.95 |
| CPC 6128 DISC BASED COMPUTER WITH COLOUR SCREEN | 6 GAMES + JOYSTICK PACK FREE | £399.95 |
| DMP 2000 OVER 100 TYPEFACE COMBINATIONS INCLUDING NLD | + OUR RIBBON RE-INK KIT FREE | £159.00 |
| DMP 3160 WILL OPERATE WITH AMSTRAD PC OR ANY IBM PC | + OUR RIBBON RE-INK KIT FREE | £228.85 |
| DMP 4000 15" CARRIAGE 200 CHR'S DRAFT - NLD SPEED 50 CHR'S PER SECOND | + 4 RIBBONS FREE | £401.35 |
| LQ3500 24 PIN DOT-MATRIX PRINTER | + 4 RIBBONS FREE | £401.35 |

PRICE ON APPLICATION FOR PC1640

NEW LOW PRICE MAXELL & AMSOFT 3" DISCS

10 CF2 3" DISC SUITABLE FOR 1st & 2nd DRIVE ONLY £24.95
5 CF2 3" DISC SUITABLE FOR 1st & 2nd DRIVE ONLY £13.50

PCW STARTER PACK

10 CF2 3" DISCS - 1 AMS 20L STORAGE BOX - 2000 SHEETS PAPER
1 PCW RIBBON - 100 70 x 70 DISC LABELS - 100 ADDRESS LABELS £49.95

CONTINUOUS PAPER AND DISC LABELS

2000 SHEETS 11 x 9.5 - 60gm £14.95 1000 ADDRESS LABELS 1 ACROSS £9.00
2000 SHEETS 11 x 9.5 - 80gm £17.95 500 ADDRESS LABELS 1 ACROSS £4.95
2000 SHEETS A4 - 70gm £21.95 100 STANDARD DISC LABELS £1.86
1000 SHEETS A4 - 70gm £11.95 100 FLOPPY DISC LABELS £3.00
1000 SHEETS A4 - 90gm £14.95 100 CASSETTE LABELS £3.00

DISC STORAGE BOXES

AMS 20L HOLDS 20 x 3" DISCS + BOXES £12.95 80 100L HOLDS 100 x 3" DISCS £16.95
AMS 20L HOLDS 40 x 3" DISCS £12.95 10 3" 5WAVE DISC BOXES £3.50

PCW GAMES

| DETAIL OF GOODS | SOFTWARE HOUSE | R.R.P | OUR PRICE |
|------------------------|----------------|-------|-----------|
| ACADEMY | C.R.L. | 19.95 | 17.96 |
| ANNALS OF ROME | P.S.S. | 19.95 | 17.96 |
| BALLYHOOD | INFOCOM | 24.99 | 22.49 |
| BATHAN | OCEAN | 14.95 | 13.46 |
| BOUNDER | GREMLIN | 14.95 | 13.46 |
| BRIAN CLOUGH FOOTBALL | C.D.S. | 17.95 | 16.16 |
| COLOSSUS CHESS 4 | C.D.S. | 15.95 | 14.36 |
| COLOSSUS BRIDGE | C.D.S. | 15.95 | 14.36 |
| CUTTHROATS | INFOCOM | 24.99 | 22.49 |
| DEADLINE | INFOCOM | 24.99 | 22.49 |
| DISTRACTIONS | CRYSTAL/DESIGN | 19.95 | 17.96 |
| ENDMANTER | INFOCOM | 24.99 | 22.49 |
| FORTH PROTOCOL | ARTILOSOF | 15.95 | 14.36 |
| FRANK BRUNOS BOXING | ELITE SYSTEMS | 19.95 | 17.96 |
| G BOOCH TEST CRICKET | AUDIOGENIC | 19.95 | 17.96 |
| GUARDIAN/BLAGGER | ALLIGATA | 14.94 | 13.45 |
| GUILD OF THIEVES | RAINBIRD | 24.95 | 22.46 |
| HEAD OVER HEELS | OCEAN | 14.95 | 13.46 |
| HITCHHIKERS GUIDE | INFOCOM | 24.99 | 22.49 |
| HOLLYWOOD HI | INFOCOM | 24.99 | 22.49 |
| INFIDEL | INFOCOM | 24.99 | 22.49 |
| JEWELS OF DARKNESS | RAINBIRD | 19.95 | 17.96 |
| LEADERBOARD | U.S.GOLD | 19.99 | 17.99 |
| LEATHUR GODDESS | INFOCOM | 24.99 | 22.49 |
| LIVING DAYLIGHTS | DOMARK | 14.95 | 13.46 |
| LURKING HORROR | INFOCOM | 24.99 | 22.49 |
| MOONMIST | INFOCOM | 24.99 | 22.49 |
| PAWNI | RAINBIRD | 24.95 | 22.46 |
| FLANETFALL | INFOCOM | 24.99 | 22.49 |
| PSI 5 TRADING | U.S.GOLD | 19.99 | 17.99 |
| SCRABBLE | LEISURE GENIUS | 19.95 | 17.96 |
| SEASTALKER | INFOCOM | 24.99 | 22.49 |
| SILICON DREAMS | RAINBIRD | 19.95 | 17.96 |
| SORCERER | INFOCOM | 24.99 | 22.49 |
| SPELLBREAKER | INFOCOM | 24.99 | 22.49 |
| STARCROSS | INFOCOM | 24.99 | 22.49 |
| STARSLIDER | RAINBIRD | 24.95 | 22.46 |
| STATIONFALL | INFOCOM | 24.99 | 22.49 |
| STEVE DAVIS SNOOKEDISC | C.D.S. | 14.95 | 13.46 |
| STRIKE FORCE HARRIER | MIRROSOFT | 19.95 | 17.96 |
| SUSPECT | INFOCOM | 24.99 | 22.49 |
| SUSPENDED | INFOCOM | 24.99 | 22.49 |
| TAU GET! | C.R.L. | 19.95 | 17.96 |
| TOYHAWK | DIGITAL INT | 19.95 | 17.96 |
| TRIVIAL GENIUS EDIT | DOMARK | 19.95 | 17.96 |
| WISHBINGER | INFOCOM | 24.99 | 22.49 |
| ZORK 1 | INFOCOM | 24.99 | 22.49 |
| ZORK 2 | INFOCOM | 24.99 | 22.49 |

PCW UTILITIES

| DETAIL OF GOODS | SOFTWARE HOUSE | R.R.P | OUR PRICE |
|----------------------------|----------------|--------|-----------|
| 256K MEMORY UPGRADE | D K TRONICS | 29.95 | 26.96 |
| ACCOUNTS | COMPACTA | 199.95 | 179.96 |
| ACCOUNTS & PAYROLL | SANDBIPER SOFT | 199.95 | 179.96 |
| ACCOUNTS WITH STOCK | SANDBIPER SOFT | 199.95 | 179.96 |
| AMX HOUSE/DESKTOP/DFS | AMX | 79.95 | 71.96 |
| ARNOR C | ARNOR | 49.95 | 44.96 |
| BICPL | ARNOR | 39.95 | 35.96 |
| BRAINSTORM | CAXTON | 49.99 | 44.99 |
| BUSINESS CONTROL | AMSOFT | 99.95 | 89.96 |
| C BASIC COMPILER | DIGITAL RESEAR | 49.95 | 44.96 |
| CANBASE | CAHSOFT | 49.95 | 44.96 |
| CARDBOX | CAXTON | 59.95 | 53.96 |
| CASH TRADER + ANALYSER | QUEST | 149.95 | 134.96 |
| CHIT CHAT + MODERN | SAGESOFT | 258.75 | 232.88 |
| CHIT CHAT E MAIL | SAGE | 69.99 | 62.99 |
| CHIT CHAT VIEW DATA | SAGE | 69.99 | 62.99 |
| CHIT CHAT MODERN E MAIL | SAGE | 199.99 | 179.99 |
| CHIT CHAT MODERN VIEW DATA | SAGE | 199.99 | 179.99 |
| CHIT CHAT COMBO | SAGESOFT | 99.99 | 89.99 |
| COMBO PACK | SAGESOFT | 149.99 | 134.99 |
| COMMUNICATION COMBO + MODE | SAGESOFT | 258.75 | 232.88 |
| COMPACT ACCOUNTS | COMPACT | 199.99 | 179.99 |
| COMPACT ACCOUNTS PLUS | COMPACT | 249.99 | 224.99 |
| COMPANION | DIGITAL INTEBR | 19.95 | 17.96 |
| CONDOR | CAXTON | 99.99 | 89.99 |
| CPS8256 PARR/SER INTERFACE | AMSTRAD | 67.85 | 61.07 |
| CRACKER 2 | NEWSTAR | 49.95 | 44.96 |
| CRASH COURSE TUTOR | IANSYST | 24.95 | 22.46 |
| DATABASE MANAGER | ADVANCE | 29.95 | 26.96 |
| DATAFLOW/MAILFLOW | MICRO POWER | 49.95 | 44.96 |

PCW UTILITIES

| DETAIL OF GOODS | SOFTWARE HOUSE | R.R.P | OUR PRICE |
|----------------------------|----------------|--------|-----------|
| DAYBOOK | COMPACT | 69.99 | 62.99 |
| DBASE II | FIRST | 119.00 | 107.10 |
| DELTA | COMPSOFT | 99.00 | 89.10 |
| DELTA | SCITY | 99.99 | 89.99 |
| DESK TOP PUBLISHING | DATABASE | 29.95 | 26.96 |
| DESK TOP + MOUSE | DATABASE | 79.95 | 71.96 |
| DEVPAK 80 | HISOFT | 39.95 | 35.96 |
| DRAW | DIGITAL RESEAR | 49.95 | 44.96 |
| EASY LABELLER | MASS | 29.95 | 26.96 |
| FILE MANAGER | SANDBIPER SOFT | 99.95 | 89.96 |
| FINANCIAL REPORT | COMPACT | 49.99 | 44.99 |
| FLEET STREET EDITOR PLUS | MIRROSOFT | 69.95 | 62.96 |
| GOING LOCQ VHS VIDED | AZTEC | 24.95 | 22.46 |
| GRAPH | DIGITAL RESEAR | 49.95 | 44.96 |
| GRAPHICS OPERATING SYSTEM | MIRROSOFT | 69.95 | 62.96 |
| GRAPHICS THE UNIVERSE & EV | CP SOFTWARE | 19.95 | 17.96 |
| HANDS ON CP/M+ | MICROCAL | 24.95 | 22.46 |
| HANDS ON D/BASE II | MICROCAL | 29.95 | 26.96 |
| HANDS ON SUPERCALC | MICROCAL | 24.95 | 22.46 |
| INTEGRATED ACCOUNTS | M.A.P.COMPUTER | 149.00 | 134.10 |
| INTEGRATED ACCOUNTS | CAHSOFT | 149.95 | 134.96 |
| INTEGRATED SALES | CAHSOFT | 99.95 | 89.96 |
| INTEGRATED ACCOUNTS | SANDBIPER SOFT | 149.95 | 134.96 |
| INTERFACER | COMPACT | 69.99 | 62.99 |
| INVOICING | CAHSOFT | 49.95 | 44.96 |
| INVOICING/SALES LEDGER | M.A.P.COMPUTER | 49.00 | 44.10 |
| JOYSTICK INTERFACE | CASCADE | 14.95 | 13.46 |
| LABELWRITER | NIGHT SCIENTIF | 23.00 | 20.70 |
| LIGHT PEN & GRAPHICS | ELECTRIC STUDI | 79.95 | 71.96 |
| LINNET MODERN | PACE MICRO TAC | 142.00 | 127.80 |
| LOCMAIL | AMSOFT | 39.95 | 35.96 |
| LOCMAIL 2 | AMSOFT | 39.95 | 35.96 |
| LOCOSCRIPT 2 | LOCOMOTIVE SYS | 19.95 | 17.96 |
| LOCOSCRIPT PROFESSIONAL | HEADLINE | 28.67 | 25.82 |
| LOCOSPELL | AMSOFT | 39.95 | 35.96 |
| LOCOSPELL 2 | AMSOFT | 39.95 | 35.96 |
| MAGIC FILER | SAGE | 69.99 | 62.99 |
| MASTERFILE 8000 | CAMPBELL SYSTE | 49.95 | 44.96 |
| MASTERPACK | DATABASE | 79.95 | 71.96 |
| MASTERPAINT | DATABASE | 19.95 | 17.96 |
| MASTERSCAN | DATABASE | 69.95 | 62.96 |
| MATCHBOX | QUEST | 29.95 | 26.96 |
| MAXAM II | ARNOR | 79.95 | 71.96 |
| MICRO SIMPLEX (8512) | MICRO SIMPLEX | 99.95 | 89.96 |
| MODULA 2 | HISOFT | 49.95 | 44.96 |
| MOUSE AND GRAPHICS | ELECTRIC STUDI | 129.95 | 116.96 |
| MOUSE/INTERFACE | ELECTRIC STUDI | 129.95 | 116.96 |
| NEWSDESK INTERNATIONAL | ELECTRIC STUDI | 49.95 | 44.96 |
| NEWSDESK INTERNATIONAL | E.S.P. | 49.95 | 44.96 |
| NEWSFILE | M.A.P.COMPUTER | 149.00 | 134.10 |
| NOMINAL LEDGER | M.A.P.COMPUTER | 49.00 | 44.10 |
| NOMINAL LEDGER | CAHSOFT | 49.95 | 44.96 |
| NOMINAL LEDGER | COMPACT | 69.99 | 62.99 |
| NOMINAL LEDGER | AMSOFT | 39.99 | 29.70 |
| NUCLEUS | COMPACT | 99.99 | 89.99 |
| NUCLEUS INTERFACE | COMPACT | 99.99 | 89.99 |
| PASCAL M+ | DIGITAL RESEAR | 49.95 | 44.96 |
| PAYROLL | COMPACTA | 99.99 | 89.99 |
| PAYROLL | MAP | 49.00 | 44.10 |
| PAYROLL | SANDBIPER SOFT | 79.95 | 71.96 |
| PAYROLL INC MAPSPEC | M.A.P.COMPUTER | 69.95 | 62.96 |
| PAYROLL SYSTEM | CAHSOFT | 49.95 | 44.96 |
| PCW COMMUNICATOR RS232 | RAM ELECTRONIC | 59.95 | 59.35 |
| PCW JOYSTICK + I.FACE | KEMPSTON DATA | 24.95 | 22.46 |
| PCW JOYSTICK INTERFACE | KEMPSTON DATA | 14.95 | 13.46 |
| PCW JOYSTICK INTERFACE | RAM ELECTRONIC | 14.95 | 13.46 |
| PCW JOYSTICK PACK | SPECTRAVIDE | 29.95 | 26.96 |
| PCW MOUSE SYSTEM | KEMPSTON DATA | 69.95 | 62.96 |
| PCW MOUSE WITH WRITE HAND | KEMPSTON DATA | 89.95 | 80.96 |
| PERSONAL TAX PLANNER | DIGITA | 24.95 | 22.46 |
| PLAN IT | DATABASE | 24.95 | 22.46 |
| POCKET CALCSTAR | MICROPRO | 39.95 | 35.96 |
| POCKET PROTEXT | ARNOR | 39.95 | 35.96 |
| POCKET REPORTSTAR | MICROPRO | 49.95 | 44.96 |
| POCKET SUPERSPORT | MICROPRO | 49.95 | 44.96 |
| POCKET WORDSTAR | MICRO PRO | 49.95 | 44.96 |
| POP ACCOUNTS | SAGESOFT | 99.99 | 89.99 |
| POP ACCOUNTS PLUS | SAGESOFT | 149.99 | 134.99 |
| POP CHIT CHAT COMBO | SAGESOFT | 99.99 | 89.99 |
| POP COMBO | SAGESOFT | 149.99 | 134.99 |
| POP E MAIL | SAGESOFT | 69.99 | 62.99 |
| POP INVOICING | SAGESOFT | 69.99 | 62.99 |

PCW UTILITIES

| DETAIL OF GOODS | SOFTWARE HOUSE | R.R.P | OUR PRICE |
|-----------------------------|-----------------|--------|-----------|
| POP PAYROLL | SAGESOFT | 69.99 | 62.99 |
| POP RETRIEVE | SAGESOFT | 69.99 | 62.99 |
| POP SUP COMBO | SAGESOFT | 199.99 | 179.99 |
| POP V DATA | SAGESOFT | 69.99 | 62.99 |
| POPULAR SUPER COMBO DISC | SAGESOFT | 199.99 | 179.99 |
| PROG JOYSTICK INTERFACE | D K TRONICS | 24.95 | 22.46 |
| PROG JOYSTICK/SOUND I,FACE | D K TRONICS | 39.95 | 35.96 |
| PROSPELL | ARNOR | 29.95 | 26.96 |
| PROTEXT | ARNOR | 79.95 | 71.96 |
| PROTEXT EPROM | ARNOR | 39.95 | 35.96 |
| PURCHASE LEDGER | M.A.P.COMPUTER | 49.00 | 44.10 |
| PURCHASE LEDGER | CAHSOFT | 49.95 | 44.96 |
| PURCHASE LEDGER | COMPACT | 69.99 | 62.99 |
| PURCHASE LEDGER | AMSOFT | 33.00 | 29.70 |
| REAL TIME CLOCK MODULE | D K TRONICS | 34.95 | 31.46 |
| RETRIEVE | SAGE | 69.99 | 62.99 |
| ROTATE | PROTEUS | 24.95 | 22.46 |
| SAGE DATABASE (RETRIEVE) | SAGESOFT | 69.99 | 62.99 |
| SALES INVOICING | COMPACT | 69.99 | 62.99 |
| SALES LEDGER | M.A.P.COMPUTER | 49.00 | 44.10 |
| SALES LEDGER | CAHSOFT | 49.95 | 44.96 |
| SALES LEDGER | COMPACT | 69.99 | 62.99 |
| SALES ORD PROCESSING/INVOI | COMPACT | 69.99 | 62.99 |
| SAH | PRIDE | 29.95 | 26.96 |
| SANDBIPER ACCOUNTS (DUAL) | SANDBIPER | 149.95 | 134.96 |
| SANDBIPER ACCOUNTS (SINGLE) | SANDBIPER | 129.95 | 116.96 |
| SANDBIPER PAYROLL (SINGLE) | SANDBIPER | 69.95 | 62.96 |
| SCRATCH PAD | CAXTON | 69.99 | 62.99 |
| SCRATCHPAD PLUS | CAXTON | 55.99 | 50.39 |
| SIGNWRITER | NIGHT SCIENTIF | 49.95 | 44.96 |
| STOCK & INVOICING DISC | SAGESOFT | 69.99 | 62.99 |
| STOCK CONTROL | M.A.P.COMPUTER | 49.00 | 44.10 |
| STOCK CONTROL | CAHSOFT | 49.95 | 44.96 |
| STOCK CONTROL | COMPACT | 69.99 | 62.99 |
| SUPER WRITER | COMPUTER ASSOC | 49.95 | 44.96 |
| SUPERCALC 2 | AMSOFT | 49.95 | 44.96 |
| SUPERCALC II TUTORIAL | HEADLINE | 9.95 | 8.96 |
| SUPERTYPE | DIGITAL INTERN | 24.95 | 22.46 |
| TAS SIGN | TASHAN | 29.95 | 26.96 |
| TAS-SIGN | TASHAN | 29.95 | 26.96 |
| TASPRINT 8000 | TASHAN | 14.95 | 13.46 |
| TASSPELL 8000 | TASHAN | 16.50 | 14.85 |
| TASWORD 8000 | TASHAN | 24.95 | 22.46 |
| THE FRENCH MISTRESS | KOSMOS | 19.95 | 17.96 |
| THE GERMAN MASTER | KOSMOS | 19.95 | 17.96 |
| THE SPANISH TUTOR | KOSMOS | 19.95 | 17.96 |
| TOUCH -N- GO | CAXTON | 24.99 | 22.49 |
| TUTORIAL GUIDE TO | HEADLINE | 9.99 | 8.99 |
| TWO FINGERS TO TOUCH TYPIN | IANSYST | 24.95 | 22.46 |
| VIDEO DIGITISER | ELECTRIC STUDIO | 99.95 | 89.96 |

PC GAMES

| DETAIL OF GOODS | SOFTWARE HOUSE | R.R.P | OUR PRICE |
|-----------------------|----------------|-------|-----------|
| 2218 BAKER STREET | U.S.GOLD | 24.99 | 22.49 |
| A.M.F.M. TRIVIA VOL 1 | PRISM LEISURE | 9.99 | 8.99 |
| A.M.F.M. TRIVIA VOL 2 | PRISM LEISURE | 9.99 | 8.99 |
| A.M.F.M. TRIVIA VOL 3 | PRISM LEISURE | 9.99 | 8.99 |
| AIR COMBAT EMULATOR | CASCADE | 19.99 | 17.99 |
| ALTER EGO (FEMALE) | ACTIVISION | 24.99 | 22.49 |
| ALTER EGO (MALE) | ACTIVISION | 24.99 | 22.49 |
| AMAZON | AUDIOGENIC | 19.95 | 17.96 |
| ANNALS OF ROME | P.S.S. | 19.95 | 17.96 |
| ARKANOID | IMAGINE | 19.95 | 17.96 |
| ARMCHAIR QUARTERBACK | PRISM LEISURE | 9.95 | 8.96 |
| BACKGAMMON | PRISM LEISURE | 9.95 | 8.96 |
| BALANCE OF POWER | MIRROSOFT | 24.95 | 22.46 |
| BALLYHOOD | --- | 29.99 | 26.99 |
| BATTLE OF ANTIETAN | S.S.I. | 29.99 | 26.99 |
| BLACK JACK | PRISM LEISURE | 9.95 | 8.96 |
| BORROWED TIME | ACTIVISION | 19.99 | 17.99 |
| BORROWED TIME | ACTIVISION | 19.99 | 17.99 |
| BOULDERDASH 1 | PRISM LEISURE | 9.99 | 8.99 |
| BOULDERDASH 2 | PRISM LEISURE | 9.99 | 8.99 |
| BREAKERS | U.S.GOLD | 24.99 | 22.49 |

FRONT DESK

Buffered interface for C64



● **The 8K version of the Comprint buffered interface from Micro Control Systems.**

Micro Control systems of Nottingham has launched an 8K version of its *Comprint* buffered interface, thus allowing Epson and Canon printers to be attached to the Commodore 64, SX64 and 128.

The new version of *Comprint* has been issued to help overcome the problem of the Commodore bus system and its non-standard character set. This makes it incompatible with many printers. *Comprint* is designed around a code translator which makes an Epson or Canon printer behave exactly like a Commodore device.

The 8K Epson version costs £34.99 and the Canon version £44.99. Micro Systems has reduced the retail price of its version to £29.99 and £39.99 respectively, the stand alone device being cut to £79.99. Dr. Richard Tavener will answer your queries on *Comprint* on 0602 391204.

Speaking in many tongues

An opportunity to break down the Tower of Babel has been presented by Ink International in the form of a multi-lingual

dictionary for the PC. For those with a large volume of European correspondence, five languages are covered: French, German, Dutch, Italian and Spanish. Also included are a general business dictionary of 2,000 terms and the option of 500-word specialist dictionaries covering specialist terms.

The package is called *Term Tracer* and provides the ability to consult, edit and create dictionaries while editing. It also includes two keyboard enhancers. *Exkey* allows for the usage of accented characters. European punctuation symbols and Greek and mathematical symbols. A text macro facility allows a string of up to 45 characters to be stored under one key combination and recalled at any time.

The standard *Term Tracer* package costs £95 and additional dictionaries are £29 each. Telephone Paul Noble on 0272 299083 for further information.

Case of the disappearing keyboard

Accodata has solved the problem of limited PC desk space caused by large PCs. *Keyboard*

Slideaway is a keyboard drawer which fits under the body of the computer. When the keyboard is required, it slides out of its drawer telescopically and acts as an extension to the work surface.

Keyboard Slideaway will fit under any PC and can take any keyboard up to a depth of 8ins. It is made of aluminium and finished in a light grey colour. Retail price is £49. Telephone 0732 885555 for further details.

Advanced desk top publisher

Advanced Memory Systems has launched a desktop publishing program system for the PC. Named *Finesse*, it retails at £99 and is touted by its manufacturers as a package similar to *Ventura* but with the more complex facilities removed to allow greater ease of use for home users.

Finesse complements the Advanced Memory Systems DTP package for the Commodore 64. Called *Stop Press* in this country, the £39.99 program – or £69.99 with a mouse – has now been released in the United States with the name *Outrageous Pages*.

Call in the Professionals

Integrated software package *Mini Office II* has been converted for the Amstrad PCW and re-named *Mini Office Professional*. Included in the package are a word processor – which Database Software claims to be faster than *LocoScript II* – a database, a spreadsheet, a graphics program and comms capabilities.

The two discs which comprise *Mini Office Professional* are written in machine code to give a faster response.

The aim is to make the package truly integrated so that, for example, graphs can be drawn using information from the spreadsheet, names and addresses can be merged from the database into the word processor to perform mailmerging tasks and reports can also be sent by telephone using the comms package.

A 70-page ring-bound manual completes *Mini Office Professional*. It costs £29.95. For further information, write to Europa House, 68 Chester Road, Hazel Grove, Stockport SK7 5NY. The March issue of *YC* will carry a full review of the product.



● **Keyboard Slideaway is a useful device for saving desk space.**

| | | | | |
|----------|----------|-------|---------|---------|
| Line 10 | Video 80 | Low/c | Margins | U/wrap |
| Col. 71 | Tab by 8 | Write | 1L 80R | O/write |
| Free 18k | | | | Ragged |

once upon a time there were three railway engines. Their names were Edward, Gordon and Henry and they all lived in a railway shed together. Unfortunately, I am told that they all quarrelled mightily, and this resulted in there being a sort of atmosphere of old steam and sulphury smoke which was known to seep perpetually out of the old, cracked, creosote-treated shed doors. One night, after Edward had run over the points rather roughly and been told off by Gordon, Henry had had indigestion through some rather dodgy steam coal and Thomas the Tank Engine had been unable to get into the shed the usual way, and had knocked down part of the old creosoted door in his disgust, the Fat Controller felt that it was now high time to get some sense into these silly engines. So he]]

● The Last Word

```
Dear Eric,

I have just had
a super holiday
in Blackpool.

Yours sincerely,
```

● Mini Office

The elephant stared maliciously at Timothy, who stared back at him scornfully, although, as he afterwards admitted, he was really mesmerised. Slowly he raised the elephant gun to his shoulder, only too aware of the vast bulk, the heavy breathing, the odour, the very presence of elephant.

He fired, once.

Insert [bar] PL 066 F-17 WIDE-SE-

● Ramprint

| | | |
|------------------|---------------------|-----------------------|
| 3f start of text | \$6 scroll up | 3j start of paragraph |
| 3i end of text | \$F scroll down | 3c end of paragraph |
| 3* start of line | 36 fast scroll up | 3a next page |
| 3+ end of line | 3F fast scroll down | 3' start of page |
| 3Q word left | 3E word right | 3x start of screen |

3=EXTEND \$=SYMB SHIFT TRUE/IND UID=UP/DOWN HELP 3I=HELP OFF

| | | | | |
|--------------|------|-----------------------|------------|----|
| Tasword 2 | - | Cassette - Basic | H13.90 | Si |
| | | can be converted | | fo |
| | | to any other system. | | |
| Tasword 3 | - | No cassette - micro- | H16.50 | So |
| | | drive or Opus Disc. | H19.50 | go |
| | | Patch available for | H5.95 cass | Na |
| | | Disciple | H7.95 disc | wi |
| Tasword 128; | - | Cassette - can be | H13.90 | Sa |
| Tasword +2 | 1.02 | transferred to micro- | H13.90 | 9f |
| | | drive. Opus disc. | H19.50 | |
| | | Patch available for | H5.95 cass | |
| | | Disciple | H7.95 disc | |

Line 56 Col 63 D/I on W/W on IInsert off D/RV off FHTT-L on

● Tasword +2

THE SPECTRUM IS UNDER-ESTIMATED AS A WORD PROCESSING MACHINE, SAYS JOHN WASE. HERE HE REVIEWS EIGHT PROGRAMS IN SUPPORT OF HIS ARGUMENT.

INTRODUCTION

A word Processor is a powerful software package that enables documents and correspondence to be prepared with great ease. Documents are produced as files which may be stored, recalled, edited and reprinted at will.

The term "word processor" is also applied to dedicated computers with the software permanently built-in. These machines are gradually replacing typewriters and filing cabinets in modern offices, resulting in far greater efficiency.

From the home user's point of view, a big attraction of the word processor is that you don't have to be a typist to use one. "One fingered" typing techniques can produce just as good results - albeit at a somewhat slower pace. It is also useful to be able to experiment with text, deleting or adding as required on the screen, without having to re-type the whole document to achieve a neat result. ■

CURSOR AT 20,15 WORDWRAP ON JUSTIFICATION ON NORMAL

● Spectral Writer

A WORD IN YOUR SPECTRUM

Word processing does not require much computer power. *PipeDream* on the new Z-88 uses exactly the same Z-80 chip as all versions of the venerable Spectrum. Thus the Spectrum, too, should, in theory, provide good word processing facilities, although in practice there are limitations like memory. A 48K Spectrum has around 41K for both program and text file, around 110K for the 128K version, and the screen display at only 32 columns.

Nevertheless, I found eight readily-available packages, plus variants for various models, of assorted prices, features, sophistication and complexity. Each has been written with some particular purpose in mind and all have virtues and vices associated with what is, after all, a compromise, for no word processing pro-

gram suits everyone or all applications.

The constraints of the 32-column screen are overcome in a variety of ways. In some programs text lines continue along a second or third display line and end with some recognisable symbol, while in others the screen is re-defined to up to 80 characters per line, further augmented by multiple lines or sideways scrolling, giving as many as 148 characters per printer line.

While it is possible to provide a good deal of the information about the packages in tabular form, it really gives little feeling for the strong and weak points, the aims and the overall success of each package. Therefore I have chosen a combination of tables and comment to provide sufficient information to guide you in choosing packages suitable for your needs. The packages are *Mini-Office*, a

suite of programs for younger children; *Ramprint*, an add-on printer interface with integral word processor; *Spectral Writer*, bundled with *Wafadrive*; *WordMaster*; *Word Manager*; *The Last Word*; *The Writer* and, finally, the *Tasword* family. They are listed in table one, along with the outstanding features of each package, the cost and supplier.

The easiest thing to do is to take them in groups. First, **Mini-Office**, which has a very simple set of instructions on a cassette-sized book; interpretation by an adult will be necessary. There is a simple test piece to be typed-in; it appeared in big letters an inch or more high in yellow on a black background on my old TV; it is very easy for a child to write a simple letter but with very little more scope.

The normal mode is insert and there is also a crude copy, so letters or lines can

Table 1. General features and sources of programs

| Program | Version | Availability | Price | Intent | Source |
|---|-----------|--|--|---|--|
| Mini-Office | — | Cassette. | £5.95 | Children's suite (5-9 years). | Database Software, Europa House, 68 Chester Road, Hazel Grove, Stockport SK7 5NY. 061 456 8383 |
| Ramprint | — | Printer interface with built-in word processor. | £34.95 | Simple program, adequate for letters. | Ram Electronics (Fleet) Ltd, Unit 16, Redfields Industrial Park, Redfield Lane, Church Crookham, Aldershot, Hampshire. 0252 850031 |
| Spectral Writer | — | Wafer - bundled with the Wafadrive - still available from some dealers. | — | Simple program, rather like a slightly improved Tasword 2 with squarer characters. Adequate for letters and short documents. | Logic Mail Order, 17 Leofric Square, Eastern Industry, Peterborough, Cambs. 0733 313870 |
| WordMaster (incorporating Graphmate) | 1.03 | Cassette - built-in transfer to Microdrive | £14.95 | Sophisticated program. Strength in the room left for add-in programs with simple desk-top publishing in mind. | Cardex, 11 Marsh Street, Barrow-in-Furness, Cumbria. LA14 2AE. 0229 36957 |
| Word Manager +80 (incorporating Mail and Address Managers II) | 4.2 | Cassette - transfer with one keypress to Microdrive and popular disc systems. | £12.95 Complete package | Sophisticated 48K program - strong on records and mail merge - designed with the Club secretary in mind. | W.N. Richardson, EEC Ltd., 18-21 Misbourne House, Chiltern Hill, Chalfont St. Peter. SL9 9UE. 0753 888866 |
| The Last Word | SP2 1.0 | Cassette. Instructions provided to modify Basic for Microdrive or any popular disc system. Spectrum +3 disc. | £13.95 | Straightforward sophisticated 48K word processor, 80-column screen, user-friendliness and clever interaction with Basic particular features. | Trojan Products, 166 Derwyn Durnant, Swansea, SA2 7PF. 0792 205491 |
| The Writer 48K | | Cassette. Will convert to most popular disc systems. | £14.95 | Straightforward sophisticated word processor. Will combine graphics like pictures or plans with text. 128K Pagemaker facility better for this. Good for simple DTP with complex pictures. | Softtek International Ltd., 36-38 Southampton Street, Covent Garden, London. WC2E 7HE. 01-831 1801 |
| The Writer 128K | | No +3 version yet. | £17.95 | | |
| The Artist 48K | | | £14.95 | | |
| The Artist 128K | | | £17.95 | | |
| The Filer (pre-issue issue review copy). | | | — | | |
| Tasword 2 | — | Cassette - Basic can be converted to any other system. | £13.90 | Simple 48K program - adequate for letters, short reports. | Tasman Software, Springfield House, Hyde Terrace, Leeds. LS2 9LN. 0532 438301 |
| Tasword 3 | — | No cassette - Microdrive or Opus disc. Patch available for Disciple* | £16.50 £19.50 £5.95 cass £7.95 disc | Sophisticated 48K program, good for general-purpose use. Makes own files or compatible with Campbells' Masterfile. | |
| Tasword 128; Tasword +2 | — 1.02 | Cassette - can be transferred to microdrive. Opus disc. Patch available for Disciple* | £13.90 £13.90 £19.50 £5.95 cass £7.95 disc | Same features as Tasword 3 but greatly-enlarged text file. | |
| Tasword +3 | 1.00 | Disc | £19.95 | Same features as Tasword +2 but modified for spellchecker - extra cost, available about now. | |

*From the Micro Shop, 271, Dumbarton Road, Glasgow G11 6AB. 041 334 6163.

Home Office

Rational Solutions is pleased to announce the launch of

AtLast Plus

The new enhanced version of their best-selling database program AtLast for the Amstrad PCW computers and CPC6128, also known as *The Database Manager*.

This Database application generator achieved its fame from its unique and unrivalled combination of exceptional versatility, speed, ease of use and low low price. But don't take our word for it – listen to what the reviewers said:

"Superb value for money and hard to pick holes in" – *8000 Plus*
"Powerful features. . . as clever as the user makes it" – *Amstrad Professional Computing*
"Many attractive features . . . its search features are particularly valuable" – *Computing With The Amstrad PCW*

But some of you weren't satisfied. You wanted even more features than were already packed into the program and improvements in the manual and user interface. We listened to you and now we are proud to recognise the contributions our users have made to the design of AtLast Plus

So now we thank you. All existing users of AtLast are offered AtLast Plus at half price. Send the front page of your old manual, your serial number and £19.95 to Rational Solutions at the address below and we will send you AtLast Plus

* FEATURES *

* Data Capacity and Economy

Can use all the available space on your disc up to maximum of 32,000 records or 4Mb per file. 10 files per database, 20 field arrays per record, 99 elements per field array, up to 79 characters per element. Records of 2000 characters are handled with ease.
Unused data space is not saved to disc and therefore use of disc space is optimised. Typically three times as many names and addresses can be kept on a floppy as on a fixed format system. Will operate happily on a single floppy machine PC or a hard disc if you have one

* Semi – relational

Records can be related between files so that you can switch from one record to a related record in a few key-strokes.

* Report and screen layouts

All screen layouts and report forms are user-definable using a built-in mini-word-processor and you can have as many as you like for each file. Examples are data entry screens, browsing screens, columnar listings, labels, letters. Any data item (field element) can be positioned anywhere and mixed with explanatory text as desired. Simple "default" forms are created automatically for each file.

* Reports

Data can be exported via ASCII files in any layout desired (e.g. for mail-merge via virtually any word-processor that has a mail-merge ability).
Listings can incorporate "head" and "tail" sections, with field totals, if desired.
Listing parameters can be re-used for successive listings, changing only those that need to be changed.

* Data Entry

Data can be entered and individual fields edited using full on-screen control, passing up or down through fields at will. Data entry forms will scroll up or down on screen as required. All data is validated on entry according to its type.
An integrated environment means that you can search to see if a record is already there, using a selection filter if you wish, before adding, editing or deleting it. Index files are automatically updated without your even noticing.

* Indexing/Sorting

Up to 5 index files for any data file, each ordered on up to three levels (data items) with entries up to 30 characters. Uses state-of-the-art "B-trees" buffered for almost instantaneous access. No tedious sorting required.
Mixed case fields give true alphabetic ordering – no need to use upper case only.
Any index can be used for either listing or browsing order or for searching for individual records.

* Selecting

Selection conditions can be imposed on any field or combination of fields when listing using Equal To, Not Equal To, Before, Equal or Before, After, Equal or After, Contains (substring) or Does not contain, Selection conditions can now be used when browsing or searching for individual records

* Field Types

A versatile range of 9 field types is available. Types include date (0-9999AD), time (HH:MM:SS), automatic serial numbers and pre-defined lists.

* Data Security

Any file can be protected from editing, adding to or deleting or any combination of these.

* Data Re-organisation

Data definitions can be edited without having to re-type data. In most cases, this is handled automatically.

* Manual

A new manual to make things easier for beginners.

* Menus

Menu-driven throughout, mostly requiring single key responses for ease of use. No programming language to learn.

Computers PCW8256, PCW8512, PCW9512, and CPC6128

Price £39.95 inc VAT from all good dealers or order direct

(no postage charge for UK or Europe) From:

RATIONAL SOLUTIONS LTD

9 Rosehill Road, London SW18 2NY. Tel: 01-874 6244



MEGABYTE

SCOTLANDS PREMIER COMPUTER CENTRE

PROUDLY PRESENT

A LINE UP OF COMPUTER AND PERIPHERAL PRODUCT TO SUIT THE TASTE AND BUDGET OF ALL ENTHUSIASTS FROM ALL OVER THE UNITED KINGDOM. WE PRIDE OURSELVES IN ATTEMPTING TO SATISFY THE NEEDS OF ALL YOUR COMPUTING INTERESTS. CALL US ON 0238 738388 OR BETTER STILL COME UP AND SEE US SOMETIME

ATARI 520STFM.....299.00
 ATARI MEGA ST2.....999.00
 ATARI MEGA ST4.....1299.00
 ATARI 130XE PACK.....129.95

WHILE STOCKS LAST
 ATARI 1040 STF
 £399 (£100 off)

All Atari computers and games consoles come with free s/ware
 Phone or SAE for details.

Commodore 64 Sports pack
 C2N Cassette, 6 Games,
 Joystick, Sports Bag.....169.95
 Commodore AMIGA A500
£499.00

Incl. Deluxe Paint, Modulator &
 S k y i o x

The fabulous SEGA games machine, unbelievable graphics on a T.V. SEGA Games console.....99.99
 Phaser gun.....45.99

The astounding NINTENDO games machine with controllers, light gun and R.O.B. the robot with two games to wet your appetite.....169.99
 NINTENDO games unit.....99.99

SINCLAIR PLUS 2.....139.95
 SINCLAIR PLUS 3.....199.95
 One with cassette drive, one with disk drive, the choice is yours. Both come with masses of free software. Call for details.

For the man who has everything. The husband or the father, always a problem at Christmas. Your problems are over.....
 THE PSION ORGANISER
 MODEL CM.....99.00
 MODEL XP.....135.00
 Lots of addons and software always in stock. Send for details and price list.

All our Computer & Games Machine come with free software. Check out the freebies you get with the list below.

Atari ST's : 5 Disks, 5 Public Domain Disks, Neochrome, 1st Word, DB Master & Mouse Mat....OR a 3 Game Entertainment pack (Titles may vary).....Sinclair +2 & +3 : 6 Games and Joystick.....SEGA : "Hang on" and controllers.....NINTENDO: Mario Bros, Gyromite, duck shoot.(depends on pack).....

MEGABYTE IS ONE STOP COMPUTER SHOPPING.

Atari 2600: Free Warlord & Breakout

Atari 85XE: Free Flight Sim II & Bug Hunt

12 Ettrick Square, Town Centre, Cumbernauld, G67 1ND.

Telephone (0238) 738388

ABACUS PRODUCTS CHRISTMAS BONANZA

FROM 16-Bit Software

Save at Least 50p per Item on RRP!

ABACUS BOOKS FOR THE ATARI ST

| | |
|--|---------|
| Peeks and Pokes | £12.45p |
| Basic Training Guide | £12.45p |
| The Atari ST for Beginners | £12.45p |
| Tricks and Tips | £14.45p |
| Graphics and Sound | £14.45p |
| Introduction to MIDI Programming | £14.45p |
| Gem Reference Guide | £14.45p |
| ST Internals | £14.45p |
| Logo User's Guide | £14.45p |
| Basic to C | £14.45p |
| Machine Language | £14.45p |
| 3-D Graphics | £16.45p |
| Disc Drives - Inside and Out | £16.45p |

PRICE BEATER

-See Below... ABACUS SOFTWARE FOR THE ATARI ST -See below...

| | | | |
|---------------------------------|---------|------------------------------|----------|
| Paintpro ST | £39.45p | Paintpro ST Library #1 | £24.45p |
| Chartpak ST | £39.45p | Datatrieve | £39.45p |
| Textpro & Spelling Checker..... | £39.45p | Forth (multi-tasking) | £49.45p |
| Assempro ST | £39.45p | PC Board Designer | £144.45p |

FREE DS/DD High Quality Memorex Disc Given with Every Order Over £17.

ACCESS Order Hotline/Enquiries Telephone 0706 43519.

PRICE BEATER from 16-Bit Software - if you find any Abacus Book cheaper than those above we'll undercut by 10p! Software undercut by 25p!

NOTE:- PRICE BEATER applies only to this issue of YC/ST Update, State Advert.

Prices include P&P in U.K., otherwise Add £1 per item. Rapid Dispatch.

Send Cheque/Postal Order/Sterling/Access No. to

16-Bit Software

24 Bankfield Lane, Norden, Rochdale,
 Lancashire, OL11 5RJ.



Dept. YCUP

NEW, BETTER VALUE... STARTER PACKS

Phone Now for details of Our Low Cost Easy Payment Scheme



- SAVE £££'s
- Atari 520 STFM Computer
- Built-In 1/2 Meg. Disk Drive
- Built-In 1/2 Meg. RAM Memory
- Built-In T.V. Modulator
- Built-In Power Supply
- Separate Numeric Keypad
- Midi Interface
- 512 Available Colours
- Free Mouse Controller
- GEM on ROM
- Free Atari Language Disk
- 5 Free Disks
- C/PM, Utilities, Demo's etc.

ONLY . . .
£260.00 EX. VAT
 inc. VAT = £299.00

Also Free
 Only from Compumart

- 10 BLANK DISKS
 - MD 70L STORAGE BOX
 - MICROBLASTER JOYSTICK
- (Total Value of these items - Nearly £40!!!)

Compumart Care MORE...

We now offer a "FREE LOAN MACHINE" (subject to availability) should any delay occur during your Warranty Repairs.

Great Compumart Deals always available on the full range of ATARI ST Hardware, Software and Peripherals.

Compumart

Dept STU - Unit 8 - Falcon Street
 Loughborough - Leics - LE11 1EH

☎ 0509 - 262259 / 266322 / 233893

(Prices & Delivery Subject to Availability E. & O.E.)



- FREE DELIVERY
- UNBEATABLE GUARANTEES
- SUPERIOR BACK-UP SERVICE

Compumart

A GREAT DEAL MORE FOR A GOOD DEAL LESS!

HARDWARE GUARANTEE - If goods are faulty within 30 days of purchase, Compumart will replace for brand new. After 30 days we will repair (to our satisfaction) for free. ALL through country. OVERSEAS ORDERS - Add just £5. FREE DELIVERY (UK) by Parcel Post. FOR SECURICOR 24HR DELIVERY Add just £5.

be added or deleted; crude tabs complete the features. The main menu offers the usual save, verify, load or options with a further choice of double height, double width, margin setting and characters per line.

It could have been an excellent program to introduce a child to an integrated suite had it been revamped but there are no facilities to use a printer other than the obsolete Sinclair gadget or compatibles, and the other options integrate badly into the word processor. You would need a suitable printer for your child to make the most of it.

The next pair are proper programs, both intended for the serious user, and both released relatively early. **Tasword 2**, a development of Tasword on the ZX-81, provides a 64-character line, a fixed text length of 320 lines – 10-and-a-bit pages of double-spaced A4. **Spectral Writer** is similar but with squarer letters – some say much more legible. In both programs insertion is by opening a word or a line and then re-justifying; there is no auto insert mode.

LINE AND COLUMN

Line and column are given on-screen but there is no word count. The cursor will move by line, character, or to the start or finish of the text; in Tasword 2 it is very slow. Word wrap is automatic, characters and lines can be deleted, blocks can be moved and copied and there is a crude search and replace.

Text can be justified with smooth or

ragged right margin and centred and margins can be set for tables but there are no tabs in Tasword 2 and no headers, footers or auto-page numbering, no mail-merge, conditional printing or macros; just start and finish lines, one copy only. You can put eight printer codes in the program at once and change them whenever you like.

Both programs are good, straightforward, very simple word processors. You can achieve professional results very quickly. Spectral Writer scores by having tabs, a line-end bell and is a little slicker

“There is no need to buy that new Amstrad or PC-compatible if all you want is a word-processor.”

but it normally is only bundled with Wafadrive; Tasword 2 is ubiquitous and bundled with Microdrives.

The chief advantage of both programs is that they are very simple; much is in Basic and is easily user-adapted. The major disadvantage is that printer control codes in the text destroys WYSIWYG concept unless you adopt low cunning or a patch. For simple letters of only a few pages they are easy and adequate.

The other processors are, in general, more sophisticated and it is probably

easier to deal with their main features in a large table and just comment briefly on their strengths and weaknesses. The simplest is probably Ramprint, a printer interface and joystick port with a built-in word processor on ROM. I found the documentation brief but the gadget easy to use.

Although it contains most features one needs, there are disadvantages. It will work only with tape or Microdrives, for instance, and it will display only 32 columns when you are entering text, making complex work almost impossible, although it will display a 64-column screen to show you what the work will be like at the end.

That apart, having the works in an EPROM means that there is no software to load; plug it in, type one command and go. For straightforward documents, also those needing underlining, italics and other such fancy bits, even page numbering, it works and works well.

Word-Master again is for the Spectrum owner who has no discs. It works well with tape or Microdrive and an EPROM-driven interface. Within limitations I found a program which was specifically aimed at crude desk-top publishing. The documentation could be improved and I did not particularly like its 64-column character set. A further problem is that right justification could not be implemented on-screen, although was satisfactory when printed; that does not help DTP layout.

Against that, several files can be held in

Table 2. The pros and cons.

| | Ramprint | Word Master | Word Manager | The Last Word | The Writer | Tasword |
|-------------------------|------------------------------|--|------------------------------------|---|------------------------------|--|
| Text length (words) | 6,556 | 4,800 | 3,750 | 4,000 | 3,760 (48K) 5,500 (128K) | 2,943 (48K) 10,922 (128K) |
| Maximum line width | 64 chars | 255 chars | 128 chars | 148 chars | 127 chars | 128 chars |
| Mode | Overwrite (insert available) | Overwrite (insert available) | Overwrite (insert available) | Overwrite (split word or line, then insert) | Insert (overwrite available) | Overwrite (insert or split line available) |
| Help in program | No | On-screen | On separate screen | On-screen | On-screen | On-screen (optional) |
| Word count | No | Yes | Yes | No | No | Yes |
| Page break display | No | No | No | No | (in menu) | Yes |
| Word wrap | Yes | Yes | Yes | Yes | Yes | Yes |
| On-screen justification | Only on display screen | Ragged right only but will print right-justified | Only after completion of paragraph | Yes | Yes | Yes |
| Block move | Yes | Yes | Yes | No | No | Yes |
| Block delete | Yes | Yes | Yes | Yes | Yes | Yes |
| Block copy | Yes | Yes | Yes | Yes | Yes | Yes |
| Block save | No | Yes | No | Yes | Yes | No |
| Autonumber | Yes | Yes | Yes | Yes | Yes | Yes |
| Print header | No | Yes | No | Yes | Yes | Yes |
| Print footer | No | Yes | No | Yes | Yes | Yes |
| Multiple copies | No | No | Yes | Yes | Yes | Yes |
| Mail merge | No | No | Yes | Yes | Yes | Yes |
| Conditional Printing | No | No | Very Limited | From Basic | Yes | Yes |

memory at once, page numbers, headers and footers are catered for and printer control codes are handled beautifully, either in a command line – which does not print but affects the text below – or as special characters for the more common sorts, so that H₂O can be printed readily without upsetting justification.

PICTURES

Pictures can be incorporated with the graphic commands and text can be printed either to the right or to the left of it; again, instructions are a little sparse. Graphmate, a separate, stand-alone program, produces bar charts or pie charts easily but with provision for labelling axes left to Word-Master. The programs are independent and the products of Graphmate have to be saved before incorporation.

Cardex also supplied Headliner on a separate tape. It will produce headlines in a variety of styles for subsequent incorporation. This is a useful suite as it stands; further development and the production of disc/128K versions using more interfaces would make it still better.

Word Manager 4 is aimed at a different end-user, evident from its being bundled with Mail and Address Manager II. The review version 4.2 has a number of improvements over earlier issues, including a completely re-written Address Manager II. All saves and loads are in Basic and I liked particularly the single keypress to modify and transfer everything to disc. The 64-column character set looked almost like script, unlike any of the others; I liked it. The normal screen is bright. Lines longer than 64 characters are wrapped round and shown on the line below – not bright.

The instruction book was adequate. Some features were easy to use but I did not like the constant switching between modes to use cursors and delete, the lack of on-screen prompts – particularly caps – or the way in which paragraphs were completed before on-screen justification took place.

Page numbering is there but not headers or footers. Address Manager II is a database specific for Word Manager; Mail Manager takes the text from Word Manager and the names and addresses from Mail Manager and integrates them. There are conditional indices for Mr. Mrs. M/s or Miss but no real conditional printing is available.

For circulation of simple club letters or even, at a pinch, a short club magazine, this would do the trick satisfactorily if you get used to the vagaries involved in editing and, at the price which includes all three programs, it is unbeatable.

In contrast, **The Last Word** has a very well-produced and extensive manual. I found it very easy to use. Again, all the loads and saves are in Basic but you will

have to type-in some new lines – supplied – to get it working from Microdrive or disc; a novice might not like this.

The screen display is changeable from 40, 48, 60 or 80 characters per line – not too good on a monitor, better on a large television set where the slight fuzz causes the eye to assume a good deal. It has most of the features one might expect, like headers, footers, page numbers, selected printing from Basic and mail-merge, with its own data files.

“Word-Master is for the Spectrum owner who has no discs. It works well with tape or Microdrive . . .”

Because lines are terminated by a carriage return symbol there is no insert mode; you have to split a line to insert letters or words. Screen refresh is a trifle slow and the program is 48K, although the author says that there is the possibility of a 128K program in the future.

That said, everything else is good. Control codes do not disturb justification; by screen wrap-around you can get up to 148 characters per line; formatting is very flexible, exiting into Basic to insert your own routines is encouraged and examples given.

Tutor files loaded from tape help you to learn to manipulate text and load and save mail-merge information. Although I had never used it previously and am very familiar with another processor, I found the keys logical and liked the program.

NO COLOURS

The Writer is in two versions, 48K and 128K. Although Softek was very helpful on the telephone and promised to send both programs, plus *The Artist*, plus a pre-release version of *The Filer*, they did not arrive in time for this review. Fortunately I was able to borrow a 48K version of *The Writer*. It is well-presented with a good instruction book. No colours are used; the screen is uniformly white letters on a black background and looks very smart.

The 64 characters a line lettering is clear, square – rather like Spectral Writer – and easy to read. The normal text manipulations are on symbol or extended mode and the program starts in insert mode. Press “Edit” and move the arrow over the top-line menu; up comes an overlay menu with obvious choices for all the things like file handling, saving and so on.

Printing includes mail-merge, conditional printing and can include calculations. All in all, a very impressive package.

I found it easy to use, too, and liked it. The 128K version contains a pagemaker facility which imports pictures from *The Artist*. I had hoped to be able to look at this, too, and compare it to the Word-Master DTP facilities.

Finally, the **Tasword** series. Tasword 3 uses the same black on white character set as Tasword 2 – adequate and readable but scarcely exciting – but there the similarity ends. Because, unlike several of the other programs, all loads and saves are in machine code, there are a number of versions to fit various machines and devices, including Microdrive, Opus and Disciple discs, but there is no tape version, because to fit in all the features and still keep a respectable length file, the main menu is fed in as an overlay; it is frustrating to have to wait seven seconds for it to load from Microdrive or Opus.

All the standard features are present; mail-merge from Masterfile or from its own address lists produced from within the program, headers, footers, pagination, plenty of control codes to send, print several text files sequentially, print multiple copies, customise program, overtyping – standard – or insert mode, word count, space remaining – do not fill it too tightly, though.

The main menu is, like all the Spectrum Taswords, accessed by symbol shift and A; the rest is easy. The manual is well-printed and laid-out and a tutor file is included. The 128K versions are almost exactly the same, except for the control key for insertion and some tidying as the Amstrad Spectrums no longer have symbols on the keys.

The main menu appears instantly and the text file is large, between 40 and 50 pages of double-spaced A4, which is a tremendous advantage if you write complicated documents and need to keep referring to what has gone before. The new +3 version appears similar to the user but contains code enabling a spellchecker to work and the extended mode bug which locks the main menu has been fixed.

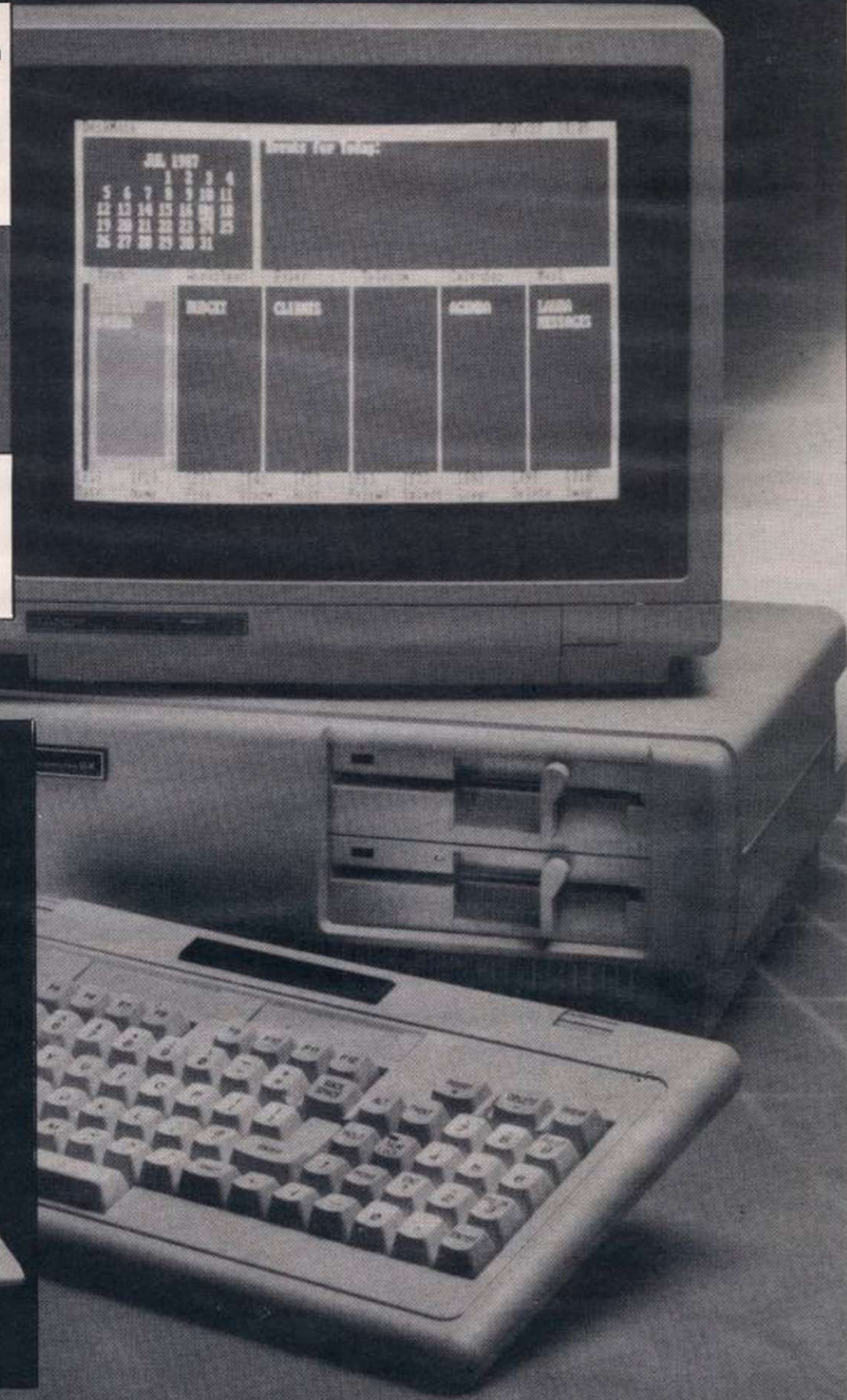
The biggest disadvantage is the lack of justification when control codes are inserted – redeemed by a patch from Seven Stars Software; against this is the ease of use and the fact that Tasword and Masterfile are both available on a range of machines, even PC compatibles. Again, I liked Tasword; it works well and is good value.

Compared to most other machines, the choice of word processors on the Spectrum is wide and some are technically very good. There is no need to buy that new Amstrad or PC-compatible if all you want is a word processor, particularly if you have a +2 or a +3 with their good keyboards. After all, Tasword is very similar on the PC. Moreover, the PC will not play budget games as well when you are not using it.

EPSON vs TANDY

Machine:
Tandy 1000SX-Twin Drive with
20MB hard card.
Price:
£1,149 - Twin drive with mono
monitor - £795
Telephone:
0922 710000

Machine:
Epson PCe
Price:
£1,195
Telephone:
01-902 8892



GEOF WHEELWRIGHT COMPARES TWO PC CLONES WITH 20MB DISCS FROM EPSON AND TANDY.

Competition in the personal computer market is now more intense than ever, with more and more companies crowding into all sectors of the business. This is particularly evident in the low end, where there has been a massive growth in the number of sub-£1,500 PC and AT clones from major manufacturers such as Amstrad, Dell, Epson, Tandon, Tandy and Zenith.

While Zenith, Tandon, Dell – and most of all Amstrad – have been making splashes with their latest offerings, the new low-cost PC clones from Epson and Tandy have crept quietly into the shops. They did not move quietly enough, however, to go unnoticed by the *Your Computer's* team of eagle-eyed cheap PC-spotters.

Epson, for example, managed to get a fair amount of publicity about its new AT clones, but in all the upmarket noise many failed to notice the introduction of the humble little PCe, an 8088-based compatible which sells with 640K RAM, 20MB hard disc and monochrome Hercules-compatible display for £1,199. That puts it within about £100 striking distance of the Amstrad PC1512 and PC1640 and certainly gives Epson credibility as a low-cost PC supplier.

In specification terms, however, the PCe is not so humble. To start, you get a processor which runs at between 4.77 and 10 MHz making it one of the fastest dual-processor XT clones in this end of the market. Amstrad PCs use the more conventional but slower 4.77/8 MHz processors and are thus outpaced by the PCe.

Nor, with a full 640K ram on the basic motherboard, is the PCe a slough for memory. Unlike the PC1512 you do not have to pay extra to get the full complement of DOS-supported main memory with the PCe although, it must be admitted, you get 640K on the PC1640 and most other XT clones.

The PCe hard disc access time, is a little less impressive, although by no means out of the ordinary. The company quotes an average time of some 69 milliseconds, about par for an XT drive but slow compared to the 40-ms or 28-ms access time

which can be achieved with that of a well-heeled AT clone from Dell, Compaq or even Epson.

The PCe does not, however, fare much better than the PC1640 in expansion terms. Like the Amstrad machine, it includes parallel and serial ports but you would think this might give the machine an edge – it has five expansion slots. Only three of the slots are free once you have added the display adaptor and hard disc controller standard with the machine.

KEYBOARD

The keyboard is the type we will all have to become used to within a year or two but one with which I still have problems. It is the AT enhanced keyboard layout, featuring the CAP LOCK key where the CTRL key used to be, 12 function keys instead of 10, and a wider variety of choice on the cursor control keys located both on the numeric keypad and as part of their own separate cluster.

Because the keyboard design is standard does not mean the same can be said of the rest of the machine. We were grateful for its small desk-top footprint and the accessible controls such as front-mounted re-set switch, keyboard plug and DIP switches, for which Epson has become very well-known.

Finally, Epson offers its user interface add-on option which is exceptional in the PC environment. Taxi 2 sells for £150, and another £50 if you want to buy the Epson mouse to go with it and provides a complete Macintosh-style desk-top environment in which you can operate PC applications.

Unlike either Microsoft *Windows* or Digital Research GEM, however, Taxi 2 is not designed to run applications which have been written to take advantage of the Taxi interface. Rather, it allows you to tailor existing applications, such as *WordStar*, to use the mouse and some Taxi pop-up menus, which can be created in such a way that the pop-up menu choices replace the keyboard commands.

FAST

The PCe looks to be a good choice. It is well-specified, fast, built by a major manufacturer and has sufficient interfacing and power to provide a prospective owner with excellent value.

Epson still has competition – and not only from Amstrad. Tandy, for example, claims to be the second biggest seller of PC-compatible computers in the U.S. with its Tandy 1000, 3000 and 4000 range of PCs being sold throughout Tandy high street retail shops.

In terms of looks and style, the 1000SX has more in common with the old Tandy 1000, one of the first sub-£1000 PC clones, than the also new Tandy 1000EX and 1000HX machines but it is a new

machine inside.

The specifications and pricing are fairly impressive and not too dissimilar from what is offered by Epson. You get the same amount of RAM – 640K on the main board – a 20MB hard disc – a hard card designed specially for the machine – two 5.25in. floppy disc drives and an 8088-2 processor running at both 4.77MHz and 7.16MHz. In addition, you have a parallel port, joystick socket and even an audio output socket. You have to pay extra for an RS232 interface.

Unlike the Epson machine, the 1000SX includes some applications software in its £1,149 price for the same type of monochrome 20MB system with display you would get from Epson.

This is the latest implementation to the company's Deskmate software – Deskmate II, which includes limited word-processing, spreadsheet, database, communications, calendar and electronic mail functions.

DRAWBACKS

There are, however, still many drawbacks to the 1000SX which are hangovers from the days of the original Tandy 1000. The first is simply the shape of the machine – which is slightly less deep than a standard PC and thus requires that you only use short expansion cards if you want to add to the interior of the machine. Thus any cards more than 10 inches long will not fit inside the 1000SX.

This includes most internal modems and a number of the Above Board RAM expansion cards. For most purposes, however, you can either find a half-sized card to fit inside the 1000 or get one from Tandy. But that is nowhere near as convenient as being able to rely on buying any standard PC expansion board and knowing that it will fit.

Tandy has also maintained its old, idiosyncratic keyboard on the 1000SX, which puts a lot of keys that you would expect to be in one place, such as the INSERT and DELETE keys at the bottom right-hand corner of the numeric keypad, in another. It does not conform to either the old XT keyboard standard or the new AT enhanced keyboard standard used by the likes of Epson and PS/2.

Finally, the processor. At between 4.77MHz and 7.16MHz it is still somewhat slower than that offered by Epson and even the Tandy low-cost 80286 machines, including the very well-priced 1000TX system.

There is not much to compare between the Tandy and Epson systems. The Epson machine seems better-built, more modern and looks to be a good deal faster than the Tandy offering. It also offers more standard expansion, more important interfacing – choosing to include a serial port as standard rather than a joystick port – and a better overall appearance.

CHOOSE YOUR OWN COMPUTER PACKAGE

| 520 | |
|-------------------------|--------------------------------|
| 520 STM (incl MOUSE) | 520 STFM |
| £219.95 | £269.95 |
| 1040 | |
| 1040 STF | 1040 STF-M (incl MODULATOR) |
| £429.95 | £469.95 |
| MEGA-ST | |
| ST-2 | ST-4 |
| £779.95 | £1039.95 |

YOUR CHOICE OF COMPONENTS TO GO WITH YOUR CHOICE OF COMPUTER

| | SEPERATE PRICE | ST PACK PRICE |
|--|----------------|-----------------|
| ATARI SM125 Mono Monitor | £119.95 | £99.95 |
| Philips CM 8833 Colour Monitor | £289.95 | 269.95 |
| Philips CM 8852 Colour Monitor | £319.95 | £299.95 |
| ATARI SF 354 0.5 Mb Disk Drive | £109.95 | 59.95* |
| ATARI SF 315 1 Mb Disk Drive | £149.95 | £109.95* |
| Cumana Single 1 Mb Disk Drive | £129.95 | £115.95 |
| Cumana Twin 1 Mb Disk Drive | £229.95 | 199.95* |
| Cumana 5.25" 1 Mb Disk Drive | £159.95 | 139.95 |
| Cumana 3.5" 1 Mb and 5.25" 1 Mb Disk Drive | £299.95 | 269.95 |

* Can only be purchased with the ATARI 520STM

BEST SELLERS

| | | | |
|--------------------------|--------|-------------------------|---------|
| 1st Word Plus..... | £59.95 | Degas Elite..... | £19.95 |
| Superbase Personal..... | £69.95 | MCC Lattice C..... | £79.95 |
| Fast Basic (Rom)..... | £69.95 | MCC Pascal 2..... | £64.95 |
| Fast Basic (Disk)..... | £34.95 | Publishing Partner..... | £124.95 |
| Flight Simulator II..... | £37.95 | ST Doctor..... | £15.95 |

IF IN DOUBT-PHONE FOR ADVICE ON THE BEST SYSTEM FOR YOUR NEEDS

NEW SCANNING SERVICE

IMAGES SAVED IN DEGAS P13 HIGH RES. A4 MAX SIZE

£7.95
INC. D/D DISK + RETURN POST

FOR MORE DETAILS
(0304) 369364



ELECTRIC SOFTWARE PRODUCTS
1st Word Plus
Easy Draw 2
Cyber Studio (Cad-3D)
Architectural Future & Human Design Disk (for Cad-3D)
Timeworks:
Swiftcalc
Wordwriter
Data-Manager
Desktop Publisher
Phone now for prices.

PLEASE RING FOR EXPORT PRICES
ALL PRICES INCLUDE VAT & SECURICOR / POSTAL CHARGES
These prices supercede all previous advertised prices
All prices are correct at the time of going to press.

ST *Art* SYSTEMS

209 TELEGRAPH ROAD, DEAL, KENT CT14 9DR

***** MAIL ORDER *****
For any order just send a cheque, bankers draft or postal order made payable to START SYSTEMS to the address above & we will despatch your order to you within 14 Days, subject to availability.
Send SAE for mail list

For all enquires & the latest prices phone: (0304) 369364
We deal with a wide range of users from Business & Educational to Professional & Home in both the Home and Export market with prices & service second to none.

INCREDIBLE LOW PRICES **STORT SOFT** MAIL ORDER SPECIALISTS

All disks carry a no quibble replacement guarantee are certified 100% error free and come with labels, 5 1/4". Also have sleeves and write protects. Flip sided disks have 2 index holes and 2 notches.

SPECIAL OFFER!!

| | | |
|--------------|--|--------|
| 25 SS-48TPI | 5.25" disks & 100 cap locking disk box | £16.00 |
| 50 SS-48TPI | 5.25" disks & 100 cap locking disk box | £25.00 |
| 100 SS-48TPI | 5.25" disks & 100 cap locking disk box | £39.95 |
| 25 DS-59TPI | 5.25" disks & 100 cap locking disk box | £17.00 |
| 50 DS-48TPI | 5.25" disks & 100 cap locking disk box | £26.50 |
| 100 DS-48TPI | 5.25" disks & 100 cap locking disk box | £42.00 |

5 1/4" DISKS FROM AS LITTLE AS 33 PENCE

BLANK 5 1/4" DISKS - DISK NOTCHER FREE WITH EACH
100 DISKS PURCHASED

| UNBRANDED | TRIAL | 25 | 50 | 100 | 10 in a plastic lib. case |
|---|-------|-------|--------|--------|---------------------------|
| SS48 TPI | 4.50 | 9.00 | 17.00 | 33.00 | 5.50 |
| DS48 TPI | 5.50 | 11.00 | 19.00 | 35.00 | 6.50 |
| DS96 TPI | 6.50 | 13.00 | 21.00 | 37.00 | 7.50 |
| DS96 TPI Flip sided | 7.00 | 14.00 | 22.00 | 38.00 | 8.00 |
| MIMIC Flip sided DS96TPI | 8.95 | 20.00 | 38.00 | 70.00 | 9.95 |
| MIMIC high density 1.6meg | 23.00 | 52.00 | 100.00 | 180.00 | 24.00 |
| COLOURED - mix and match or all one colour | | | | | |
| SS48 TPI | 6.50 | 12.00 | 22.00 | 42.00 | 7.50 |
| DS48 TPI | 7.50 | 14.00 | 24.00 | 44.00 | 8.50 |
| DS96 TPI | 8.00 | 16.00 | 28.00 | 50.00 | 9.00 |

LOCKING DISK BOXES

| | | | |
|------------------|------|----------------------------------|------|
| 5 1/2" holds 50- | 7.95 | 5 1/2" holds 100- | 9.95 |
| 3 1/2" holds 40- | 7.95 | 90/90 (holds 60 3" or 90 3 1/2") | 9.95 |

ANCILLIARIES

| | |
|--|-------|
| ST/IBM/AMIHA/AMIGA PC 1512 to centronics lead | 7.95 |
| ST to RS232 Modem lead | 7.95 |
| SWITCH BOX - 2 POSITION (ie 1 printer to 2 computers and vice-versa) | 29.95 |
| CENTRONICS or RS232 - please specify | 8.95 |
| QUICKSHOT 11 Microswitch joystick | 8.95 |

3.5" SPECIAL OFFERS

| | |
|--|--------|
| 25 SS/DD 135TPI (MF1DD) & 80 or 60/90 locking disk box | £32.00 |
| 50 SS/DD 135TPI (MF1DD) & 80 or 60/90 locking disk box | £55.00 |
| 25 DS/DD 135TPI (MF2DD) & 80 or 60/90 locking disk box | £35.00 |
| 50 DS/DD 135TPI (MF2DD) & 80 or 60/90 locking disk box | £61.00 |

| 135TPI Unbranded | 10 | 25 | 50 | 100 | 500 | 10 in a case |
|------------------|-------|-------|-------|-------|-----|--------------|
| SS/DD (MF1DD) | 10.00 | 24.00 | 47.00 | 92.00 | 399 | 12.95 |
| DS/DD (MF2DD) | 11.50 | 27.00 | 53.00 | 99.00 | 429 | 14.95 |

CUMANA DRIVES

ATARI ST 1 MEGABYTE 139.00
AMIGA 1 MEGABYTE 129.00

NO ADDITIONAL LEADS OR POWER SUPPLY REQUIRED

ATARI HARDWARE - BARGAIN PRICES

520 STFM 279.95

| | |
|--|---------|
| 520 STM, SF354 1/2 MEG. DRIVE | 279.95 |
| 520 STM, SF314 1 MEG. DRIVE | 339.95 |
| 520 STM, SF354 & SM125 MONO MONITOR | 374.95 |
| 520 STM, SF314 & SM 125 | 434.95 |
| 1040 STF & SM125 MONO. MONITOR | 570.00 |
| MEGA ST (2 MEGABYTE RAM & 1 meg drive) | 845.00 |
| MEGA ST (2 MEGABYTE RAM & 1 meg drive) & SM125 | 935.95 |
| MEGA ST (4 MEGABYTE RAM & 1 meg drive) | 1095.00 |
| MEGA ST (4 MEGABYTE RAM & 1 meg drive) & SM125 | 1190.00 |

All Hardware comes with free dust covers!!
All STs come with 5 public domain disks including CPM emulator and the arcade ?? Megarolds, 5 blank disks to get you going or choose 5 additional disks from our public domain library, Basic language disk and manuals.
?? STM ONLY also comes with 1ST WORD word processor and spelling checker.

COMPUTER ACCESSORIES

| | |
|--|------|
| 1/4" DISK NOTCHER (Double your disk capacity on a single sided drive) | 3.95 |
| SK CLEANING KITS Liquid non-abrasive type - protect your valuable software | |
| 1/4" DCK | 3.95 |
| 3 1/2" DCK | 4.85 |

SPECIAL PRICE II

| | |
|---|---------|
| 40STF, SMM804 Printer, SC1224 Colour Monitor, 1st Word & Spell it plus as above | 899.00 |
| MEGA ST(2 meg), SMM804, SC1224, 1st Word & Spell it | 1250.00 |
| MEGA ST(4 meg), SM125 Mono Monitor SLM804 Laser Printer & SH205 Hard Disk Drive | 2699.00 |

Just write for more information. Cheques etc. payable to **STORT SOFT**. (International orders add 10% and remit in pounds Sterling by bank draft or initial money order. Write for quote in any other currency).

ACCESS/MASTERCARD/EUROCARD/VISA accepted CREDIT CARD ORDER LINE - 0279 89509 24 HOURS A DAY, 7 DAYS A WEEK
V.A.T. & P&P INC. NO HIDDEN EXTRAS - WHAT YOU SEE IS WHAT YOU PAY **CROWN CLOSE, SHEERING, BISHOP'S STORTFORD, HERTS CM22 7HX**

ST



Update

OBLITERATOR

EXCLUSIVE PREVIEW

GALLERY: ART ON DISPLAY

GRAPHICS TUTORIAL: MAKE
THE MOST OF
DEGAS

The phenomenal growth in demand for Atari computers means a much bigger home for the BIG show...

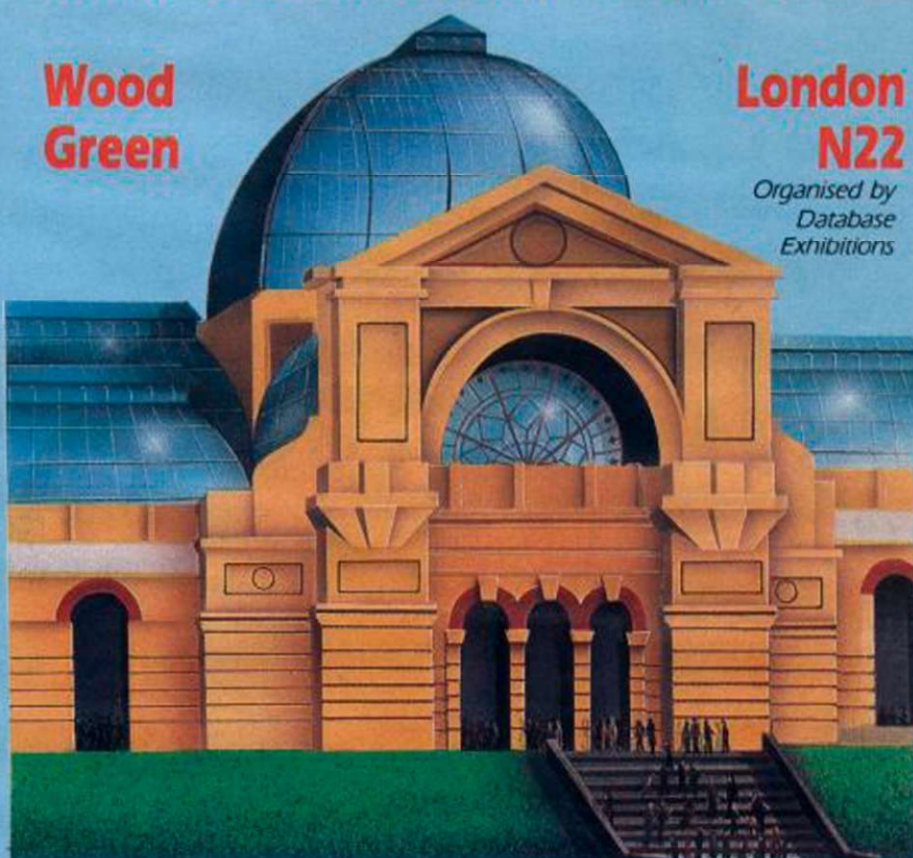
ATARI USER SHOW

Alexandra Palace

Wood
Green

London
N22

Organised by
Database
Exhibitions



THREE action-packed days for Atari owners!

The spectacular Alexandra Palace represents a new showcase for the fastest-growing range of computers on the market.

From the exciting games console to the ever-popular 8-bit Atari and the sensational Mega ST, they'll all be there at the Atari User Show!

Some of the very latest software will be on show for the first time.

And that means you can enjoy unique hands-on experience of programs everyone will soon be talking about.

You'll find some of the best prices around for blank discs, disc boxes and other accessories, learn about the many opportunities to expand your computer system, get helpful advice from some of Britain's leading experts, and so much more!

How to get there

It's so easy to get to the show - by car, rail, underground or bus. Alexandra Palace has its own British Rail station, whisking visitors to and from King's Cross in just nine minutes. And there's a free bus service shuttling between station and show every 10 minutes. If you're travelling by road the show is only 15 minutes away from junction 25 on the M25 - and all car parking is free.

Cut the queues and save £1 per head - with this advance ticket order

Your advance ticket order

Please supply:

Adult tickets at £2 (save £1) £
(Order four adult tickets, get the fifth FREE!)

Under-16s tickets at £1 (save £1) £
(Order four under-16s tickets, get the fifth FREE!)

Total £

I enclose a cheque made payable to Database Exhibitions

Please debit my Access/Visa card no: _____

Expiry date: /

Admission at door: £3 (adults), £2 (under 16s) Advance ticket orders must be received by Wednesday, April 13.

**ATARI
USER
SHOW**

The West Hall
Alexandra Palace, Alexandra Park
Wood Green, London N22
April 22-24, 1988

Post to: Atari User Show Tickets,
Europa House, Adlington Park,
Adlington, Macclesfield SK10 5NP.

Name

Address

Postcode

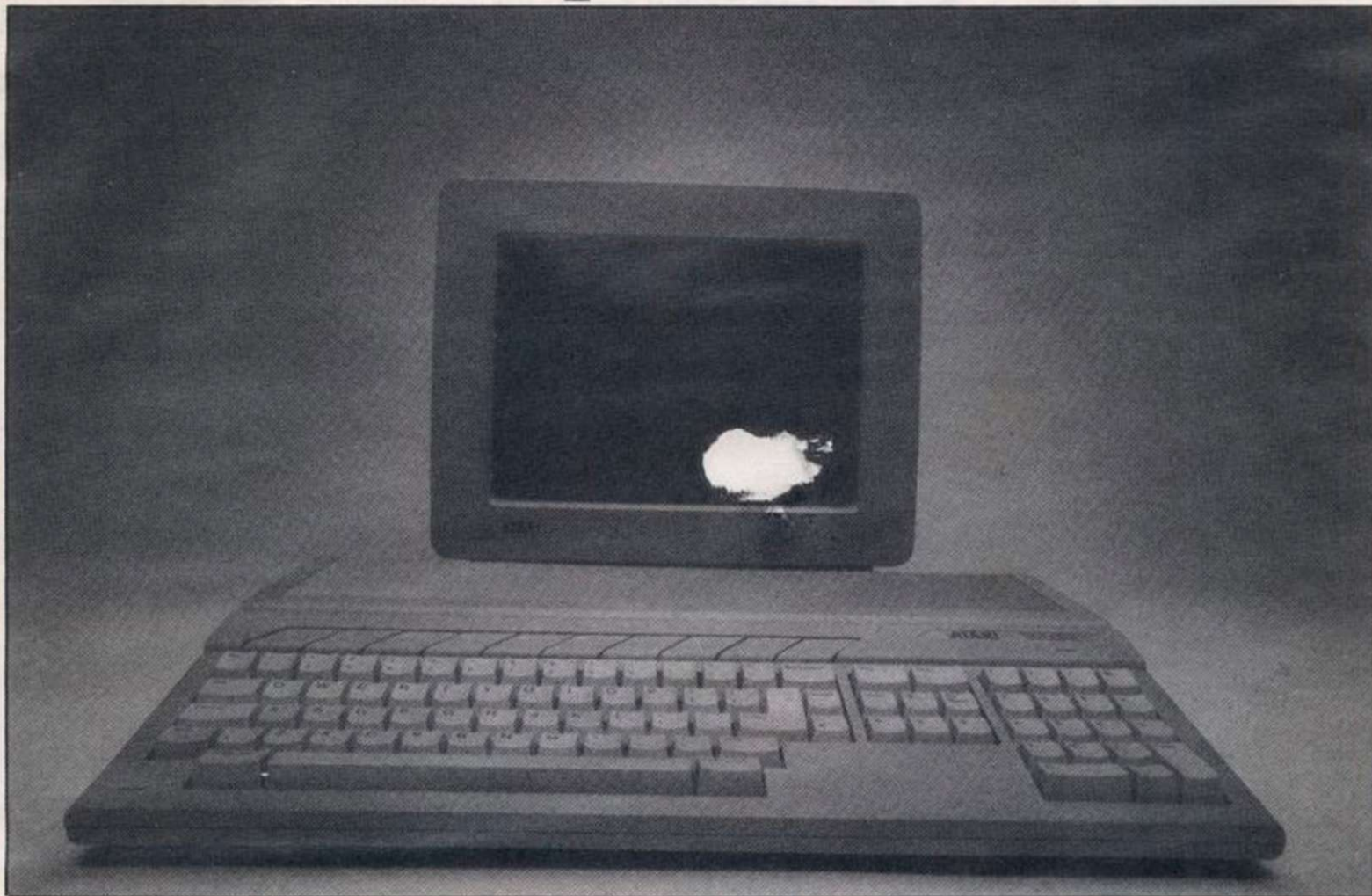
Signed

A264

PHONE ORDERS: Ring Show Hotline: 0625 879920
PRESTEL ORDERS: KEY *89, THEN 614568383
MICROLINK ORDERS: MAILBOX 72:MAG001
Please quote credit card number and full address

2.88(23)

The latest Update



Evesham Micros has released an Atari ST Update kit which extends the memory of the 520 ST FM to 1MB for £59. An installation service is also avail-

able for an extra £15.

Evesham managing director Richard Austin said, "We believe that the update kit represents the best possible option for

people who already own a 520 ST FM, but are hitting problems caused by the constraint on memory. We even urge those who are on the verge of buying

● **The ST Update kit extends the 520 memory to 1MB.**

their first ST FM to consider our product instead of splashing out on the full 1MB version".

Metacomco assembler

Metacomco has released a new version of its popular macro assembler for the Atari ST. The new release, version 11.1, will provide a complete development system for 68000 assembly language programs. Features include a faster assembler, a new link/loader, symbolic debugger, resource construction editor, make utility, enhanced screen editor and enhanced menu+shell program.

Andrew Spencer, Metacomco product manager said, "We have produced the best assembler development system for the ST around". The original macro assembler manual has been rewritten to include full explanatory documentation, examples and tutorial sections.

The package costs £49.95. Those who wish to upgrade from the old version can do so for £29.95.

Microdeal launches new product range

Microdeal has announced a new range of Michtron products. *Master Cad* is a complete set of design tools, which makes designing a simple and enjoyable task. It allows the user to project a design made in two dimensions into 3D. Price is £149.95.

Invasion Alert is a new educational game designed to improve

basic typing, spelling and maths skills. The only defence and the only way to prepare for the invasion is to improve your abilities continuously. Screaming sirens sound if your defence is inadequate.

You can create, add to or modify the content of the game by using the special programming

feature. Price is £14.95.

GFA Artist is an easy-to-use art program. It is contained on two disks one of which contains the program plus four fonts, while the other contains demo-files. *GFA Artist* allows you to use 1000 colours, animation, colour cycling and sprites. A 1MB Atari is needed. Price is £49.95.

Is anyone out there?

A new IO card will allow ST owners to access the outside world in laboratories, factories and the home. The STOIC system plugs into the ST cartridge port, without internal modification and gives the user control of 24 TTL-compatible output lines and 16 TTL-level input lines. A total of eight boards can be connected to one Atari ST, giving a maximum

of 192 outputs and 128 inputs.

The system consists of the 10 board, connected to the ST by a cartridge port adaptor cable. The board is a professionally produced double-sided PTH PCB and the cartridge port adapter connector is gold plated for reliability.

Possible applications include A-to-D and D-to-A converters,

mains controllers and relay drivers, security systems, voice recognition, speech synthesis and music, according to Brute Force Microsystems. "The list is only limited by the user's imagination". For more information about STOIC contact Brute Force Microsystems, 13 Murray Avenue, Kilsyth, Glasgow, G65 0LF.

This Company has given years of full support to ATARI users Countrywide from their retail shop premises at Ormskirk Road, Preston. Now from their NEW Mail Order Depot they can offer the same Excellent service to all Mail Order Customers.

All Software and Hardware is fully tested prior to selling. This ensures Customers receive working items so that returned goods, and all the attendant frustration are a thing of the past. All Hardware is supported by our own 'ON SITE' engineers, therefore quick turn round on all repairs is Guaranteed. All prices quoted are fully VAT inc. and there are no 'hidden extras', what you see is what you get. Prices include delivery. Phone for latest Prices/Releases.

520STM Packages.....PHONE



- 1040STF+Mouse
+Softwr.....£480.00
- 1040STF+Mouse
+Hi-Res Mon
+Softwr.....£580.00
- 1040STF+Mouse
+Colour Mon
+Softwr.....£780.00

1Meg Upgrades are available for the 520STM. These are our own design and are very simple to fit. Using the same board, all ST's can be Upgraded to 2mg or 4mg. So no need to sell your 520 just Upgrade to a Mega ST using our board.

- 1Meg Upgrade (STFM).....£70.00
- 1Meg Upgrade (All ST's)+Board £150.00
- Upgrade Boards.....£120.00
- 2.5Meg Upgrade +Board.....PHONE
- 4Meg Upgrade +Board.....PHONE

If any of the above Upgrades are purchased with Hardware then deduct £5 from total.

All Hard Disks come with Utilities to cure the 40 Folder problem + Backup Utilities, Fast Read Write etc.

PRINTERS

- Dot Matrix
- Star NL10£230.00
- NL10 Sheetfeeder.....£55.00
- National Panasonic.....PHONE
- MP165.....PHONE
- MP135.....PHONE
- LX86 Tractor Feed.....£19.00
- LX86 Sheetfeeder.....£55.00
- LQ800 24pin D/M.....£525.00
- All Others.....PHONE



| | | |
|----------------------------------|------------------|------------------------|
| | 3 1/2 D/S D/D | 5 1/4 D/S D/D 46TPI |
| Per Disk | £1.99 |£0.80 |
| 10 Disks | £16.00 |£6.50 |
| 10 Disks+Plastic lib case ... | £17.50 |£7.50 |
| 100 Disks+Cases | £150.00 |£60.00 |
| 500 Disks+Cases | £650.00 |£280.00 |

All Disks are covered by an unconditional lifetime guarantee.



We also stock a full range of quality P/D ST Software at £3.99 per Disk. Send SAE for catalogue.



Our ATARI trained engineers will repair all Hardware in minimum time at competitive rates. Please ring for a quotation. All repairs carry a 90 day warranty.

NEWLY IMPORTED

Imager. Easily fixed to your printer it will digitise anything placed in the printer and save to Disk to be used with Dega, Elite etc. RRP £99.99.

All Printers, Disk Drives etc supplied with cables etc. NO HIDDEN EXTRAS

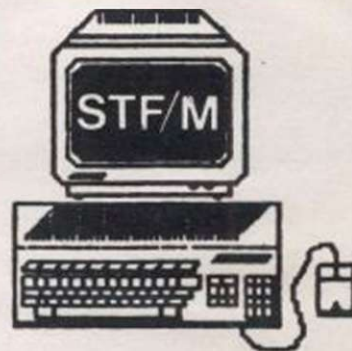
- Mega ST'sPHONE
- Lazer PrintersPHONE
- PC ClonesPHONE

DUST COVERS

- Computers.....£3.99
- Monitors.....£4.99
- Disk Drives.....£2.99
- Printers.....£7.99

IF IT'S AVAILABLE we have it! Send SAE for full catalogue.

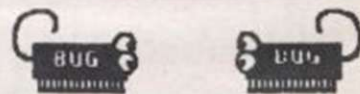
All Dedicated books and mags in stock



- 520STFM+Mouse
+Softwr.....£285.00
- 520STFM+Mouse
+Softwr
+1Meg Upgrade.....£350.00
- 520STFM Mega Pack
- 520STFM+Mouse
+Softwr
+1Meg Upgrade
+1Meg 2nd Drive.....£485.00
- Equal to 1040STF+1/2Meg Drive
+Modulator

For Med Res Col Mon add.....£299.00
For High Res Mono Mon add....£129.00

All Hardware is covered for 12 months by our service dept. and is tested prior to delivery to assure satisfaction.



We have a complete range of Software in stock and fully tested.

We also stock a full range of ATARI 8Bit Hardware and Software including the new XE range. Please ring for prices

PERIPHERALS

- Triangle 1mg D/Drive.....£139.00
- Triangle 2x1mg D/Drive.....£229.00
- Pro Draw Graphics 'Tab'.....£299.00
- Cumana 1Meg D/Drive£139.00
- All Drives come complete with Software

HARD DRIVES

- Atari 20mg.....£560.00
- Triangle 20mg Hard Disk.....£575.00
- Supra 20mg.....£550.00
- 30Meg (Cumana).....£699.00
- 40Meg (Triangle).....£799.00

Any Software problems? Queries? give us a ring we usually have the answer

TO ORDER Simply send, or phone your order, stating Full Name, Address, Visa or Access Nos, Cheque or Money order. Make payable to Ladbroke Computing International, 33, Ormskirk Road, Preston, Lancs. PR1 2QP.

FOR MORE INFO CALL ON THE ABOVE NUMBERS OR SEND SAE AND STATE FULL REQUIREMENTS

S
ACCE
LEASURE
Auto - Dur
After Heat
Annals of F
Arena
Arkoid
Balance of
Black Lam
Brave Star
Bubble Bot
Bun War
Cards Tale
Champions
Chopper
Captain A
Defender of
Death Strik
Flight Simu
Sensory Di
Gauntlet
Guild of Th
Gettenberg
Hacker 2
Hitchhiker
Hollywood
Indiana Jon
Inter Karate
Jewels of E
Infidel
Lurking Ho
Jewels of E
Kings Quest
Karate Mas
Kings Quest
Leaderboard
Leader Add
Leather Go
Liberator
Little Comp
Macadam I
Mean 18 G
Mercenary
Metro Cross
MGT
Mind Forev
Moonmist
Mouse Trap
MAIL
P &
520STFM
1040STF
1040STF
1040STF
Mega ST
Amiga A
A1081 c
A1010 d
Philips 8
3.5" disc
25 bulk
Fast Bas
Gauntlet
Barbarian
First Wo
GST C C
Knight O
Wordwrit
Data Ma
Swift Cal
Faery Tal
Balance
Fire Pow
Deluxe P
Space Ba
New sof
MSA
1
A
YOI

SHEKHANA COMPUTER SERVICES

ACCESS - ORDER BY CREDIT CARD HOTLINE 01-348-2907 (24 HRS) - VISA

| • LEISURE • | OUR PRICE | • LEISURE • | OUR PRICE | • LEISURE • | OUR PRICE |
|------------------------|-----------|----------------------|-----------|-----------------------|-----------|
| Auto - Dual | £19.50 | Not A Penny More | £15.95 | Gnome Ranger | £12.99 |
| Altair | £15.95 | Flying Shark | £13.95 | Missing One Droid | £7.99 |
| Alter Reality-City | £19.50 | Passengers on Wind | £19.50 | F-15 Strike Eagle | £19.95 |
| Annals of Rome | £19.95 | Pawn | £19.50 | Stealth Fighter | £19.95 |
| Arena | £23.50 | Planetfall 2 | £19.50 | Airborne Ranger | £19.95 |
| Arkanoid | £12.95 | Planetfall | £23.50 | Ogre | £19.95 |
| Balance of Power | £23.50 | Pluto | £12.95 | Louresoft Larry | £19.95 |
| Bridge Player 2000 | £17.95 | Enduro Racer | £19.95 | 3D Helicopter Sim | £19.95 |
| Black Lamp | £13.95 | Portal | £27.95 | Police Quest | £19.95 |
| Brave Star | £14.95 | Prohibition | £15.95 | Thunder | £19.95 |
| Bubble Bobble | £13.95 | Wizards Waltz | £15.95 | ACE | £14.95 |
| Blue War | £15.95 | Rana Rama | £14.95 | Advance Art Studio | £16.95 |
| Bards Tale | £19.99 | Roadwar 2000 | £19.50 | Tracker | £18.95 |
| Championship Football | £19.50 | Road Runner | £19.50 | Guild of Thieves | £16.95 |
| Championship Wrestling | £19.50 | S.D.I. | £23.50 | Time + Magic | £14.95 |
| Chopper | £7.99 | Seastalker | £23.50 | Juror | £16.95 |
| Captain America | £15.95 | Shanghai | £19.50 | Bards Tale | £19.99 |
| Defender of Crown | £24.95 | Silent Service | £19.50 | Carrier Command | £18.75 |
| Death Strike | £7.99 | Silicon Dreams | £13.95 | Univ'l Military Sim'y | £18.75 |
| Flight Simulator 11 | £39.95 | Skyfox | £12.99 | Dick Special | £18.75 |
| Scenario Disk 11 | £24.95 | Solomons Key | £15.95 | G. Linears Soccer | £14.95 |
| Gauntlet | £19.50 | Sentinels | £14.95 | All World Games | £14.95 |
| Guild of Thieves | £16.95 | Starglider | £18.50 | Back Lash | £14.95 |
| Gribbleberg | £24.95 | Strike Force Hammer | £19.50 | Guardiet 11 | £14.95 |
| Hacker 2 | £19.50 | Side Walk | £14.95 | Final Frontier | £19.95 |
| Hitchhikers Guide | £23.50 | Super Cycle | £19.50 | Hard + Bert | £24.95 |
| Hollywood Hi Jinx | £23.50 | Super Huey | £15.95 | Perfect Match | £7.99 |
| Indiana Jones | £14.95 | Star Wars | £14.95 | Barbarian - Pygnosis | £19.95 |
| Inter Karate | £15.95 | Tass Times | £19.50 | Barbarian - Palace | £12.99 |
| Jewels of Darkness | £15.95 | Trivial Pursuit | £14.95 | Tal - Pan | £12.95 |
| Infidel | £23.50 | Thunder | £29.99 | Star Flight | £12.95 |
| Lurking Horror | £23.50 | Time Bandit | £23.50 | Star Raiders | £12.99 |
| Jewels of Darkness | £13.95 | Time Blast | £7.99 | Ringworld | £14.95 |
| Kings Quest 3 | £19.50 | T.N.T. | £15.95 | Golden Pass | £14.95 |
| Karate Master | £9.99 | Trinity | £27.95 | Boulderdash Cons Set | £19.50 |
| Kings Quest 2 | £23.50 | Turbo GT | £12.95 | 221B Baker St. | £12.99 |
| Leaderboard | £19.50 | 2 on 2 Basketball | £19.50 | Super Sprint | £14.99 |
| Leader Add on-Tom | £7.99 | Typhoon | £15.95 | Crafton | £15.95 |
| Leather Goddess | £23.50 | Ultima 2 | £23.50 | Hardball | £19.50 |
| Liberator | £9.99 | Ultima 3 | £19.50 | Colonial Conquest | £23.50 |
| Little Comp People | £27.95 | Wanderer | £19.50 | Hades Nebular | £15.95 |
| Macadam Bumper | £19.50 | Winter Games | £19.50 | Airball | £19.50 |
| Mean 18 Golf | £23.50 | Withbringer | £23.50 | Sub Battle Simulation | £19.50 |
| Mercenary 11 | £19.95 | Witness | £23.50 | Ultimate 111 | £15.95 |
| Metro Cross | £19.50 | World Games | £19.50 | Infocom Hint Books | £9.95 |
| MGT | £19.50 | Vegas Gambler | £19.50 | Addictball | £12.95 |
| Mind Forever Voyaging | £27.95 | Zork 1 | £23.50 | Degas Elite | £24.95 |
| Moonmist | £23.50 | Pharizade 3 | £19.95 | Alarm 520 STFM | £299.99 |
| Mouse Trap | £12.95 | 10 X SSD Disks + Box | £19.95 | Joystick Ext Lead | £6.95 |

MAIL ORDER: Cheque/PO to: S.C.S. (S.T.), 655 Green Lanes, London N8 0QY.
P.&P. included in U.K. Europe add £1 per item. Elsewhere add £2 per item.

Personal callers call pick up Software from our shops at discount prices on production of this advert to:
S.C.S. Unit 9, 221, Tottenham Court Road, London W1R 9AF
Near Gaudes S. Tube Station. Open six days a week 10.00-18.00pm
OR AT S.C.S. 655 Green Lanes N8 0QY near Harrow tube station. Open 7 days a week

Access and Visa hot line please ring 01-348-2907

Telephone: 340-8565/631-4627

If you do not see the software you require please give us a call and we will be happy to quote you a price. Software also available for all other systems and other computers.

ASHCOM

ATARI HARDWARE

| | |
|---|---------|
| 520STFM Keyboard/Mouse/.5meg drive | 259.95 |
| 1040STF Keyboard/Mouse/1 meg drive | 439.95 |
| 1040STF Keyboard/Mouse/1 meg drive/mono monitor | 519.95 |
| 1040STF Keyboard/Mouse/1 meg drive/colour monitor | 799.95 |
| Mega ST 2 meg Ram/Mouse/mono monitor | 854.945 |

Phone or write for prices of peripherals

COMMODORE HARDWARE

| | |
|--------------------------------------|--------|
| Amiga A500, Deluxe Paint, Offer pack | 435.95 |
| A1081 colour monitor | 349.95 |
| A1010 disc drive | 249.95 |
| Philips 8833 colour monitor | £280 |

Phone or write for prices of peripherals not seen

All hardware fully guaranteed

| | |
|--|-------|
| 3.5" discs DS/DD guaranteed (packed in 10s) | 12.00 |
| 25 bulk packed 3.5 inch discs DS/DD guaranteed | 25.00 |

Trade enquiries welcome for larger quantities

ATARI SOFTWARE

Phone for details of special software pack

| | RRP | Our Price |
|-----------------|-------|-----------|
| Fast Basic | 89.90 | 69.50 |
| Gauntlet | 24.95 | 18.50 |
| Barbarian | 24.95 | 18.50 |
| First Word Plus | 79.95 | 62.95 |
| GST C Compiler | 59.95 | 19.95 |
| Knight Orc | 19.95 | 15.40 |
| Wordwriter ST | 79.95 | 62.95 |
| Data Manager ST | 79.95 | 62.95 |
| Swift Calc ST | 79.95 | 62.95 |

AMIGA SOFTWARE

| | | |
|----------------------|-------|-------|
| Faery Tale Adventure | 49.95 | 38.50 |
| Balance of Power | 29.95 | 22.50 |
| Fire Power (New) | 24.95 | 18.50 |
| Deluxe Paint II | 69.95 | 54.95 |
| Space Battle | 9.95 | 8.50 |

New software and hardware is constantly being added to our list at massive discounts so if you do not see what you want call us for latest products and prices.

All prices include VAT @ 15% and p.&p. on UK Mainland

Send SAE for full price list

All items are despatched within 24 hours, subject to availability

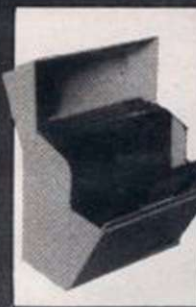
To order send cheques/PO or Visa/Access details to the address below or call us on (0530) 411485 with your credit card details

ASHCOM, 10 The Green, Ashby de la Zouch, Leicestershire LE6 5JU (652)

DISCOVER OUR GREAT DISK DEALS...

WITH NEW LOWER PRICES, FREE PLASTIC LIBRARY CASES AND FREE 1ST CLASS DELIVERY

3-5" Blank Disks



TOP QUALITY BULK PACK 3 1/2" DISKS

- Fully Guaranteed
- Individually Certified
- Tested 100% Error Free
- FREE - User Labels
- FREE - Top Quality "SLIMPAC" Plastic Library Case with every 10 Disks

| SS SINGLE SIDED | Quantity | Price |
|-----------------|----------|--|
| SS | 10 | £11.00 EX. VAT inc. VAT = £12.65 |
| | 50 | £49.90 EX. VAT inc. VAT = £57.39 |
| | 100 | £93.00 EX. VAT inc. VAT = £106.95 |
| DS DOUBLE SIDED | Quantity | Price |
| DS | 10 | £13.00 EX. VAT inc. VAT = £14.95 |
| | 50 | £59.90 EX. VAT inc. VAT = £68.89 |
| | 100 | £111.90 EX. VAT inc. VAT = £128.69 |

'BOX CLEVER'

MD 70L - 3 1/2" DISK STORAGE BOX



- Holds up to 70 Disks
- High Quality
- Impact Resistant Plastic
- Smoked Hinged Lockable Lid (2 Keys)
- Supplied with Dividers

Save your valuable Disks from dust, spilt drinks etc. . .

ONLY . . .
£11.26 EX. VAT
inc. VAT = £12.95



Compumart

Dept STU - Unit 8 - Falcon Street
Loughborough - Leics - LE11 1EH
☎ 0509 - 262259 / 266322 / 233893
(Prices & Delivery Subject to Availability E. & O.E.)

FREE DELIVERY
UNBEATABLE GUARANTEES
SUPERIOR BACK-UP SERVICE

Compumart

A GREAT DEAL MORE FOR A GOOD DEAL LESS!

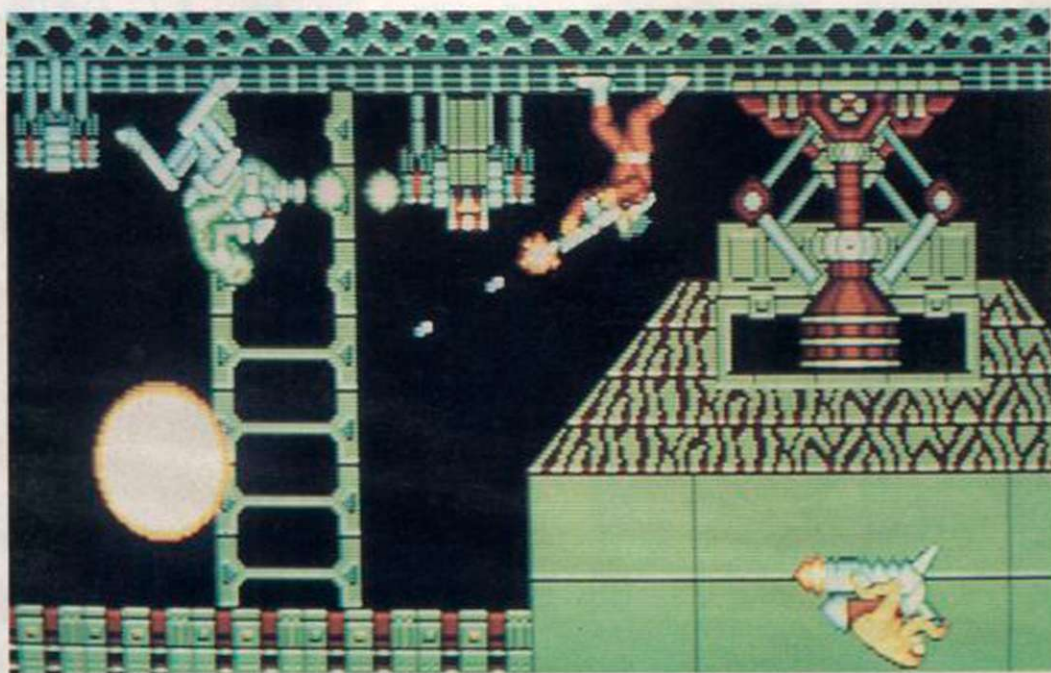
HARDWARE GUARANTEE: If goods are faulty within 30 days of purchase, Compumart will replace for brand new. After 30 days we will repair to match original. V.E. 11. ALL OVERSEAS ORDERS SHIP BY AIR. VISA ACCESS

Obliterator

Psygnosis, creator of such 16-bit games as *Barbarian* and *Terrorpods*, is about to unveil a new platformish-type explore-and-blast-'em-up game, *Obliterator*. The object is to wander over 100 screens of an alien mothership in search of four thingys which must be sabotaged to disable the mothership and allow Earth's fleet to blow her up.

The opening sequence is what we expect from Psygnosis; an excellent view of the main character looks out of the screen, holding his pistol in salute. Suddenly he lowers the muzzle—simultaneously bringing his left arm across to steady his aim. He fires out of the screen. Thus, the game starts in an unusual way — with the player being killed.

There are many nasties in the game and therein lies its strength. Ones I saw include a trean-dog which climbs through a concealed trapdoor before crawling, Spiderman-like, across the ceiling, a kamikaze-alien which jetpacs along after you and blows itself to kingdom come if it gets close enough and such unlovely items as an alien — green, of course — which floats about, carrying a small capsule.



Shoot this animal and the pod is dropped, shattering on hitting the floor to reveal yet another unsavoury creature. Others resemble the spud-monster from *Ghostbusters* and some even have their own mounts — I saw three types of beasts of burden.

Besides these and the alien featured so

prominently on the cover sleeve, there are also creatures which move by turning into another dimension — they keep vanishing. There is even an undulating robot mooted for the final version. The game looks a good blast.

Roy Stead.

Tonic tile

You can accuse the French of being many things but, apparently, original is not one of them. *Tonic tile* was written in the land of corpulent farmers and released by The Edge in the U.K. You have to wonder at the judgement because *Tonic tile* is just another version of *Arkanoid*.

It is one of two discs, the reason for which soon becomes apparent. Sampled Gallic music bursts forth during loading and it goes on monotonously until all the data is in and it is ready to roll.

Samples crop up all over the place but using them is fairly gratuitous, considering that they are fairly noisy, unimaginative compared to the aural delights offered by the *Audiogenic Impact* and add little to the game except the extra expense incurred for the second disc.

The object naturally is to knock all the bricks out of the multi-shaped walls, hazards being in the form of gyrating tops and amorphous mutations, slinky springs straight from *Marble Madness*, and suggestive red-lipped mouths.

The graphics for the various scenes are well done and undoubtedly the best feature of *Tonic tile*. Some effort has obviously gone



into the design but it is all relative to the other *Breakout* games and out of that context they will not make anyone gasp.

So what else is there? Extra weapons, as if you could not guess. They look just like those in *Arkanoid*. The special effect they cause include double shots, extra large bat, multiple balls, slowdown and sticky bat.

One novel feature, probably the only one, is that of a thingy which slides across the screen; hit it with the ball and most of your troubles on that screen are erased.

The big problem with *Tonic tile*, though, is the animation of the ball, which is dreadful, and the bat, which is disastrous.

At £19.95 and only the graphics to raise it above the competition, it is difficult to see

why anyone would want it. *Impact* has better sonics, *Arkanoid* has far better gameplay, so if you have either, congratulations.

Mark Ulyatt.

PROGRAM: Tonic tile
PRICE: £19.95
SUPPLIER: The Edge

UPDATE RATING

GRAPHICS: 18
SONICS: 15
GAMEPLAY: 10
V.F.M.: 12

55

Star Wars

With very little pre-release publicity, one of the best 1987 programs emerged from Domark, which for some strange reason put more effort into publicising *Not a Penny More*.

The game is, of course, *Star Wars*, not to be confused with *Star Trek*, now doing the rounds as well. *Star Wars* was originally an arcade game, circa 1984, which featured fast and smooth vector graphics based on sequences from the 1977 blockbuster film. The good news is that Domark has made an excellent job of converting a game which, it has to be said, is absolutely tailor-made for the ST.

The proceedings start with a choice of three Death Stars to assault. Each represents the game at a different level, the first obviously starting you at level one.

Star Wars is basically a three-part game; the first is shoot the Tie fighters and avoid the returning fire. Your fighter has limited movement but though the enemy weaves to and fro in pseudo 3D you cannot do so, emphasising that this is no Elite-style space war. Initially easy, things hot up considerably when you have three or so Tie fighters lobbing twinkling missiles at you continuously.

Darth Vader also makes a cameo appearance in this section, rather than the final one, which is a little odd. Although you cannot destroy Mr Nasty's ship you receive 2,0 points every time you put a dent in that shiny black armour.

If you survive long enough, and only the clinically incompetent fail here, Luke Skywalker bursts into speech. "Red five I'm going in," and "Look at the size of that thing" are the two choice phrases which I assume are aimed at the rapidly-expanding Death Star rather than Princess Leia.

Part two takes place just above the surface of the Death Star with you belting along blasting the defence emplacements and also the tops from all the yellow towers. Should you manage to hit them all - not at all easy - a handsome bonus of 50,000 points is awarded.

The trouble is that some of the towers are clustered together tightly and when there is defensive fire pouring into the area, losing one or more of your eight shields is almost inevitable. When you are hit, your ship - and hence the perspective - lurch 45 degrees to one side most alarmingly, precipitating further sustainment of damage.

Then it is on to the very famous trench sequence which has spawned numerous games all by itself. Initially all you have to worry about are the detail-less defence blocks which blast away at you from the sides of the trench. In no time the exhaust



port looms and with one well-aimed shot it is time to go home for the celebrations, the Death Star lighting up space behind you with its death throes.

The next time around it is far more difficult with the catwalks to avoid as well. It becomes really difficult when the catwalks cover two-thirds of the trench and frantic mouse movements are required to perform the manoeuvres.

Although there is a choice of mouse or joystick control, the latter is so unresponsive that death by collision can be expected every time. The sound effects accompanying the exploding Death Star are wimpish, to say the least, and that applies to virtually all the sound effects. This criticism does not extend to the use of sampled phrases from the film, though, as they are put to good use.

Although there is nothing technically amazing about *Star Wars* it has very fast and smooth wireframe graphics and very exciting gameplay. So sit back, turn down the lights, grasp your mouse firmly and roll back the years. Cover me red five, I'm going in.

Mark Ulyatt.

PROGRAM: Star Wars
PRICE: £19.95
SUPPLIER: Domark

UPDATE RATING

GRAPHICS: 18
SONICS: 15
GAMEPLAY: 23
V.F.M.: 22

78

Software Hot Releases

Rainbird has been a firm supporter of 16-bit software since the year dot and has a number of exciting titles which are due imminently or are already out for the ST.

Universal Military Simulator is the answer to every wargamer's dreams with its ST terrain maps, five built-in battles and the facility to design your own conflicts. It is out now at £24.95.

Jinxter, the latest from Anita Sinclair's Magnetic Scrolls, is the next in the award-winning series of *The Pawn* and *Guild of Thieves*. The graphics and gameplay reach the usual high standard and represent the best in pixie guests.

Carrier Command, being programmed by Realtime Software, should be rolling off the Rainbird runway, along with Steve 'Star Trek' Cain and Graham Everett's *Black Lamp*, which features some very pretty graphics. It may nod towards platform and ladders but it looks special.

From the associated label Firebird, *Star Trek* has finally been released. The graphics of the crew and the samples are good for impressing relatives and the next door dog and it is even worth playing now and again.

Novagen had been very quiet since *Mercenary*, but with *Damocles*, the sequel, almost finished, and *Backlash*, the ultimate mindless arcade thrash, the spotlight is once again on that machine code magician, Paul Woakes.

Veteran of the ST market, Microdeal, has a bag of goodies ready for consumption. *Tanglewood*, *Soccer* and *Leatherneck* are available, while *Goldrunner II* and *Fright Night* are imminent.

Leatherneck is the interesting one. Not only do you have a superb Rambo style game but you can play it with three friends. A special adaptor which fits in one of the spare ports on the back of the ST provides two extra joysticks.

Ocean was promising *Slap Fight* before the new year, so that should be in the shops by now. *When Time Stood Still* is claimed to be the next release, while ST versions of *Wizball* and *Platoon* are worth checking. Another one to look for is the bizarre *Eco*.

Definitely sitting on a shelf waiting for a new owner department includes the Electronic Arts' brilliant *Bard's Tale*, *Chessmaster 2000*, and *Academy* by CRL. The Hewson *Ranarama* and the graphically wonderful *Defender of the Crown* - Mirrorsoft.

Finally, a quick list of items the software houses were hoping to have in the shops by January - the U.S. Gold driving game licence *Outrun*, which could be amazing, not forgetting *Gauntlet 2*, Mirrorsoft Faery Tale-style *Bermuda Project* and a conversion of motor-biking, *Mean Streak*.

EXECUTIVE GAMES FROM ELECTRONIC ARTS

Take a break from business and enjoy your PC with one of these 16 bit games from Electronic Arts which must be the best on the market.

CHESSMASTER 2000 only £19.95

"One of the flashiest and cleverest programs of its kind". With 12 levels of play from novice to Grandmaster. Its analysis and teaching facilities make it an excellent tutor, and there is the added feature of 100 classic games starting as far back as 1620 and including the triumph of Chessmaster 2000 over Sargon in 1986. (rrp £24.95)

CHUCK YEAGER'S ADVANCED FLIGHT TRAINER only £19.95

Learn advanced flying the Yeager way. Test Pilot 14 different aircraft including mach-speed and experimental jets, using authentic test pilot evaluation charts. Race with open, full throttle, against your friends or computer adversaries. The real hero is the test pilot who somehow manages to survive! (rrp £24.95)

WORLD TOUR GOLF only £15.95

Play golf on more than 12 of the world's greatest courses and when you've mastered all of them you can design your own! Adjustable levels for handicap, strength and accuracy, realistic first-person view of terrain and hazards, automatic "range finder" checks club distance, and power meter allows you to adjust backswing, downswing and moment of impact. (rrp £19.95)

**Post & Packing 50p each game;
Overseas £1 per game.**



FREE BINDERS

Take advantage of our stockroom clearance and send for a binder which will hold 12 copies of your favourite magazine. Just send £1 for each order to cover postage and packing.

ML8000 DESKTOP SIZE £31.45 ML8000 CREDIT CARD £16.45 FREE BINDER STATE NO. £ .

LINKED EFFICIENCY from METALOGIC



The remarkable new ML 8000 computer, designed for your desk (but slipping easily into your briefcase). It can replace your *address and telephone book* and stores up to 8000 alphabetical or numerical characters. It can also replace your *diary* and with 16 alarms that can be programmed up to a year in advance, you need never forget an appointment or birthday again!

The time mode can be set to display time and date, and the four function calculator can be used without disturbing any data in the memory replacing your *calculator* as well! The directory scrolls through files or offers instant recall, and you can code your personal data to keep files secure.

The 8000 also comes in credit card size, which slips into your wallet, and has the same functions as the desktop version.

If you can't make your mind up between the two, why not have BOTH and take advantage of the FREE CABLE (normally £9.95) which LINKS the two and allows you to copy data from one to the other!

ML 8000 DESKTOP SIZE £29.95
ML 8000 CREDIT CARD SIZE £24.95
 POST & PACKING £1.50
 OVERSEAS £3.00

FOCUS SALES POINT

INTRODUCTORY OFFERS FOR Z-88 OWNERS!

Although the Z88 comes with a terminal package, Z-term contains certain essential facilities which are unique.

Z-Term

- ★ Hayes and dumb modem compatible.
- ★ File transfer using x-modem.
- ★ Ascii text file capture and transmission using XOH/XOFF flow control.
- ★ Autodial directory facility 5 numbers.
- ★ 5 user defined function keys.

M-Term

As above but with automatic log-on to Mercury 7500 (connected directly or via an intermediate network) instead of the user defined function keys.

G-Term

As above, but automatic log-on to Telecom Gold. Special introductory price £44.99

Z88



32K EPROMS £17.95

These eproms come with a game thrown in which can be wiped clean to use as a normal blank eprom

STRESS FREE FROM C.P.M.

This month we bring you three handy attachments for your computer from A.M.T. All three have attributes in common. They are all simple and designed to make life easier, which can't be bad!

THE THINGI (rrp £7.95) - creates working space out of thin air!

A scientifically designed copy holder which will take single sheets or bulky documents and is completely adjustable to suit your needs. The THINGI can improve accuracy and typing speed dramatically and virtually eliminates stiff necks and eye strain. Velcro fastenings make it easy to attach and remove and it is virtually indestructible in normal use.

Special Readers' Price only £5.95

TRIPLE-S (rrp £19.95) - stops your print-outs getting a tangle!

A universal device that **STORES** listing paper, **SEPARATES** the incoming and outgoing paper, avoiding those annoying tangles, then **STACKS** the finished print-outs. Especially useful for long print runs which can be undertaken with the minimum of attention. **TRIPLE-S** is a totally new invention made of sturdy 3mm perspex.

Special Readers' Price only £15.95



THE PLONKER BOX (rrp £4.99) - holds your working discs while not in use.

This little box will stick anywhere on your computer or wall and holds up to four discs at once so you don't have to scabble around looking for them!

Special Reader's Price only £2.99

OVERSEAS READERS ADD £1.00 extra for postage.

ORDER FORM (Your Computer Feb)

Please tick the items you require from the list below and allow 28 days for delivery.

NAME _____

ADDRESS _____

_____ Postcode _____

| | | |
|--|--------|--------------------------|
| Thingi | £ 5.95 | <input type="checkbox"/> |
| Triple-S | £15.95 | <input type="checkbox"/> |
| Plonker Box | £ 2.99 | <input type="checkbox"/> |
| Z-Term | £44.99 | <input type="checkbox"/> |
| M-Term | £44.99 | <input type="checkbox"/> |
| G-Term | £44.99 | <input type="checkbox"/> |
| Eprom | £17.95 | <input type="checkbox"/> |
| Chuck Yeager AFT | £19.95 | <input type="checkbox"/> |
| Chessmaster 2000 | £19.95 | <input type="checkbox"/> |
| World Tour Golf | £15.95 | <input type="checkbox"/> |
| ML8000 Desktop size | £31.45 | <input type="checkbox"/> |
| ML8000 Credit Card | £16.45 | <input type="checkbox"/> |
| Free Binder <input type="checkbox"/> State No. | £ | <input type="checkbox"/> |
| Subscription (U.K.) | £15.00 | <input type="checkbox"/> |
| Overseas | £30.00 | <input type="checkbox"/> |

TOTAL ORDER £ _____

Payment is by (please tick)
 Cheque Postal Access Visa

Made payable to Focus Magazines Ltd.
 My credit card Number is _____

Expiry Date _____

Send this form together with payment to:

Focus Salespoint
 Focus Magazines
 Greencoat House
 Francis Street
 London SW1P 1DG

TELEPHONE ORDERS

01-834 1717

Anne Arnold

Pick that cell

ALAN TOMPKINS GIVES FEEL TO FORM

With the ST now costing less than £300, many will be moving to 16/32 bits for the first time and will never have used an art package previously. But do not let that deter you from going to your computer shop and buying an art package.

I find that specialist computer shops have the edge over most chain stores, since they can offer more variety in software and accessories. They tend to know what they are talking about and can offer very good back-up. Do not despair if you have no specialist shop near you, as I have bought both a Spec-

trum and BBC at Smiths in London's Brent Cross and found their service excellent.

There is also the strange case of the specialist shop in a department store, I buy much of my ST software and accessories at the Silica Shop in Selfridges, because of the knowledge, back-up and friendly service, although how they tolerate all its tourists is beyond me.

Degas is a bit image and not an object-based package. That means the last instruction can be undone but an image cannot be separated from its background.

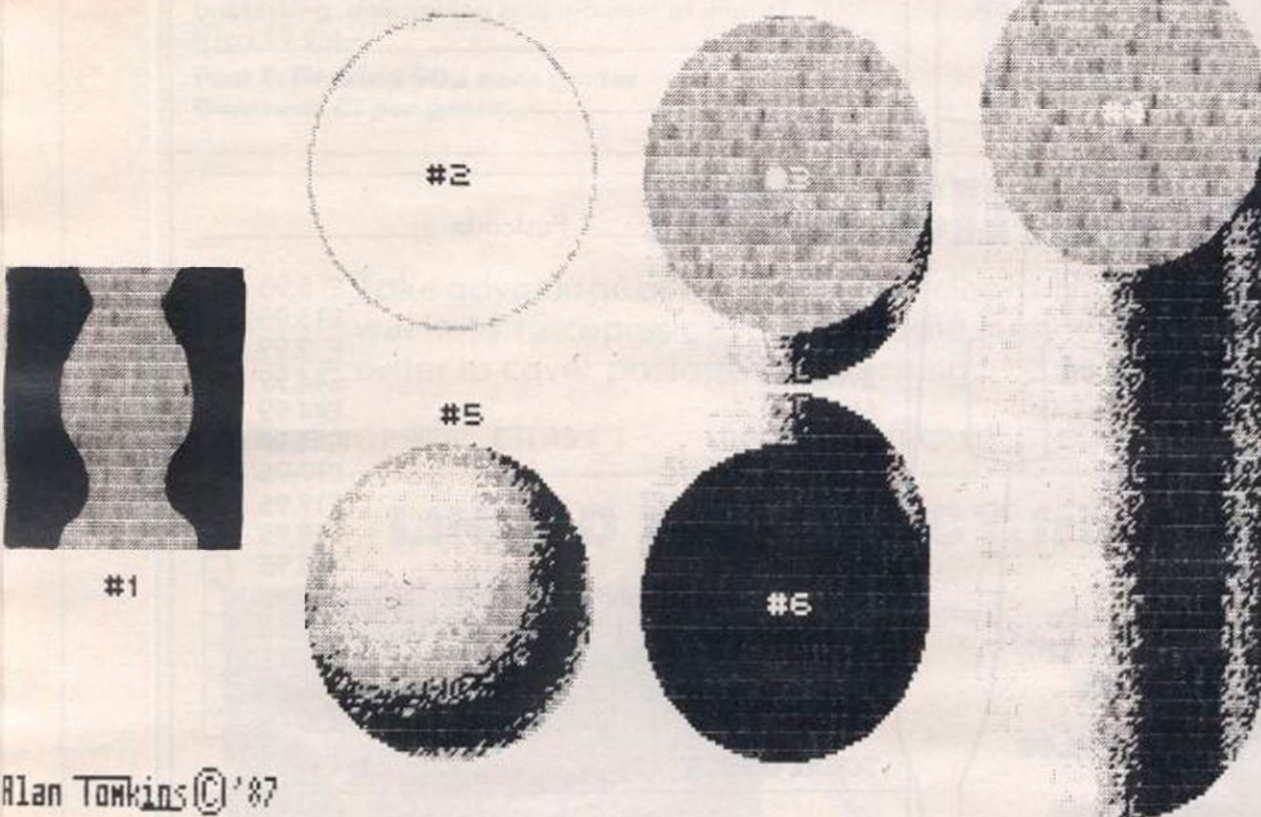
I am still waiting for the first object pack-

age on the ST as it will revolutionise computer graphics but the trade-off will be in price. When one appears it will cost more than £200. Take heart, though, for Degas gives you sufficient tools and functions to make very good pictures.

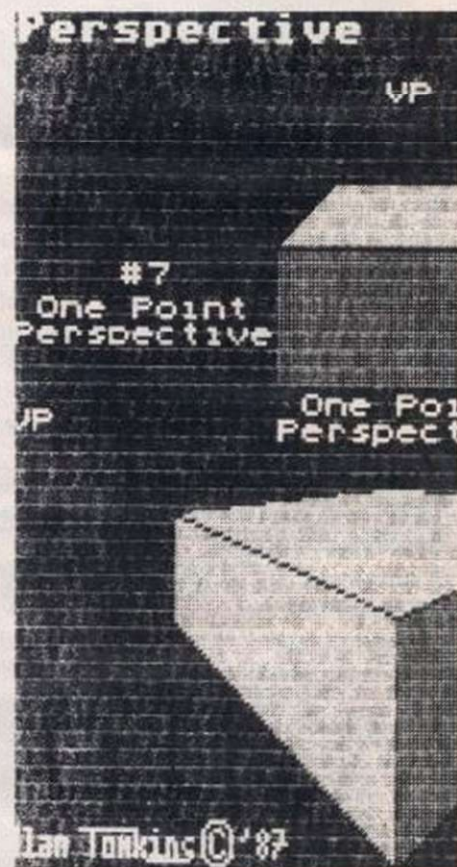
It is also in all three graphic resolutions - low 320 x 200 pixels with 16 colours from 512 palettes; medium, 640 x 200 pixels with four colours; and high, 640 x 400 pixels with only black and white.

To use high-resolution you will need a mono monitor. "Amun-Re" and "Bright Eyes" are both drawn using Degas but

Adding Form to Shape

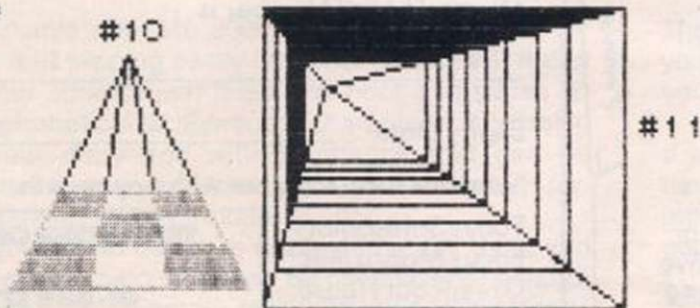


Alan Tompkins © '87

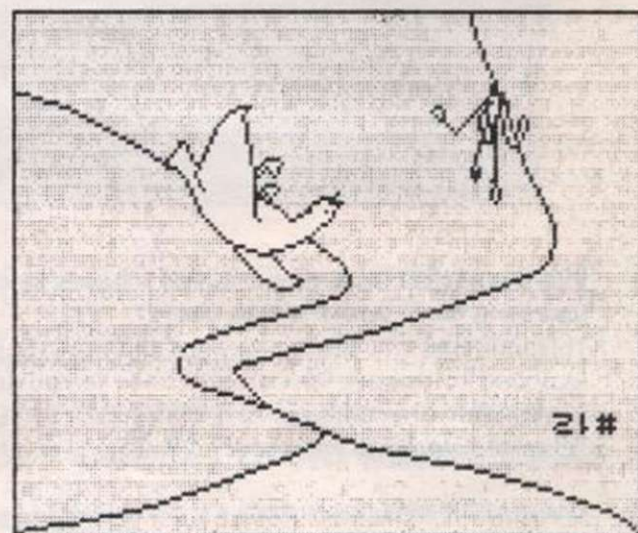


Alan Tompkins © '87

Perspective and Scale



Alan Tompkins © '87



remember that high-res is limited to black and white. To obtain shading you have to space the pixels; an everyday example can be seen in newspaper photographs.

Using Degas you have 38 pre-designed fills and you can create and save to disc your own customised fill patterns. Do not forget to block off the area to be filled first or it will leak into the main picture area. That is where Undo is very useful.

If you fill an area and then decide to change it later, a useful tip is to select the background colour and fill the object lines; that creates a filled area of the background colour only and gives you the base to re-define it. You also have the usual block manipulations to cut and paste between different areas of the picture.

The ray function is a useful aid in creating a focal point for perspective. Also useful for the beginner is the slow draw mode. Unlike Neo, Degas offers a full screen menu which can be toggled to your work screen by right-clicking the mouse. That means you have to mix your colour palette blind, although it gives you a View option.

I find that is not good enough. At the moment art programs are designed by programmers - when will computer companies have an artist to design an art program and then put the artist and programmer together to create a workable tool?

Having said that, there are two functions which make Degas a very usable tool within its constraints, its spray gun and text handling. The spray gun is for me the best in any art package. Not only can you control the speed and size of the spray but the spray is continuous; just hold down the left mouse button to see the pixels spread evenly across the defined area.

The text handling of Degas is superb. When combined with shadow it is second to none. Shadow lets you define one of eight directions. You can also set up to 16 distances of one-pixel multiples, using any of 16 colours.

On the function screen you will find the text window which cycles through six sizes of each text font and you get six text fonts within the program.

After typing your text on-screen, scroll it into position by dragging. In high-res you can create your own text fonts and save them to disc for later use. I create most of my work using *Art Director* but convert to Degas to spray and add text. I then convert to Neo to display in Neo Show, which gives 32 colours on the screen as it scrolls the next picture into position. By swapping between packages you can get the best of all their functions.

The first problem in creating a picture, is how to create a three-dimensional picture on a two-dimensional screen. You cannot do so but there are ways to fool the brain into thinking that what it sees has three dimensions.

If you look at Ancient Egyptian paintings, the first thing you notice is the flatness of their shapes. They are distinctly two-dimen-

sional images on a two-dimensional plane. *Offerings to the shrine of Isis* is an example. Compare those shapes to the work of the Ancient Greco-Romans and you will notice that they had discovered that adding form to shape gives the illusion of depth. Figure one depends on the eye of the viewer to see one of two different shapes, a candlestick or two faces. If you add form to the shapes you can differentiate between the two.

To see this in greater detail, look at figure two. It is a plain circle but when form is added to the shape, as in figure three, it becomes a disc. In figure four it becomes a cylinder, in figure five a sphere, and in figure six a hole.

By the time of the European Renaissance artists were putting form to the shapes between the main objects of a picture; they were also experimenting with perspective and proportion and they added elements of scale to create far more realistic illusions.

In figure seven the cube has only two faces and the receding lines meet at the vanishing point; this is known as one-point perspective. In figure eight an extra vanishing point is added, giving a cube with three faces; this is known as two-point perspective. If the viewer is above or below the horizon, a third vanishing point is added, in which vertical as well as horizontal lines are included - figure nine.

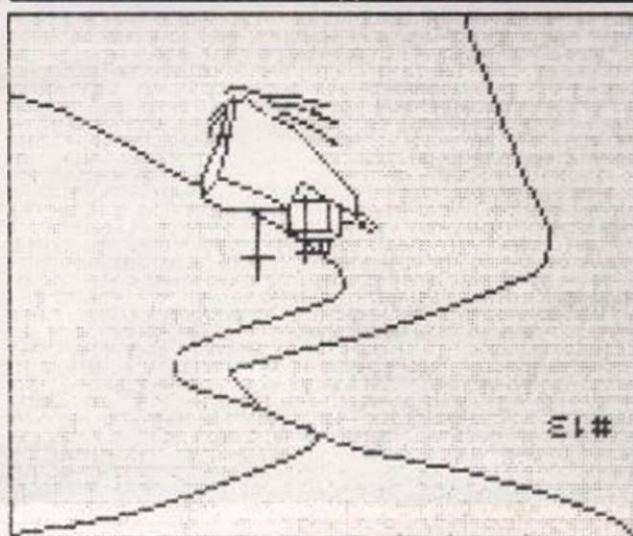
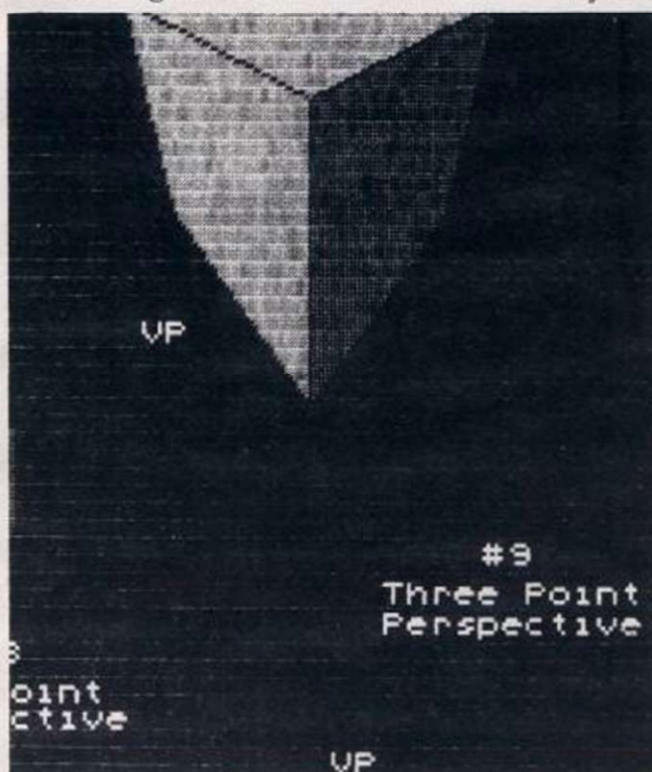
If we draw in perspective, such as the checked board in figure 10, we have a vanishing point to convey to the viewer the illusion of a two-dimensional object receding into the distance, even though it is on two-dimensional plane. The same applies to a three-dimensional object; even though the vanishing point is moved as in figure 11, the illusion is still there.

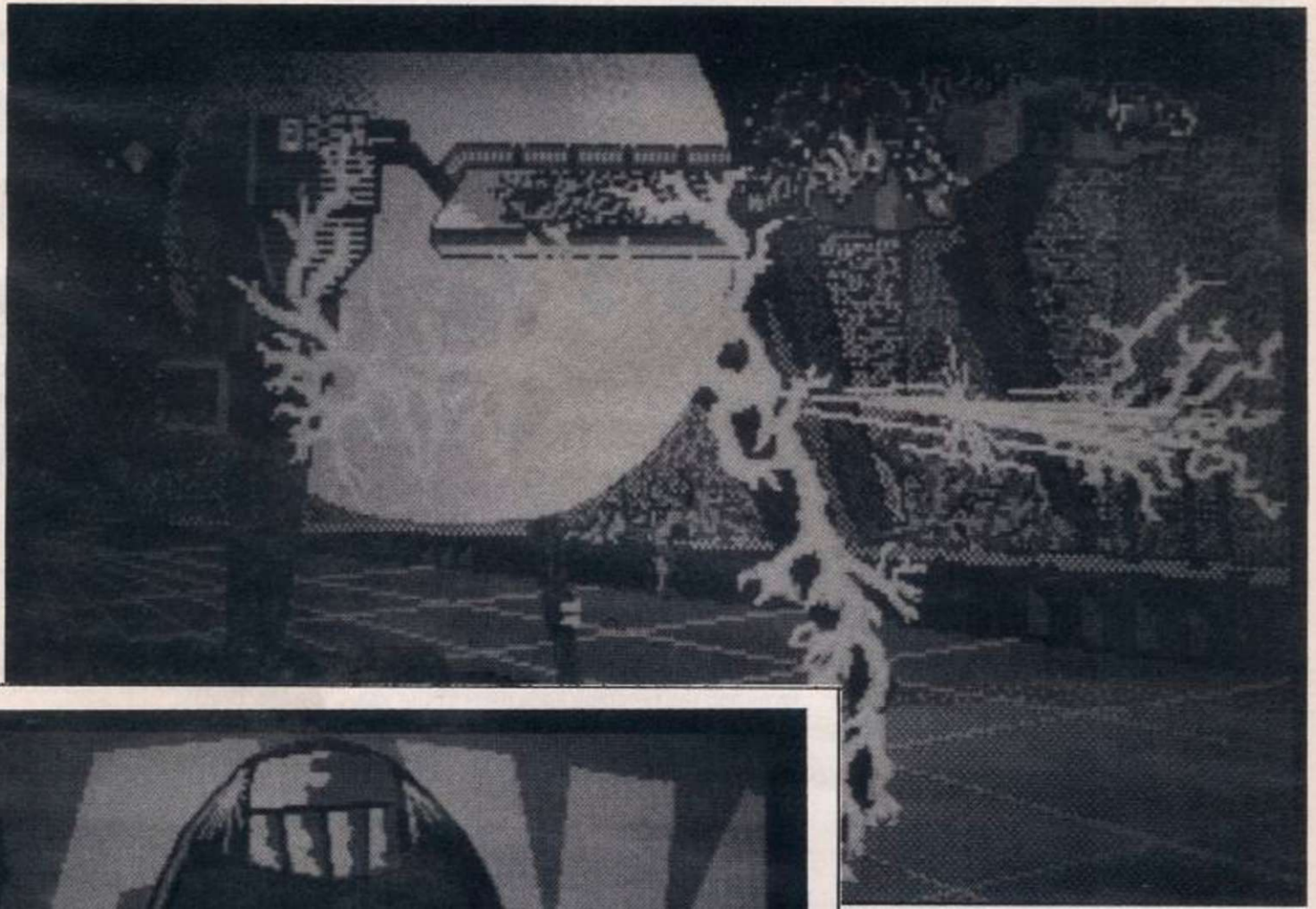
Scale is equally important and can be determined by the viewer when the artist places a familiar object in the foreground; in figure 12 and 13 the backgrounds are the same but different scale is conveyed to the viewer by the bird and the ship. You might visit an art Gallery or museum to look for the use of these principles.

You will soon find from this that you can see art from a new angle and have a new appreciation for the Masters. You can also check at your local book-shop. A good book to start, although it does not cover computer graphics, is *The Artists' Manual* published by MacDonald.

Always look at the work of others, see the way the artist has constructed the picture, then try to copy it on your ST; you will soon find you are developing your own style.

An excellent source of computer graphics is the Magnetic Scrolls adventures released by Rainbird, *The Pawn* and *Guild of Thieves*; they were all drawn using Neochrome.



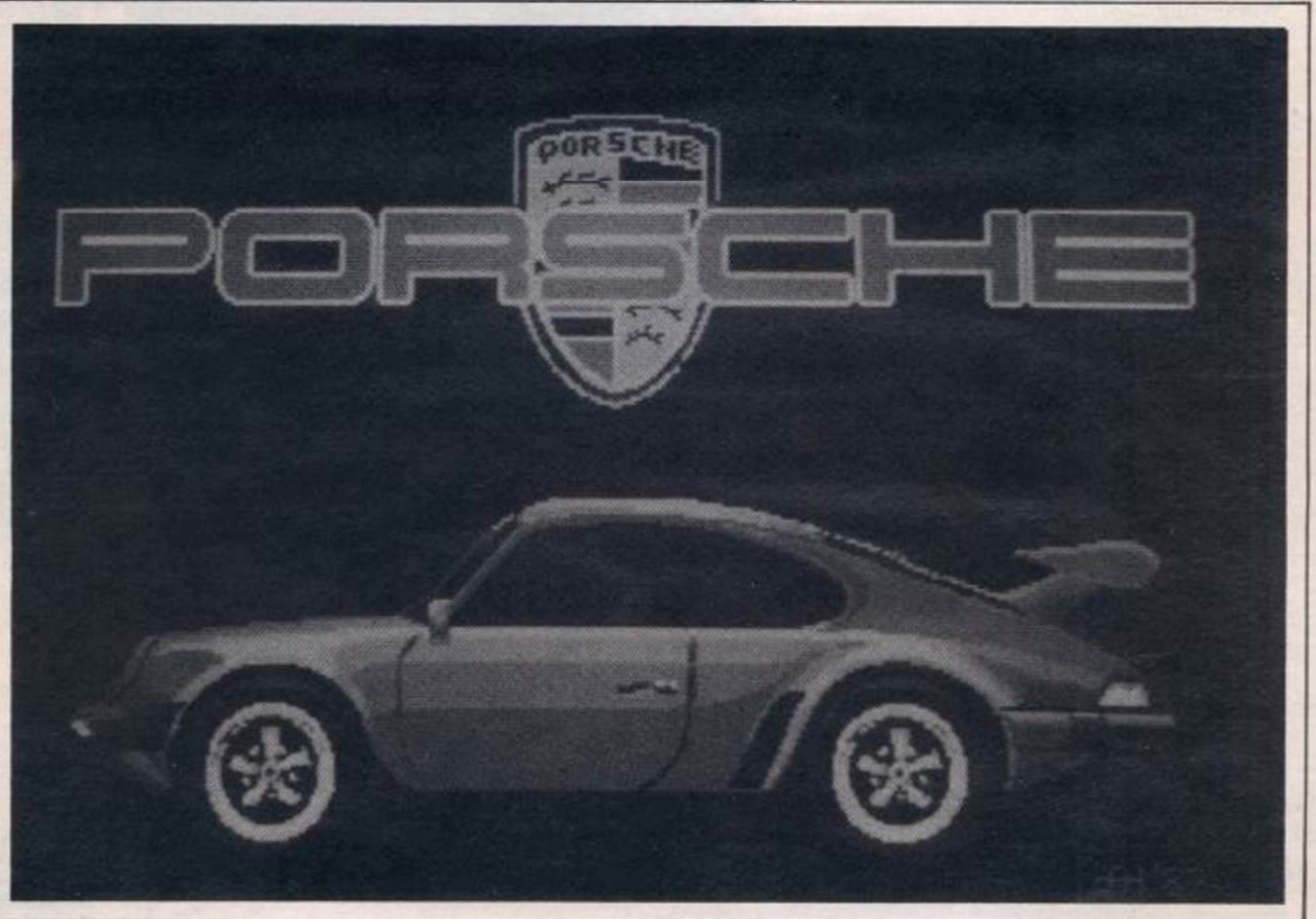


● Right: Grid lines are commonly used to create depth to a picture.



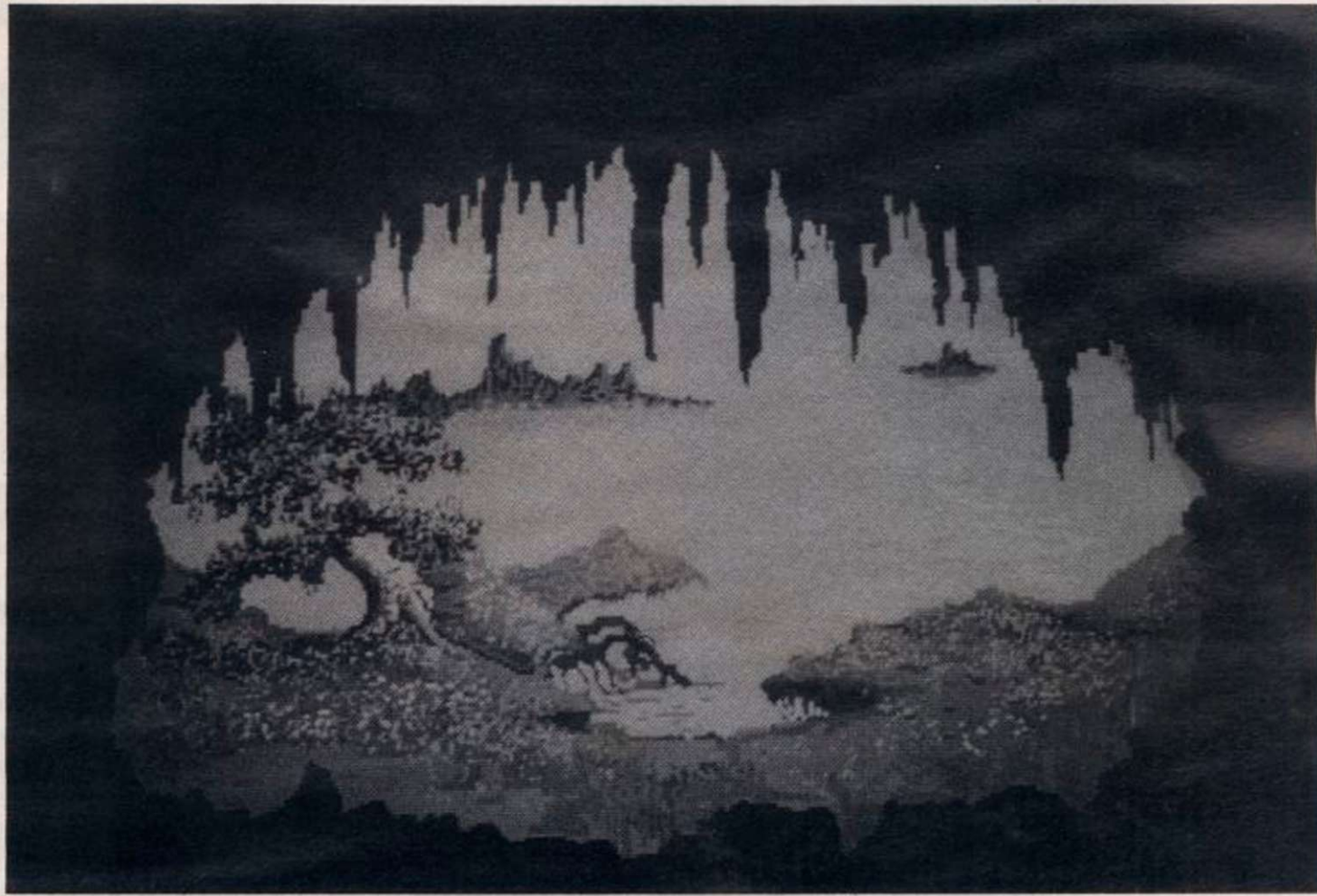
● Left: Marvel characters are a good place to start drawing faces.

Mr N Colledge



● Left: Looking at surfaces in black and white shows where colours begin and end.

● Right: Creative use of black space can be effective.



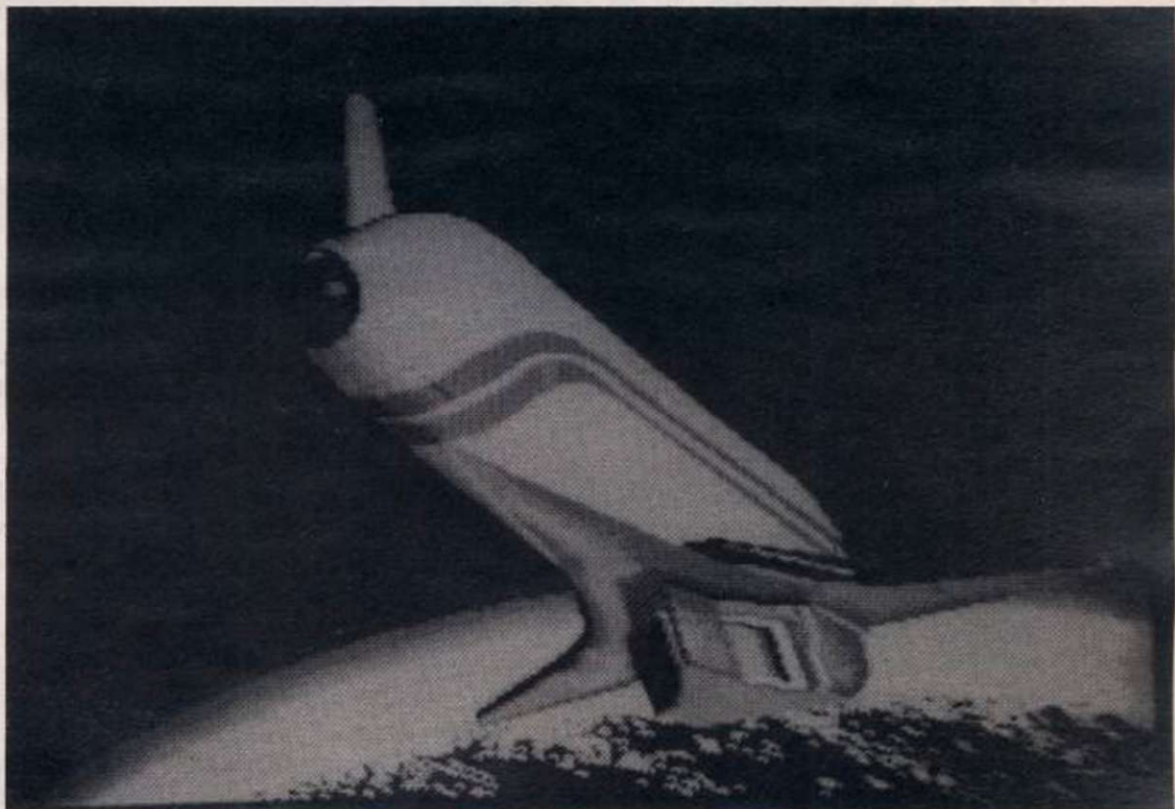
Mr J Hart



Mr A Blackwell

● Left: Some things just need colour to work.

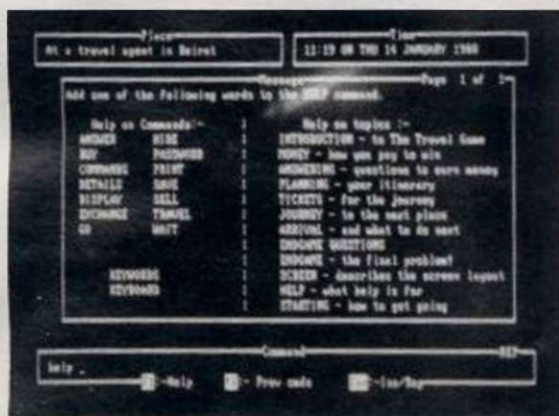
● Other things just need space.



Mr J Stern

The Travel Game

Price: £24.95
Machine: IBM PC-compatibles
Publisher: Ruleformat Ltd.
0223 341135



● **The Travel Game – old-fashioned wit and computer technology combined.**

Since the object is to complete the game in as short a time as possible, time is one factor with which to contend. The other is money. At the beginning you are given £500 which you use to pay for travel. You also need money to buy souvenirs which provide the hints as to your next destination and might also give clues as to the Endgame.

The problem is that your money disappears quickly as you travel, buy souvenirs and have to book hotels unexpectedly overnight. To economise you have to choose your mode of travel and your route carefully. The Travel Game is a game of cunning, strategy and clear thinking.

When you run out of money you must earn more to continue your journey by answering questions. They are sometimes general knowledge questions but more often in the form of brain-teasers which put you through considerable mental agony. Many of the questions resemble the kind of things which used to occur in those Test Your IQ books and demand mental

agility. Hints can be bought if necessary. You can pay from £10 to £100 for questions and the difficulty and value of the questions increase accordingly.

The fascination takes over gradually but after a few sessions I was sufficiently hooked to want to spend part of most evenings continuing my journey. The program is written in C, which means that it is fast and powerful; there are none of the semi-bugs or pieces of sloppy programming which seem to bedevil so many games. The more you play the more you adjust to the style, and plan more effectively.

There are no graphics, to ensure that the game will run on any PC. The screen is functional and looks more like a business application than a conventional game some people will find this boring but others will be glad that the game is not slowed by irrelevant graphics.

A box in the top left reminds you of your current location. Most of the screen is occupied by the box, where information, questions and help-text appear. Your instructions are typed-in at the bottom of the screen.

Ronnie goes to Hollywood

Price: £3.99
Machine: Spectrum
Publisher: Eighth Day Software

Ronnie Goes to Hollywood is one of those games which appear simple at first sight and only later the real complications appear. The objective is to become the President of the United States for a week, during which time you, in the person of Ronald Reagan, are in control of all decisions affecting your country.

Most of us have ideas how to go about such a task but it is not so easy as it looks. The newspapers are always lurking in the hopes of catching Ronnie doing something stupid and woe betide him if they do. His personal popularity is what stands between him and impeachment, so he has to be pleasant to the press at all times. Most important of all, he must keep his wig on.

As if all that is not sufficient, he has to look for those nasty little Communist plot-

ters who are round every corner as Ronnie travels round the globe. He will visit Ireland to find his ancestors and Hollywood to re-live his past triumphs. A trip to Geneva for a chat with Russian leaders may prove useful.

Knowing the aim of the game is one thing, accomplishing it is another. Strange things keep happening to poor unsuspecting Ronnie. Why does Caspar Weinberger want him to sign that note? Why did his car stop at a massage parlour? Where are his trousers?

While all this is happening, Ronnie must keep an eye on the computer screen. That will keep him up-to-date on events at home and overseas and allow him to make decisions. A big no-no and he will be booted out of the White House in no time.

If Ronnie should become bored, why not have him saunter into the War Room and look at the Operations Board? If he feels belligerent, he could always nuke a few of the bad guys although that is scarcely likely to improve his chances of signing a treaty, is it?

Still, with a little manoeuvring and plenty of help from his friends, Ronnie will be able to back all his enemies into a corner. Not only that but he will have the reporters where he wants them, too.

Ronnie Goes To Hollywood is published by one of the smaller software houses but in no way suffers from it. The game is the follow-up to *H.R.H.* and benefits from the same Spitting Image style of humour. The graphic screens complement the text well and for £3.99 the game is good value.

Driller

Price: £14.95 tape, £17.95 disc
Machine: Spectrum, CBM 64 and Amstrad CPC
Publisher: Incentive

A handsome price but a handsome package, too, for the first Incentive game featuring its new Freescape landscaping technique. The large box contains not only the tape or disc – and a Spectrum Plus-3 disc version is available – but also a glossy 32-page Federation Briefing instruction manual, a reference card of loading instructions and control keys and, finally, a 3D mapping model of the moon Mitral where the game takes place.

I recommend that you construct the model as it helps you navigate round Mitral and, more important, know where you are when you lose your bearings after plunging over the edge of a cliff.

In the world of *Driller*, the earth is a dying planet and a colony has settled in the further reaches of the galaxy on the planet called Earth. Mitral is one of Evath's moons and it is soon to be goodbye Evath, too, as a meteor is heading for the moon, which unfortunately suffers from a build-up of gases beneath the surface of its 18 sectors.

You have been sent to relieve the gas pressure by locating the most suitable drilling places and planting rigs to siphon the gas and reduce the effect of the meteor collision. This is due in four hours' time, and *Driller* works in real-time, although if you do not have four hours to spare there is a SAVE feature.

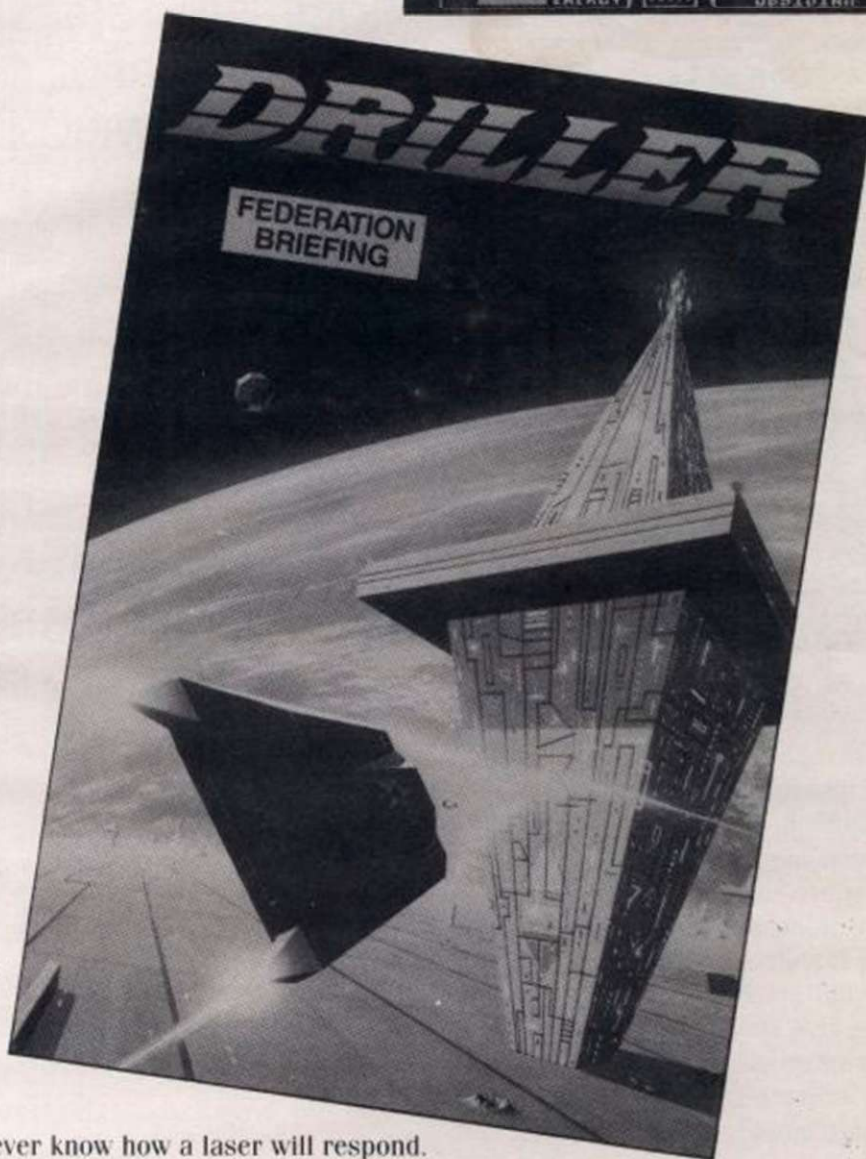
What the game is really about, though, is Freescape. It is more than just a filled-in version of the wireframe graphics which have been used in the past to simulate a three-dimensional landscape; it is a way of creating a total and convincing environment. In Freescape you can look left and right, move forward and back, and you can also look up and down so that when you are passing through a tunnel or a door you can tilt back your head and look up to see the roof passing over your head.

You can move behind and even over objects and, as you move, your perspective changes constantly and reasonably quickly, given the amount of data manipulation which must be happening. Walls loom towards you as you approach and there is a 'thunk' if you approach too close and try to walk through them.

There is plenty of humour about *Driller*. Mitral is defended by various scanners and lasers and you fire at them as you try to find the places to sink your rigs, though

● Right: The Freescape graphics are superb in *Driller*.

● Below: The cover of the handbook for *Driller*.



you never know how a laser will respond. One just turns its back on you until you look away, when it turns round again and you can hear the lasers smacking into you. Also amusing is the way you plunge off a wall if you are trying to walk along the top and happen to miss your step. It gives a real feeling of falling, making the game and Mitral very real indeed.

Even with a joystick the number of control keys needed is large and it takes a time to get used to them. A keyboard overlay would not have been amiss. Generally the game is well-thought-out, though. You can adjust some of the controls, such as the

step-size for when you are moving round. Increase this to help you speed across an empty landscape to the more interesting pieces, then reduce it again as you manoeuvre in the tight corners. You can also alter the angle by which your view changes as you look to left or right.

You can do U-turns, rise or fall vertically to enable you to look over walls and see what is beyond. In short, Freescape is brilliant. The game is not bad, either.

Mike Gerrard

POWER IN PARALLEL

BY USING A NUMBER OF PROCESSING CHIPS IN PARALLEL, THE TRANSPUTER CAN PERFORM POWERFUL OPERATIONS FOR LITTLE EXPENSE. GEOFF WHEELWRIGHT REPORTS.

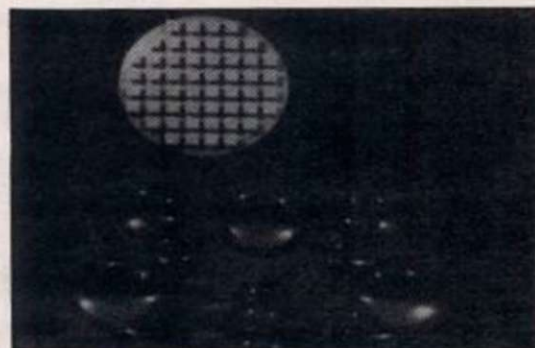
Microprocessor technology is undergoing a wholesale change in the latter half of the 1980s, with 8-bit and 16-bit computer technology giving way to 32-bit systems and radical new designs measured in a very different way.

Some of the new microprocessor designs are even finding their way into sub-£5,000 systems for the small business and professional. Large firms such as Acorn and Atari are taking a deep interest in these advances in chip design and manufacture. The Acorn system was announced last year and featured the first major application of the Acorn customised processor to drive the heart of the new Archimedes range.

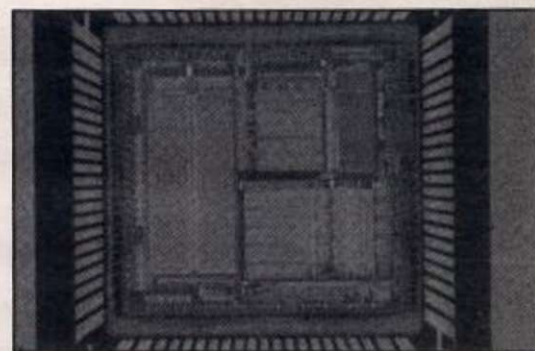
The Atari machine is called Abaq and uses the U.K.-developed 32-bit transputer as its information processing engine in tandem with the 68000 family computer processors already on offer in the company's line of ST machines. The transputer is part of a new generation of processors using the increasingly-popular Reduced Instruction Set Computer chip technology.

The Abaq will be exceptional in the lower end of the computer market in that computer processors can be added to it — up to a total of four Inmos T-800 transputers. Atari claims this should give the machine, which is not expected to ship until at least mid-way through 1988, power equivalent to that of a minicomputer at high-end microcomputer prices.

● **Right: the transputer is capable of generating sophisticated graphics.**



● **Right: The Inmos T414 32-bit transputer is a British-made chip.**



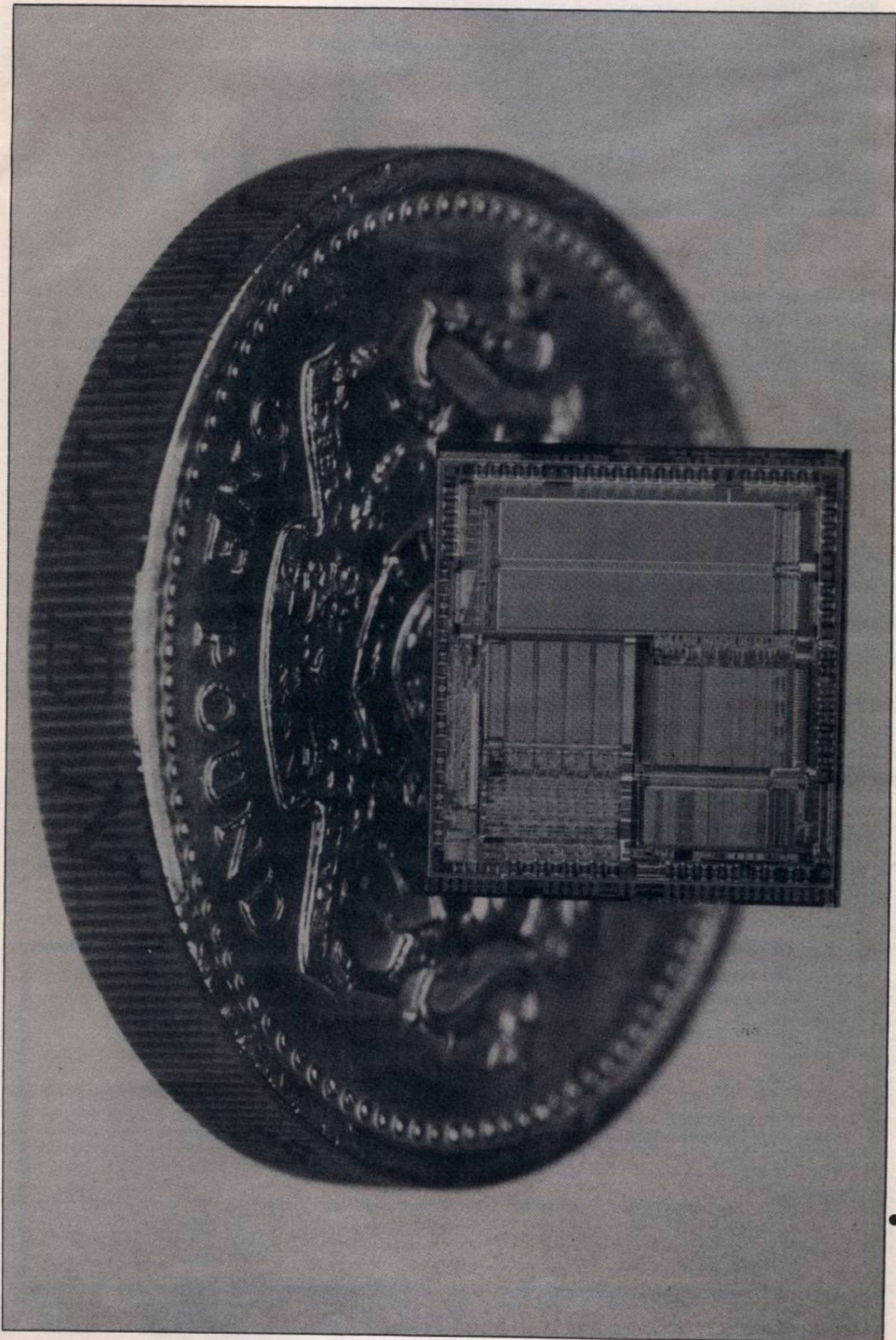
Yet the key to all this does not really lie with Atari but with the transputer system. It is a specialised form of the aforementioned RISC technology which is making such a splash in the dedicated computer workstation market at present.

RISC

To understand the transputer, you first have to understand RISC. As the name suggests, it is all about using a Reduced Instruction Set. Put simply, this means that instead of building large and compli-

cated computer processors with special commands to perform all kinds of complex operations. RISC-architecture computers use simpler processors with a limited number of instructions. Complex operations are built using combinations of those simple instructions.

Consider, by way of analogy, the contrast between the performance which could be obtained from a E-type Jaguar sports car 20 years ago and the types of speed and acceleration figures from a more modern sports car such as the



● The transputer chip is considerably smaller than a £1 coin.

Subscribe to

YOUR COMPUTER

A new look for an established magazine

Your Computer is now taking a new approach to satisfying its readership. More in-depth reviews, more features, more style, and more to satisfy computer owners who want to do more than just play games. We are sure that existing subscribers will immediately find the magazine changes for the good, but if you have yet to subscribe, now's the time!

Special offer

10% OFF

Anyone subscribing to *Your Computer* this issue will save 10%* on the new subscription price of £15 per annum. This means that for twelve months, you will receive the best computer magazine available, earlier than your friends, and cheaper too!

A subscription to *Your Computer* makes an ideal present for a friend with an interest in computers. Just complete the appropriate section below, make your cheque payable to Focus Magazines Ltd and send to TIL, P.O. Box 64, Tonbridge, Kent TN12 6BW.

I would like to take advantage of the Your Computer special offer. Please begin my subscription with the next issue of the magazine. I enclose a cheque/postal order for £13.50.

Name _____

Address _____

Postcode _____

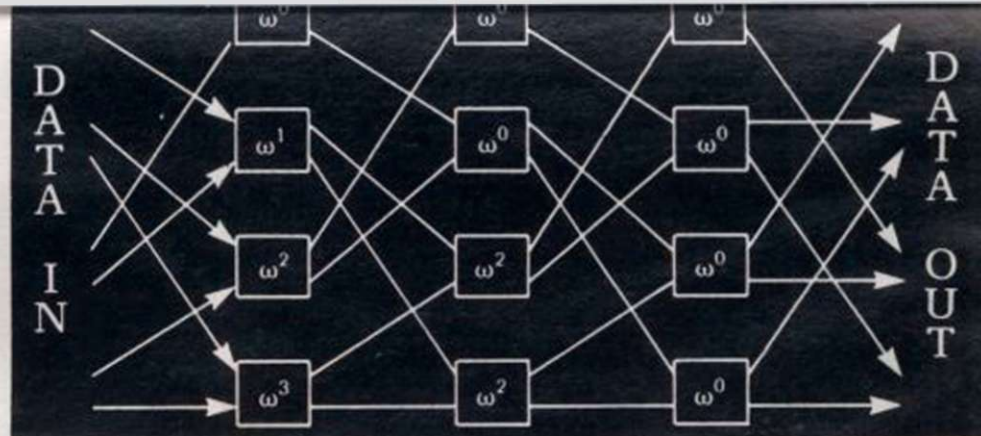
Please send the subscription to the person named below starting with the next issue.

Name _____

Address _____

Postcode _____

POWER IN PARALLEL



● By processing in parallel the transputer is capable of communicating sequential processes with a maximum degree of efficiency.

Toyota MR-2. Despite the many technological advances between then and now, a good driver can probably still get better performance from an E-type than the average driver behind the wheel of an MR2. Although there is a more complex central engine in the MR2 which allows the driver to reach high speeds and good rates of acceleration, the skill of a good driver will allow the much simpler engine of the E-type to reach those performance levels by being fast and efficient in the driving of the car.

RISC computers offer better speed and performance figures through a simple processor design with a few instructions which are executed quickly, rather than many complex instructions which may be able to do more but take longer to put into practice.

The only problem with RISC architecture is that it is not compatible with any existing computer processors. The CP/M operating system for the Z-80 chip, the MS-DOS operating system for the Intel 8088 family of processors and the Unix operating system for the Motorola 68000 will not run on it easily.

What is exceptional about the transputer variation on the RISC idea is that the transputer is designed in such a manner that a number of its processor chips can join forces inside a computer to augment the overall processing power.

DEVELOPMENT

Once the idea of multiple linked parallel computer processors becomes popular, there will be a development in operating systems which exploit RISC and the transputer without having to use the half-way house of processor emulation.

There have been computers in this end of the market before which allowed for dual processors – the Apple IIe, the BBC Micro and the Commodore 128 to name three. All of those without exception, however, used the Zilog Z-80 processor as a second processor for the purposes of running the CP/M business computer operating system. So you either used the 6502/6510 processor for your normal operations or the Z-80 for CP/M, but never the processors in parallel.

That, however, is exactly what Atari is proposing to do with the Abaq. Atari claims that will overcome the inherent speed limitations of a microprocessor by using the parallel architecture, allowing it to perform a number of operations simultaneously by spreading tasks among the different processors. While one processor is handling graphics, another could be dealing with sound, another with general input/output and so on.

HARDWARE

Some fantastic claims are being made for the Abaq. 'It would not cost that much to get to 100 millions of instructions per second – the 'horsepower' by which minicomputers are measured,' boasts Atari president Sam Tramiel son of Commodore founder Jack. Tramiel also claims that the Abaq and transputer combination should be taken more seriously in business because they can be linked through a built-in, high-speed port to form a multiprocessor array – essentially a clutch of joined parallel processors – or to form a local area network.

The transputer variant used in the Atari machine is the British Inmos T-800, a 32-bit processor which can run at between 10 and 12 mips. The IBM PC-AT, the more powerful version, runs at around one mip or less.

There is not much point, however, to all this raw processing power without the requisite hardware. For that reason, it is worth looking again at the Atari approach to transputer implementation for an idea of how it works.

MEMORY

Atari has realised that the processing power will not be useful unless there is a large memory for it to address. The Abaq, which is, incidentally, the root word for Abacus therefore has a full 4MB of RAM for the system and another 1MB of RAM for the display.

The design has also had to accommodate the fact that transputers work best when hooked together and have access to several input/output devices. Thus the basic Abaq system is expandable via the addition of up to three cards, each of which can hold a total of four T-800

processors. Maximum power can be achieved by chaining together up to 12 of these T-800 processors. As can be seen from the specification, Atari has ambitious plans for graphics functions on the Abaq, to which end it has built-in an impressive graphics facility. It operates in four modes – a super high-resolution 1,280 x 960 in 16 colours suitable for computer-aided design desk-top publishing and photographic-resolution image scanning; 1,024 x 768 in 256 colours, perfect for animated graphics and business presentations as well as most mainstream business applications; 640 x 480 in 256 colours with two screens, excellent for, among other things, emulating IBM PC graphics standards; and 512 x 480 in 16 million colours plus overlays, which should produce about the most stunning games we are likely to see for some time.

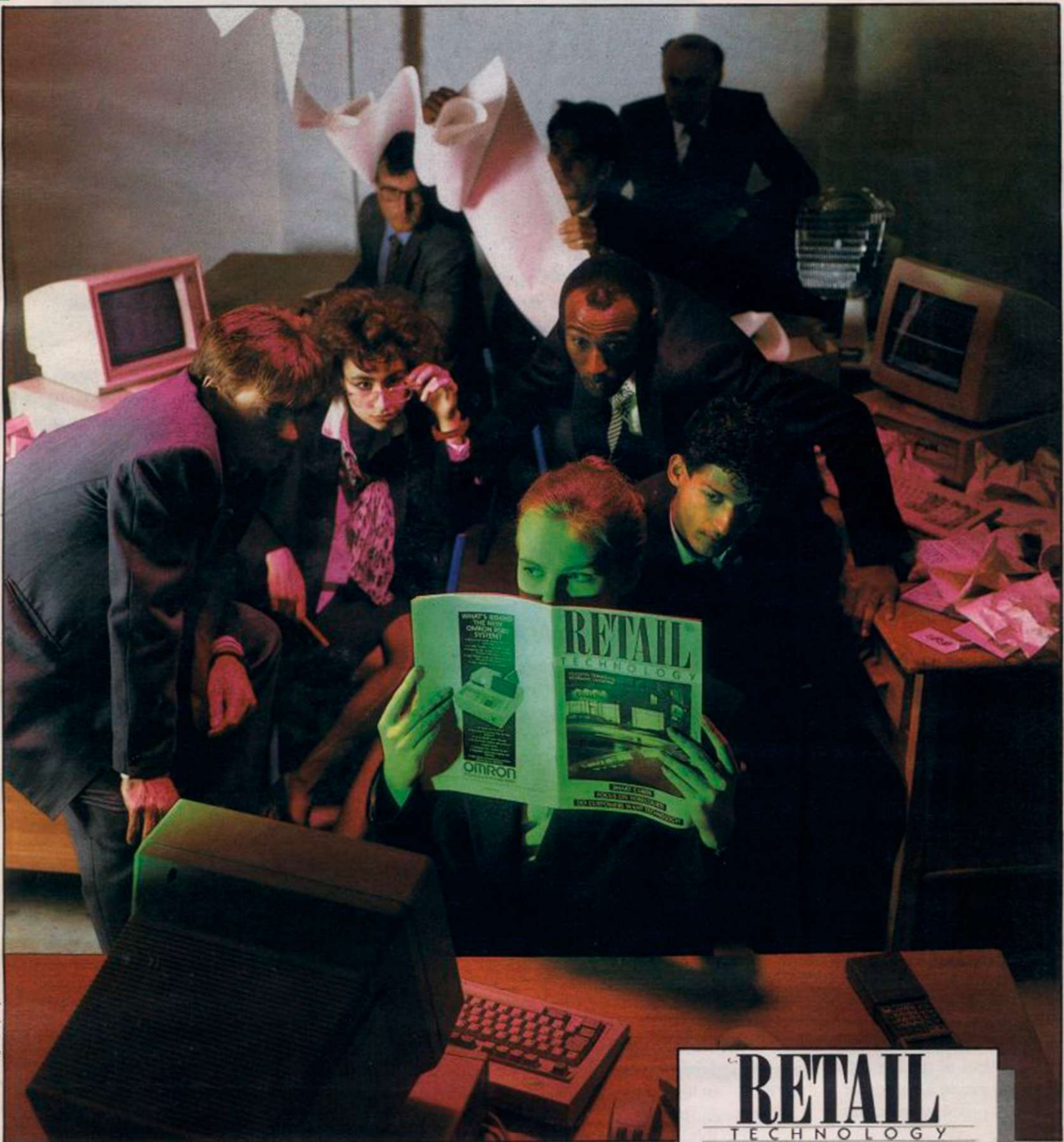
SYSTEM

The other crucial issue with the transputer will be the operating system used to address it. Atari has promised a new operating system known as Helios, written by Cambridge-based Perihelion Software. It will provide a Unix-like environment for software developers. Atari claims further that Helios will provide full Atari operating system compatibility with the Abaq.

To some extent, this is missing the point as one of the great joys of the transputer is that it should, in theory at least, free hardware developers from having only certain processors on which they can run given operating systems. That is already happening with the transfer of Unix recently from the Motorola 68000 family of chips to many new RISC chips and the big Intel 80386 processor but the transputer should certainly hasten this.

The transputer, certainly the Abaq implementation of it, should be able to run easily both CP/M and MS-DOS, as well as emulations of home processors at faster speeds than could the real Z-80 or 8088 family of processors. That should make it one of the most flexible processor choices available anywhere. We have probably only just started to see what could become a flood of transputer products released in the next two years or so.

Photography by Andrew Miles



HOW TO KEEP YOUR GRIP ON RETAIL TECHNOLOGY

Taking out a subscription is the only way to guarantee you receive a regular copy of Retail Technology. The pace of change in the retail sector demands that decision-makers have up-to-date information presented in a clear and concise format. Retail Technology provides the information you need, bridging the gap between small independent traders and large multiples, from elementary point-of-sale units to fully-integrated distribution, warehousing, stock control and accounting networks. Information that will ensure you keep your grip on current and future developments and help you maintain your competitive edge in a fast changing market.

Send your completed coupon to Focus Magazines
Greencoat House, Francis Street,
London SW1P 1DG

 **FOCUS
MAGAZINES**

RETAIL TECHNOLOGY

Please start me an annual subscription to Retail Technology magazine. I understand that I may cancel my subscription at any time and you will refund me the balance of the unused subscription.

RATE - 10 Issues - U.K.: £47.50.
Overseas: £75 including airmail postage. Cheques should be made payable to Focus Magazines Ltd.

Name _____

Company _____

Position _____

Address _____

Post Code _____

I enclose a cheque for £ _____

Please invoice my company

Signed _____

Date _____

GHOSTS IN THE MACHINE

In the space of eight years or so, around 30-40 makes of computer have bitten the dust, whether dropped by manufacturers to make way for an upgraded model or ditched quietly because of poor sales and lack of software support.

How many, for instance, remember – or even have collecting dust somewhere in the house – the NewBrain, the Aquarius, the Jupiter Ace, the Oric 1 and Oric Atmos? They were all machines developed with specific niches in the market in view; each, the manufacturers believed, represented a way forward yet they are all frankly obsolete compared to the computers which are selling today.

Technological progress and third-party software support are the major factors which determine the success of a computer; distribution channels into stores wields a fair influence, too. The technology which has gone into home micros has been determined largely by price. Take as an arbitrary example, where component costs have fallen dramatically, RAM size. The ZX-81, you will remember, had all of 1K, the Vic-20 3K, and when the Spectrum was launched in 1982, 16K was considered a reasonable amount.

Chip prices then fell at an astonishing rate through 1983-85, to the extent that although Jack Tramiel's Commodore had been able to advertise on the strength of the 64's "massive 64K memory" – points about the amount being left free to the user being put to one side for the moment – by 1985, Tramiel's Atari was able cheerfully to announce an ST machine with 512K for much the same price.

Graphics capabilities – so integral to games playing – sound facilities, processing speed, all progressed at much

the same rate and anyone whose machine fell down seriously on any of those points was liable to be left with a dead duck.

The capabilities of machines brings us to software. A notorious chicken-and-egg situation arises whenever a new machine is launched. Without software, a machine does not sell; buyers, once they have tired of 10 PRINT "KEVIN" 20 GOTO 10 will have nothing to do on their new computers. Unfortunately the software houses, wisely from their point of view, are wary of writing for a machine until they can see a growing user base.

Manufacturers are well aware of this pitfall and take various steps to ensure that at least some software is available at or close to launch. In the past, companies tended to release the machine and wait for the software to appear.

Distribution and widespread availability is often overlooked as a reason for success or failure. From 1979-82, computer fanatics were content with mail order. As the high street chain stores jumped on the micro bandwagon it became much easier to visit a local Smiths, Boots or Dixons and walk out with a computer than to wait for weeks for a mail order delivery – or hunt a small specialist shop, even if those who go to computer specialist stores usually swear by them. Manufacturers which persuaded the big chain stores that their computers were what was needed on the shelves did much better than those who did not.

For most of the foregoing reasons, the following micros never really made the grade. If you are still defending your Oric to the death, or would not think of doing your household accounts on anything but your trusty Jupiter Ace, forgive me if I do not sound over-nostalgic.



● "Alas, poor Oric" was the much-favoured lament for the doomed Oric-1 (top). A similar epitaph might equally be applied to many other machines of the early 1980s.

1980 TO 1982

Micros which staked a claim to topple the Sinclair dominance of the U.K. home computer market in the early 1980s and pulled out of, or were pushed out quickly when the going became rough.

JUPITER ACE

Jupiter Cantab was a company set up by Richard Altwasser and Steve Vickers, hardware and software designer respectively, of the Sinclair Spectrum. They intended the Ace to be a Sinclair rival, despite its black-and-white-only capabilities and equally odd keyboard. It was, however, relatively fast but was famous primarily for including Forth as its on-board language in preference to Basic. The machine did not inspire micro users to any great extent and Jupiter Cantab went into receivership in late 1983.

NEWBRAIN

The NewBrain was conceived in 1978 by Sinclair Radionics in the days when Sinclair was being supported by the National Enterprise Board as a revenue-generating project. The revenue was indeed generated – the design for the computer was sold to Newbury Electronics. Although Newbury failed to release the machine, it was, in the meantime, touted as a micro the BBC considered in 1980 for its Micros in Schools project.

Newbury sold the NewBrain project to Grundy Business Systems in 1981; by the time the NewBrain appeared in 1982 it was too late to make any impact. Again, its display was black-and-white only; again it had a non-conventional keyboard; its Basic was deemed unfriendly. The manufacturers went into liquidation in the summer of 1983.

AQUARIUS

The Aquarius micro was the first foray of toy manufacturer Mattel into the computer market proper following its Intellivision games machine – it is now back as importer of the Nintendo games console – in 1983. Intended as a games machine, with some promises of expansion, from 4K to 52K RAM and an optional enhanced Basic, it was not perceived as a strong contender. Mattel sold the rights to the Aquarius to Radofin Electronics soon afterwards. Radofin reduced the price to £50 in August, 1984 but the age never dawned.

NASCOM

The Nascom, produced by Lucas Logic in 1982, with a number of optional enhancement modules added after launch, enjoyed some success in educa-

tional sectors before the BBC micro appeared on the scene.

TI99/4A

U.S. company Texas Instruments introduced a number of TI machines to the U.K. in the early 1980s, of which the TI99/4A was the best-selling. Continual price reductions placed the machine firmly as a Spectrum competitor but Texas was never very happy in the home computing arena and withdrew from the leisure market in 1984.

SORD M5

The Sord M5 was the first home computer to be imported from Japan, when Sord, then Japan's fastest-growing consumer electronics company, set up in the U.K. in 1982. Something of a halfway house between a console and a computer, the Sord accepted software on cartridge and offered paddle-style game controllers with the machine, as well as a keyboard and programming capabilities.

1983 TO 1984

In 1983-84, the home computer market was booming. Dominated by Sinclair and the Spectrum, with the Commodore 64 for connoisseurs and the BBC B strong in educational fields, leisure micros looked a strong growth area. A number of companies tried to get on the bandwagon; some nearly succeeded.

DRAGON 32

Of all the machines which broke their companies' backs, the Dragon 32 was probably closest to being an outright success, with sales apparently approaching 100,000 and a respectable software catalogue in its heyday. The Dragon still has a band of a few thousand faithful supporters.

The Dragon 32 was launched by Mettoy in July, 1982 and was a sophisticated enough machine at the time. It had double the memory of the 16K Spectrum, supplies of which at that time were shaky, a fair Basic implementation and adequate graphics capabilities, even if the most hardened Dragon fan became a little tired of that ubiquitous shade of green.

Towards the end of 1982, Mettoy had to sell the rights to the Dragon as its toy business slid downhill. Dragon Data, established originally as a Mettoy subsidiary, bought the machines and set up in Wales as an independent company. Poor sales in the summer of 1983 led to a rescue package being put together by Prutech and then, in early 1984, GEC took over sales and marketing of the 32.

There was sufficient confidence at the company to announce a new Dragon 64, which appeared briefly, and a MSX

specification machine, which did not, but sales appeared to have reached a peak and tailed-off alarmingly.

Dragon Data went into receivership in June, 1984 and its rights were bought a month later by Spanish company Eurohard. GEC continued to toy with the MSX idea for a time but dropped plans by the autumn. Eurohard has since produced a 128K Dragon but little has been heard of it.

LYNX

In the days when 48K RAM was adequate, 64K enormous and 128K incredible, Computers was producing two Lynx machines, 48K and 96K versions, with a 128K Lynx Laureate and even a 192K machine in the pipeline. The specifications for the series were carefully thought out and the machines certainly were not backward technologically, although the higher memory machines suffered delays in release. While they made it, briefly, into the high street, it was one too many machines for the software companies to cope with and the Lynx range suffered chronically from lack of software.

Computers went into liquidation in June, 1984. Its chairman, Dick Greenwood, later set up Anston Technology with the intention of saving the Lynx from extinction but was not conspicuously successful.

ORIC

Sometimes one has the impression that the Oric was devised only to provide countless cartoons with the caption "Alas, poor Oric". Certainly the Oric saga is something of a unhappy tale. The Oric 1 was designed by Tangerine Computer Systems, which had financial backing from British Car Auctions, and announced in 1982. It had a "dead flesh" keyboard similar to the first Spectrums, 16K memory, and was an adequate micro for its time, if somewhat dogged by operating system bugs.

By 1984, the Oric 2, better known as the Oric Atmos, was being demonstrated at shows by Oric Products International. With a more conventional keyboard, 48K RAM, the 6502 processor and boasting upwards compatibility from its predecessor, its specification was respectable. There were, however, still reports of bug problems.

The Oric Atmos suffered from poor distribution into bigger stores and the continued overwhelming popularity of the Spectrum with its vast software range. The Oric, like many other micros of the time, was squeezed out both by software companies and consumers.

Despite cashflow problems following a takeover by Edenspring Investments, development went ahead for a new Oric, the Stratos or IQ164 – it was never clear which, Oric management also had plans

for portable and IBM PC clones but it was not to be. The receiver was called in early 1985, at much the same time as the main Oric distributor, Prism, went into receivership and, four months later, in June, French company Eureka Informatique bought the rights to Oric machines France had always been the strongest Oric market.

MEMOTECH

Launched in May, 1983, Memotech machines were sturdy and well-made, with a good technical specification, carrying the Z-80 processor and making use of CP/M in the larger memory machines in the series. Memotechs had a certain prestige; Memotech owners were perceived to be serious about computing.

Problems with distribution and poor software support never helped Memotech be the success many people felt it deserved to be. Also Memotechs were always costly compared to Spectrums, and even Commodores when Commodore reduced the price of the 64. Perhaps Memotech could have made late headway in the CP/M market had not Amstrad cornered that rather more cheaply in 1985.

Memotech is still around, though in a smaller and different form from the original Memotech Computers Ltd; still based in Oxfordshire and catering for a loyal but dwindling band of supporters.

ENTERPRISE

Enterprise generated a remarkable amount of column inches for a computer company with no computer on the market. The tale of Samurai Computers, which became Elan Computers, which became Flan Computers, which became Enterprise Computers, and all the time tried to release an Enterprise computer was a source of endless fascination.

The Elan Enterprise was announced in August, 1983. It was announced again many times between then and January, 1985, when it finally went on sale. The main problem with the Enterprise was that it had too much technical specification and not enough computer to show for it.

The idea behind the Enterprise was sound. It was to be the computer with no technical equal – large memory, high resolution, good graphics and good sound using custom chips, expandability – the company slogan was “with obsolescence built out”. Unfortunately, problems with the custom chips misbehaving and having to keep the specification up-to-date with relentless technological advances before it had been released led to record-breaking delays.

By January, 1985, when it was eventually released, it was too late. A year earlier and it would have had a real impact but in 1985 the U.K. was being over-run with

GHOSTS IN THE MACHINE



● Above: The Aquarius was a souped-up games machine which never made it.

● Right: The Lynx – not enough software.

● Below right: The Sord M5 was neither console nor computer.

● Below: The Oric 1 featured a “dead flesh” keyboard and was plagued by bugs.

● Bottom: The Enterprise was released a year too late for the market.



good specification, Z-80-based machines. Besides which Atari had just announced a putative specification for a range of ST machines and people were re-defining their concept of obsolescence in home computers.

The Enterprise machine proved to have been far more interesting in its near-mythical status when it was still on the drawing board than as a micro on the shop shelves and the company went into receivership in mid-1986.

THE UNDEAD

The next two machines do not fit neatly into the category as they are not failures and have contributed to the development of the computer market in the U.K. for a variety of reasons. Yet they certainly cannot be termed successful, since they have fallen short of the manufacturers' or consumers' expectations.

MSX

Nothing infuriates MSX owners more than being told their machine is not a success. They point to billions of sales in Europe, zillions more in Japan and a number of quality arcade titles for the machines.

Even so, MSX has not achieved the overall standardisation, the popularity in the U.K. or its potential as an integral part of the consumer leisure set-up – linked to hi-fis, TV, videos and so on – for which its founders hoped.

The MSX standard was one arrived at by a consortium of mainly Japanese companies, including Sony, Sanyo, Mitsubishi and JVC. Each company in the group would produce a home computer which would have the same basic specification – Z-80 processor, 32K ROM including Microsoft Basic, TI video chip and GI three-channel sound chip. The idea was, in the words of one group representative, "a final solution to the problem of compatibility".

MSX machines arrived in the U.K. in the autumn of 1984 at a standard price, generally agreed to be far too high. By that Christmas, prices were being reduced all over the place.

On the whole, the original MSX sold reasonably well, though we see little sign of a "final solution" scenario arising from its presence. It probably vies with the BBC and Atari XL/XE machines as a fourth choice machine for 8-bit conversions – after Spectrum, Commodore, Amstrad – with some companies favouring it more than others. Most MSX titles are produced with the export market firmly in mind.

The manufacturers certainly were not impressed with the ability of the U.K. public to perceive the importance of MSX. When MSX 2, an upwardly-compatible

specification for a range of more sophisticated machines, was introduced, they did not exactly trample over each other in their enthusiasm to sell it in the U.K.

SINCLAIR QL

Opinions vary wildly about the Sinclair QL. Some loved it and still do. Others claim it was simply ahead of its time. Some cruel souls laugh at the mention of its name.

The launch of the QL, in February, 1984, took the home computer world by storm. It was a business machine for less than £400. It had business software packaged with it. It had a 68000 processor – well, a 68000-related processor then – which meant it was a 32-bit system according to Sinclair advertising.

All of that, with the necessary riders, is true but it is also true that the QL used Microdrives. Leaving aside the question of their reliability, it is indisputable that Microdrives are not, were not, and would never become any kind of microcomputing standard. Whatever the users thought of them, Microdrives were perceived to be a problem, a Sinclair quirk.

It is also true that the first QLs were basically unfinished. Their ROMs were on EPROMs and plugged into the cartridge port. The ROMs underwent several changes in the six months after release. Bugs were found in the operating system. Many people disliked the keyboard;

Sir Clive Sinclair refused consistently to produce a computer with a conventional keyboard.

Software houses were also at something of a loss as to what to make of the QL. Those companies which specialised in business programs were the ones Sinclair wished to attract; it was keen that the QL should sell as a business machine but the Sinclair market was made up of largely loyal Spectrum owners who wished to upgrade to the new development – and they wanted to play games.

Sinclair Research put a great deal of effort into making the QL more attractive. It held software forums for third-party developers. It even started producing games for the QL; it reduced the price; it eventually badged a 3½in. disk drive. Goodness knows what might have happened to the QL but its life, which in its original form was near its end anyway, was terminated brusquely in 1986 by Amstrad Consumer Electronics.

Having bought the rights to existing Sinclair computers, the Spectrum and QL, Amstrad was interested only in developing the Spectrum. It was left to an independent company, CST, to use the QL specification as a base to produce the Thor.

- The MSX standard suffered in no small part from being too expensive.



CONCLUSION

The foregoing is necessarily only a selection. Plenty of other micros almost qualify for inclusion, such as the Tatung Einstein – but the Tatung Einstein is still being produced; the Advance 86, a cheap IBM compatible on which WH Smith was very keen for a time; the Coleco Adam, a video console turned computer – Coleco, sensibly, decided to concentrate on the Cabbage Patch Doll.

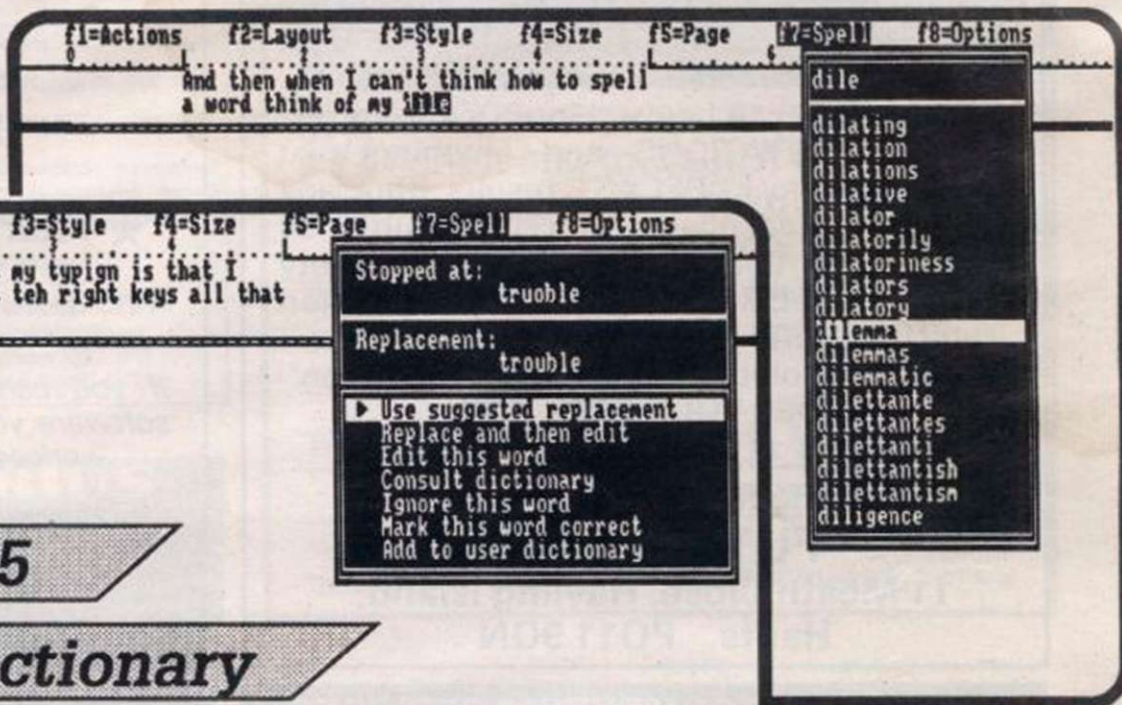
What about the Peanut, the Textet, the Binatone, the Laser 2000? The exclusion of micros such as the Acorn Atom, Amstrad CPC664 and all those Atari XLs which are no longer produced is deliberate. The machines were directly superseded by higher-specification models from the same manufacturers and did not bring about the downfall of their developers.



LocoSpell

from Locomotive Software

The Spelling Corrector and Proof Reader for LocoScript 2 on your PCW8512 or 8256



■ Now just £19.95

■ 78,000-word dictionary

■ Buy with LocoScript 2 and save £5

LocoSpell checks your typing against Longman's 78,000 word dictionary. When LocoSpell spots a mistake, you can accept its suggested correction, correct the word yourself, or add it to your own private dictionary.

LocoSpell will run on a PCW8256 or PCW8512 with LocoScript 2 version 2.03 or later. On a PCW with 512K memory the 78,000-word dictionary can be read into memory when LocoScript is loaded, and is then always available until it is deleted or LocoScript is re-started. With 256K memory, the 78,000-word dictionary can only be used from disc, though a 17,500-word dictionary can be used from memory. Locomotive Software recommends the upgrading of PCW8256s to 512K memory for the best operation of LocoSpell. The Locomotive Memory Upgrade Kit is available for this purpose.

To: Pete Grant, Locomotive Systems,
Allen Court, Dorking, Surrey, RH4 1YL
Phone (0306) 887902

Name _____

Address _____

Postcode _____

Please send me the following products

- | | |
|--|--------|
| <input type="checkbox"/> LocoSpell for LocoScript 2 | £19.95 |
| <small>requires LocoScript 2.03 or later.</small> | |
| <input type="checkbox"/> LocoScript 2 | £19.95 |
| <input type="checkbox"/> LocoScript 2 with LocoSpell | £34.90 |
| <input type="checkbox"/> Memory Upgrade Kit | £24.95 |
| Total _____ | |
| <input type="checkbox"/> I enclose a cheque payable to Locomotive Systems Limited | |
| <input type="checkbox"/> Charge to my Access Card | |

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

CLASSIFIED & MICROMART

JACKPOT 1

The ultimate POOLS forecasting and PLANS developing program for the **ATARI ST**

Analyses every team's past performance and forecasts the results. Three tuning levels. Not only DRAWS but home and away wins. Create your OWN league tables with teams from ANY COUNTRY. You can develop your own PLANS with any number of selections from the pools coupon and you will know what the percentage of your winning will be, if a predefined amount of draws by you, come. Thousands of plans are possible. They can be used for POOLS, correct score PERMUTATIONS and anything that requires you to FORECAST results from any number of selections up to 991 with up to 30 selections per line. Also keeps a file of every week's SCORE DRAWS for useful manipulation which is IDEAL FOR STANDING ENTRIES.

Works with colour or monochrome monitor.

ORDER YOUR COPY NOW.


ONLY £24.95 (inc. Vat & p&p)

Send cheque or postal order to:

FUTURESOFT


**11 Meath Close, Hayling Island,
Hants. PO11 9QN**

DIGITAL SHADES LTD

 **Amiga 500**
Special offers

★ A500 plus starter kit & modulator

☆ **£499** ☆

 **Atari ST**
Special offers

★ Atari 520 STFM plus starter kit

☆ **£260** ☆

If you can't see the machine, peripheral, or software you want, then ring now for new low prices or send S.A.E. for mailing list.

(378)

Mail order hotline 01-471 7969

All prices include VAT

9 Selsdon Road, Upton Park, London E13 9BY

MICROWARE COMPUTING SERVICES

| | |
|---|-------|
| PACK 1: Amiga 500 with starter pack A1084 Colour Monitor | £719 |
| PACK 2: Amiga 500 with starter pack modulator Citizen 120D | £599 |
| PACK 3: Amiga 500 with starter pack modulator modem and Com. Software | £679 |
| Philips 8833 colour stereo monitor with cable | £279 |
| Philips 8855 colour stereo monitor with cable | £319 |
| 512K Ram expansion clock | £99 |
| External 3 1/2" disk drive | £129 |
| Citizen 120D printer with interface | £189 |
| Citizen overture laser printer | £1650 |
| Cannon colour ink-jet printer | £449 |
| Xerox colour ink-jet printer | £999 |

MEMOREX 3 1/2" DISK

| | | | |
|--------------------------------|-----|--------------------------------|-----|
| 50 S/S oak pack | £59 | 50 D/D oak pack | £69 |
| 50 S/S pack in box of 10 | £79 | 50 D/D pack in box of 10 | £89 |

PO BOX 2, SKEGNESS, LINCOLNSHIRE PE25 2QL

TEL: 0754 610217

ORDER INSTRUCTIONS: Write name, address, postcode and phone number. Write out clearly stating quantity, description and price, make cheques or POs payable to MICROWARE COMPUTER SERVICES and send to above address. All prices are fully inclusive. Prices subject to change without notice on availability. E&OE.

Terrific Utilities for Spectrum and Amstrad BRADWAY SOFTWARE

For the Amstrads:

LETTA-HEAD PLUS (PCW8256, 8512) £17.50
Create business & personal stationery, letterheads, labels, posters, etc. using graphics and 25 different character fonts. Select the required format & print all the copies you need!

LaPrint (PCW8256, 8512) £19.50
Print LocoScript 1 documents on any daisywheel, maintaining ALL LocoScript features. More powerful than LocoScript 2.

WordFinder (PCW8256, 8/9512 CPC6128 PC1512 BBC) £12.50
At last - rescue for the crossword & word game enthusiast! Instant access to 24000 unique words (not derivatives), names & anagrams.

For Spectrum 48, Plus, 128, +2:

| | |
|--------------------------|-------------------------------|
| Letta head Plus | WordFinder |
| Dumpy 3 | Lin-O-Type |
| Astrum+ assembler | Discovery Disc Manager |

For further details please see our ads in other issues, or send for a full catalogue. To order, please add 50p UK, Europe, £2.00 worldwide airmail P&P per program.

Bradway Software (YC) 33 Conalan Avenue, Sheffield, S17 4PG

DISCOUNT DISCS & SUPPLIES

| | | |
|----------|------------------|--------|
| TEN 5.25 | inch discs | £ 5.49 |
| FIVE 3.5 | inch discs | £ 6.99 |
| FIVE 3 | inch discs | £11.99 |

All double-sided and double-density with labels etc.

Prices fully inclusive, High quality.

Ten day money-back guarantee, Fast Despatch.

Save money by writing for our FREE information pack containing full list of discount computer supplies for your Personal Computer or Word Processor.

Tapes, labels, stationery, and printer ribbons etc.

OCCAM COMPUTER SUPPLIES

Dept. YC,

**7, Southcliff, BENFLEET,
Essex, SS7 5QY.**

(Sorry, no personal callers can be accepted)

THEORY OF MUSIC

Grades 2 to 5 - questions and exercises

A wide-ranging program for individual practice (full details on request).

BBC (B, Master, Compact) 5 1/4 in. £9

3 1/2 in. £10 - please specify

40/80, DFS/ADFS, SS/DS, col/mono

SPECTRUM 128K/Plus 2 VERSION,

also **SPECTRUM 48K/Plus VERSION -**

Cassette £5, Microdrive £7

From Ted Kirk, 33 Humber Crescent,

Sutton Leach, ST. HELLENS,

Merseyside WA9 4HD

COMPUTER SERVICING

FAST REPAIR SERVICE FOR:

★ Amstrad range (Approved Service Centre)

★ Spectrum, ZX81, Interface 1, Microdrive & QL (Approved Service Centre)

★ Commodore Range ★ BBC and Electron

★ Disk drives, Printers, Monitors

All units repaired to original standard by fully qualified staff. All repairs established

International Service

WE STOCK SPARES FOR ALL COMPUTERS

Mail orders and phone orders.

Access and Visa accepted.

Personal callers always welcome - On the premises repairs - Quick Turnaround

STOP PRESS - CBM64 PSU £16.95 inc VAT

QUANTUM ELECTRONIC SERVICES

33 CITY ARCADE, COVENTRY CV1 3HX

TELEPHONE: (0203) 24632

CLASSIFIED & MICROMART

ASTROLOGY for beginners £11.50 (Cassette)

3in. Disc - £15.50

4in. Discs - £13.50

A Starter Pack comprising a simple program to calculate a horoscope, an introductory booklet & 2 self-teaching programs (how to interpret the horoscope).

No previous knowledge required

Spectrum, BBC/Electron, Oric, Dragon, Tandy/Genie, Commodore 64/PET, Atari, Sharp, Amstrad/Schneider, Colour Genie, MSX, IBM, Apricot, etc.

many more programs for experienced astrologers also other micros

Cash with order (add 50p outside UK) or large sae for free catalogue to:

ASTROCALC (Dept YC)
67 Panscroft Road,
Hemel Hempstead, Herts HP3 8ER
Tel: 0442 51809 Y.C. January

Z88 portable computer. Extra 32K RAM, mains adapter. 10 months guarantee. £250. Contact Richard Moffatt, 39 Strathtay Road, Sheffield S11 7GU.

SINCLAIR QL JS ROM £40. Fornt Page £10. Scrabble £6. Philips Green Monitor £45. Serial 8056 Printer £20. All as new in boxes. Commodore 16, C2N plus five games £15. Ware (0920) 68264.

ST games £10 each. Goldrunner, Karate Kid, Wanderer, Gauntlet, Pawn, Time Bandits, Art Director £20. Phone Mick 0992 768066.

ATARI ST user 10yrs old Boy Steven. Has anyone got Black Cauldron, Winnie The Pooh, Spiderman, Donald Duck, Playground? 0532 566817.

VARIOUS computer software, hardware. Atari ST, Spectrum, Brother software, joysticks. Has power supply, ribbons, paper. Telephone 0408 21870 evenings. All going cheap.

SPECTRUM Plus £35. Alphacom 32 Printer £15. Multiface One £15. Keith Lenton, 'Westfields', Derby Road, Swanwick, Derbyshire 0773 605656.

FOR Sale, Spectrum 128K + £100. Software, microdrive, Interface 1 plus 20 cartridges, £130 ono. Phone Paul 0608 50359 after 7p.m.

ATARI 800XL & 130XE owners need more games on disk. Send large sae plus 25p for list to J. Hall, 35 School Lane, Wallasey, Merseyside L44 2DW.

CROSSWORD companion Commodore 64 disk. Program + 18600W vocabulary £10. Cheques, PO's to John Tully, 71 Town Lane, Mobberley, Cheshire WA16 7HH.

APRICOT F2 512KRAM twin disk drive 1440K storage. Epson RX80 printer. Perfect order. 18 months old. £600 ono. For both phone: 0625 524450.

ATARI ST hints and tips booklet, brand new £1.20. Also new software. Adrian Throup, Parkwood House, Parkwood Street, Keighley BD21 4PJ.

C128, 3 computer in one C64+C128+CPM C2N, joystick, over £200 of original games for £150. Write to: Mick, 560 Rayleigh Road, Eastwood, Southend, Essex SS9 5HX.

OVER £250 of CBM software for £110. DPS1101 printer with WP's. £180. 1000+ disks to swap. Phone Antony on 0909-721837.

WANTED urgently: Opus Discovery needed by small church school. Rev. Harrison, The Rectory, Woodseaves, Stafford ST20 0NP. Tel: 078575-392.

Spectrum Repairs

£14.90 inclusive of labour, parts + p&p. Fast reliable service by qualified engineers. Average repair 24 hrs. 3 mths guarantee. For help or advice ring:

HS Computer Services
2 The Orchard, Warton
Preston, Lancs. PR4 1BE
Tel: 0772 632686 327

USED HARDWARE

Spectrum 48K £40.00
Spectrum Plus £59.00
Spectrum 128 £89.00
Spectrum +2 £109.00
Commodore 64 (inc. rec.) .. £115.00

Others - Please Phone

Printers - Please Phone

All hardware is complete, in excellent condition and guaranteed for 3 months. Price includes delivery.

Send cheque/PO to:

SOFTWARE CITY
173 Mansfield Road,
Nottingham NG1 3FR
Telephone: (0602) 410493

SIRIUS

UPGRADES & SOFTWARE

ISSUE PO BOX 222
BRIGHTON BN1 3BR U.K.

ELECTRON, Plus 1, Plus 3, Discdrive, Siram, ACP Toolkit DFS, View, Lisp, Lotsa games. £200. Will split. Buyer collects. Phone Burton 211996.

AMSTRAD 6128 Green £160. Rombox, Protect, Prospell, Maxam £50. 2nd Drive £45. All original Packing. Tel 01 992 2281.

PENPALS. Are you interested in exchanging hints, tips, info ect., on the Atari ST? If so contact Ian Salmon, 18 Fillion Close, East Hanningfield, Chelmsford, Essex CM3 8UY.

MSX 1 & 2 swap games or utilities on tape or disk 3, 5. I own 800 programs. Swap Amiga's p-ograms too. Send your list to: Thierry Schwyter, 23 Avenue Louis Pasteur, 34470 Perols, France.

ATARI 130 XE, 800 XL, 1050, (U.S. Doubler) 1029, joysticks, recorder, discs, cassettes, cartridges, books, mags etc. 0905 779290 after 6pm.

1541C DISK DRIVE. Brand new. Only £150. Contact: C. Simpson, 25 Kew Gardens Road, Richmond, Surrey TW9 3HD. Tel: 01-948 0319.

SPECTRUM+ computer, fully boxed with manuals, joystick interface, software, lots of magazines, all for £60. Tel: Silpesh 01-907 4976 evenings.

C16/+4 SOFTWARE. "Times Running Out". A cassette for all ages. Send £1+sae to: M. Collins, 138 Rosegreen Road, St. George, Bristol BS5 7US.

CBM-64 PEN-PALS wanted. Please send letters and list to Matt (Jnr), 2 Coalbank Road, Hetton-le-Hole, Tyne & Wear, DH5 0EG. All letters answered.

SWAP software for CBM64. Send disk with latest stuff to Simon Miller, 109 West Way, Broadstone, Dorset BH18 9LH, England.

WANT the best ST deal? I did. Send £5 for my product choice decision and phone survey of 13 suppliers. Paul Wilson, 118 Kynaston Ave., Stoke Mandeville, Aylesbury, Bucks HP21 9DS.

FIRMWARE guide manual, soft 968, suitable for Amstrad 464/664/6128. Vital for machine code. Works. £10. Phone 020630 4956 evenings.

CBM64 tape disk printer, £300. Games, drum synth disks, joysticks, books, cartridges £500 ono. Tel: (091) 5841676.

COMMODORE A800, Amiga Mouse Manuals, 30 disks and free software. Excellent condition. Still - boxed £400. Telephone 061 456 3776.

AMIGA IC64/128 owner wants to swap programs and games with people from all countries. Send list: Christian Hålvågen 6, S-14700, Tumba, Sweden.

DRAGON? Does anyone have any software/hardware tucked away? Sell cheap? Dragon 32/64. (Any item(s) bought). Urgent! Tel: Mike 0743 249094.

COMMODORE-64 C2N, joysticks, speech synthesiser, expert cartridge. Over 300 programs, books, magazines and more! Tel: 0282 869853 after 6pm.

ST CARDS and Spell-it open to offers. Sharp MZ-80K computer, interface and P3 printer. Any offers tel: (0624) 824381 after 4pm.

MSX 64K Mitsubishi ML-F80+quickshot turbo, datacorder, 5 Konani game carts (Penguin adv., Nemis is...), leads & software. Good condition but needs new reset switch. £100. Gamlingay: 50641.

COMMODORE 64 owner wishes to swap software all over the world. Write to Peter, 123 Colman Avenue, Beverley, Nth Humberside, England.

ATARI 8 Bit machine code monitor/ assembler cartridge £9.00. Star Raiders disc - Atari ST £9.00. Tel: (0795) 842923. Wanted B/W monitor.

BBC (B) + DFS, Discdrive, Cassette, ROMs, Joystick and lots of software. All boxed. £300 ono. Tel: Belfast 861706.

MODEM for sale, prism modem 1000 from Modem House, BBC 'B' Viewdata software and interface cables. Boxed, new, £29. 0709 374747 S. Yorks. (manuals).

TEXAS Instruments Data Terminal (Silent 703). Boxed. New. £550. 0442 69830.

C-64 Printer, Modem, Diskdrive, Cassette Deck for quick sale. Any offers to Ashley Collins, 'Farthings', Pennymead Drive, East Horsley, Surrey KT24 5AU.

ATARI 1040STF, SC1224 12" colour monitor, SMM804 Printer and software. Only £825. (All equipment new, guaranteed for one year). Phone 05827 69152.

AMIGA, Atari ST and Apple Macintosh owners wanted for new software club (totally free). Phone: 05827-69152 after 6.30 pm or weekends.

ST PUBLIC Domain from £1.50 per disk. Compilations and offers. Send stamp for list: 55 Highfield Avenue, Waterlooville, Hants PO7 7PY.

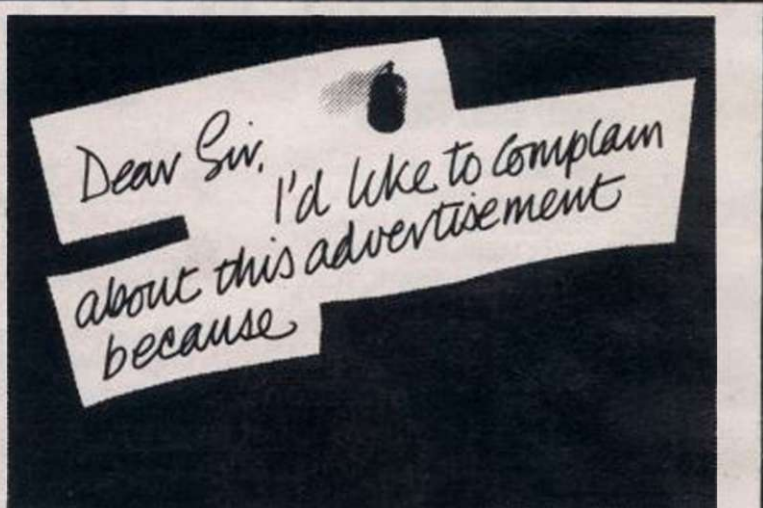
ADVENTURE PROBE is a monthly magazine for adventurers. Send £1 for sample copy to: Adventure Probe, 78 Merton Road, Wigan WN3 6AT.

MACINTOSH Plus with stacks of software. (New platinum colour). Only £1400. Phone (05827) 69152.

ATARI 1040STF, Atari SCC1224, 12" colour monitor, Atari SMDP804 Printer (brand new with one year's warranty and lots of software) £825. Phone (05827) 69152.

AMIGA A500 with modulator and software (brand new with one year's warranty) £495. Phone (05827) 69152.

48K SPECTRUM plus recorder plus joystick and interace plus over 100 games plus lots of books. £100. Phone (0222) 383131.



Most advertisements are legal, decent, honest and truthful. A few are not, and, like you, we want them stopped.

If you would like to know more about how to make complaints, please send for our booklet: 'The Do's and Don'ts of Complaining'. It's free.

The Advertising Standards Authority.

We're here to put it right. ✓

ASA Ltd., Dept. Z, Brook House, Torrington Place, London WC1E 7HN.

This space is donated in the interests of high standards of advertising.

NEW LOW PRICE ST!



ONLY FROM SILICA

Finally, there's a personal computer that not only solves problems like other computers, but also solves the one problem that other computers have created. Affordability. Silica Shop are pleased to present the ST range of personal/business computers from Atari. The ST was designed utilizing the most recent breakthroughs in semiconductor technology, producing a personal computer that performs tasks with fewer parts. Which means it costs less to make. And less to buy. The latest ST computers now include built in power supplies and built in disk drives. The TOS operating system and GEM window environment are now on ROM chips which are already installed in the ST keyboard. This enables automatic instant booting when you switch on. Silica Shop are pleased to offer the complete Atari ST range. Our mail order department is situated in Sidcup and we have 3 retail outlets at Sidcup, Lion House (Tottenham Court Rd) and Selfridges (Oxford Street). We have eight years experience of Atari products, longer than any other UK company, and are well established as the UK's No.1 Atari specialist. With a group turnover of over £9 million and in excess of 80 staff, we offer you unbeatable service and support. We provide several facilities which you will find invaluable during your Atari computing life and most of these facilities are available **ONLY FROM SILICA**. We suggest that you read through what we have to offer, before you decide where to purchase your Atari ST.

FREE STARTER KIT - Only From Silica

When you purchase any Atari ST keyboard, you will not only receive the best value for money computer on the market, but you will also receive the following from Atari Corporation as part of the package:
 * BASIC Language Disk * BASIC Manual * ST Owners Manual * TOS/GEM on ROM

If you buy your ST from Silica Shop, you will also receive:
 * NEOchrome Sampler - colour graphics program * 1st Word - Word Processor
 In addition, we at Silica would like to see you get off to a flying start with your new computer, so we have put together a special **ST STARTER KIT** worth over £100, which we are giving away **FREE OF CHARGE** with every ST computer purchased at our normal retail prices. This kit is available **ONLY FROM SILICA** and is aimed at providing users with a valuable introduction to the world of computing. We are continually upgrading the ST Starter Kit, which contains public domain and other licensed software, as well as books, magazines and accessories all relevant to ST computing. Return the coupon below for full details.

DEDICATED SERVICING - Only From Silica

At Silica Shop, we have a dedicated service department of seven full time Atari trained technical staff. This team is totally dedicated to servicing Atari computer products. Their accumulated knowledge, skill and experience makes them second to none in their field. You can be sure that any work carried out by them is of the highest standard. A standard of servicing which we believe you will find **ONLY FROM SILICA**. In addition to providing full servicing facilities for Atari ST computers (both in and out of warranty), our team is also able to offer memory and modulator upgrades to ST computers.

1Mb RAM UPGRADE: Our upgrade on the standard Atari 520ST-M or 520ST-FM keyboard will increase the memory from 512K to a massive 1024K. It has a full 1 year warranty and is available from Silica at an additional retail price of only £26.96 (+VAT = £100).

TV MODULATOR UPGRADE: Silica can upgrade the 1040ST-F to include a TV modulator so that you can then use it with your TV set. This is an internal upgrade and does not involve any uncluttered external boxes. A cable to connect your ST to any domestic TV is included in the price of the upgrade which is only £49 (inc VAT). The upgrade is also available for early 520ST computers at the same price.

THE FULL STOCK RANGE - Only From Silica

We aim to keep stocks of all Atari related products and our warehouse carries a stock of over £1 million. We import many software titles direct from the USA and you will find that we have new releases in advance of many of our competitors. Unlike dealers who may only stock selected titles, we have the full range. In addition, we carry a complete line of all books which have been written about the Atari ST. A range as wide as ours is something you will find is available **ONLY FROM SILICA**.

AFTER SALES SUPPORT - Only From Silica

Rest assured that when you buy your ST from Silica Shop, you will be fully supported. Our free mailings give news of releases and developments. This will help to keep you up to date with new software releases as well as what's happening in the Atari market. And in addition, our sales staff are at the end of a telephone line to service all of your Atari requirements. If you purchase an ST from Silica and would like any technical advice, we have a full time technical support team to help you get the best from your computer. Because we have both the staff and the systems specifically dedicated to providing after sales service on Atari ST computers, we are confident that our users enjoy an exceptionally high level of support. This can be received **ONLY FROM SILICA**.

FREE CATALOGUES - Only From Silica

At Silica Shop, we recognise that serious users require an in-depth information service, which is why we mail free newsletters and price lists to our ST owners. These are up to 48 pages long and are crammed with technical details as well as special offers and product descriptions. If you have already purchased an ST and would like to have your name added to our mailing list, please complete the coupon & return it to us. This information service is available **ONLY FROM SILICA**.

FREE OVERNIGHT DELIVERY - From Silica

Most orders are processed through our computer within 24 hours of receiving them. Most hardware orders are sent by the overnight GROUP 4 courier service **FREE OF CHARGE** to customers within the UK. This method helps to ensure minimum delay and maximum protection.

PRICE MATCH - Only From Silica

We hope that the combination of our low prices, FREE UK delivery service, FREE Starter Kit and FREE after sales support, will be enough to make you buy your Atari equipment from Silica Shop. If however, there is something you wish to purchase, and you find one of our competitors offering it at a lower price, then please contact our sales department, providing us with our competitor's name, address and telephone number. If our competitor has the goods in stock, we will normally match the offer (on a 'same product - same price' basis) and still provide you with our normal free delivery. We realise that we are not the only company who will match a competitor's price. However, if you come to us for a price match, you will also be entitled to our after sales service, including free newsletters and technical support. This makes our price match promise rather special, something you will receive **ONLY FROM SILICA**. We don't want you to go anywhere else for your Atari products. So shop at Silica, the UK's No.1 Atari Specialist.

SIDCUP (& Mail Order) 01-309 1111
 1-4 The Mews, Hatherley Road, Sidcup, Kent, DA14 4DX

LONDON 01-580 4839
 Lion House (1st floor), 227 Tottenham Court Rd, London, W1P 0HX

LONDON 01-629 1234 ext 3914
 Selfridges (1st floor), Oxford Street, London, W1A 1AB

£260

+VAT=£299

SO MUCH FOR SO LITTLE!

There is nothing that can compare with the incredible value for money offered by Atari's 520ST-FM. For only £260 (+VAT=£299), you can purchase a powerful 512K RAM computer, with a 95 key keyboard (including numeric keypad), MIDI interface, GEM, a palette of 512 colours, mouse controller, and a 512K built-in disk drive. The 520ST-FM has a TV modulator built-in, and comes with a lead to allow you to plug it straight into any domestic colour television set. The mains transformer is also built-in to the keyboard, so there are no messy external boxes. You couldn't wish for a more compact, powerful and stylish unit. Atari ST computers are now firmly established in the UK, there are nearly 500 software titles already available for a wide variety of applications and the list is growing all the time. And that's not all. When you buy your new 520ST-FM (or any Atari ST computer) from Silica Shop, you will get a lot more, including a **FREE Silica ST Starter Kit** worth over £100. Read the **ONLY FROM SILICA** section on the left, to see why you should buy your new high power, low price 520ST-FM from Silica Shop, the UK's No.1 Atari Specialists. For further details of the range of Atari ST computers and the **FREE Silica ST Starter Kit**, complete and return the reply coupon below.

ATARI 520ST-FM NOW ONLY £260 (+VAT=£299)
 520ST-FM with 512K RAM & mono monitor £399 (inc VAT) Upgrade from 512K RAM to 1024K RAM £100 (inc VAT)

ATARI 1040ST-F - NEW PRICE

We are pleased to announce a new reduced price point on the 1040ST-F which is now available for only £499 (inc VAT). The 1040 is a powerful computer with 1Mb of RAM and also includes a built-in 1Mb double sided 3 1/2" disk drive. The 1040 has been designed for use on business and professional applications most of which require a high resolution monochrome or colour monitor. It does not therefore have an RF modulator for use with a domestic TV set. Modulators can be fitted for £49 (inc VAT).

1040ST-F Keyboard - Without Monitor £499 (inc VAT)
 1040ST-F Keyboard + High Res SM125 Mono Monitor £599 (inc VAT)
 If you would like further details of the 1040ST-F, return the coupon below.

MEGA ST's NOW IN STOCK

For the user who requires even more RAM than the 520 or 1040 ST's offer, the new MEGA ST computers are now available. There are two MEGA ST's, one with 2Mb of RAM and the other with a massive 4Mb. Both new computers are fully compatible with existing ST's and run currently available ST software. The MEGA ST's are styled as an expandable Central Processing Unit with open architecture and a detachable keyboard. They are supplied with GEM, a free mouse controller and all extras as with the 520 or 1040. Prices are as follows:

MEGA ST 2Mb Keyboard + CPU £899 (inc VAT)
 MEGA ST 2Mb Keyboard + CPU + SM125 Mono Monitor £999 (inc VAT)
 MEGA ST 4Mb Keyboard + CPU £1199 (inc VAT)
 MEGA ST 4Mb Keyboard + CPU + SM125 Mono Monitor £1299 (inc VAT)
 If you would like further details of the MEGA ST's, return the coupon below.

ATARI ST

To: Silica Shop Ltd, Dept YC 0188, 1-4 The Mews, Hatherley Road, Sidcup, Kent, DA14 4DX

PLEASE SEND ME FREE LITERATURE ON THE ATARI ST

Mr/Mrs/Ms: Initials: Surname:

Address:

Postcode:

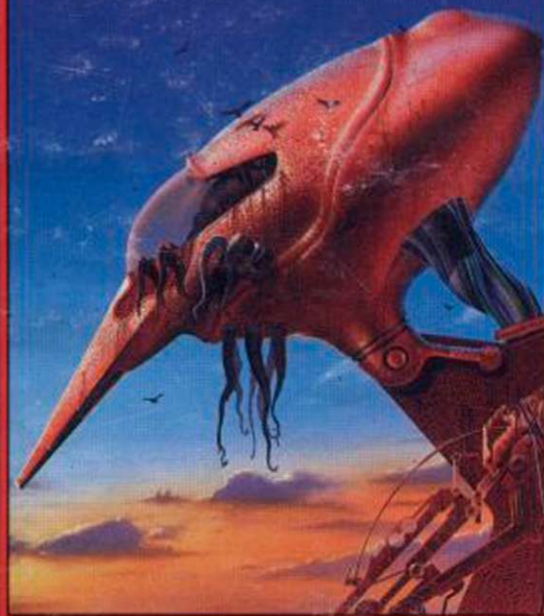
Do you already own a computer
 If so, which one do you own?



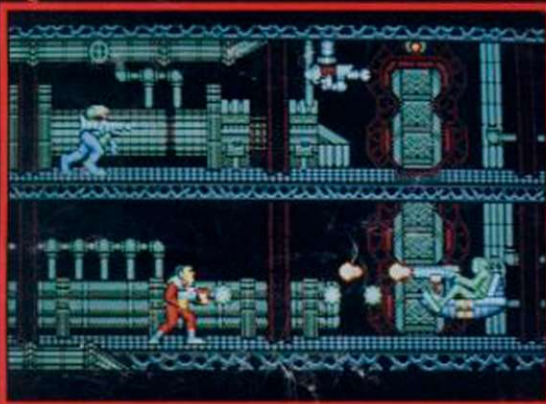
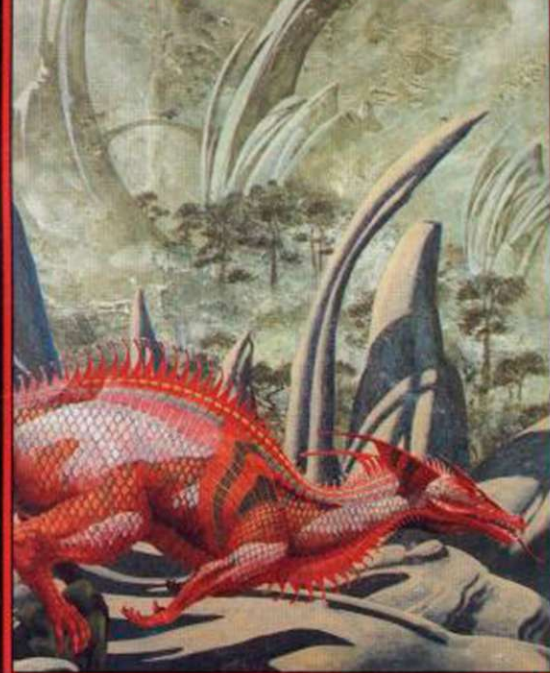
OBLITERATOR



TERRORPODS



Barbarian



OBLITERATOR

You are Drak the Last of the Obliterators, a genetically enhanced and awesome fighting machine, bio-engineered for the execution of incredible tasks, the ultimate solution to the most cataclysmic of predicaments.

In the voids of Federation space an alien cruiser has materialised. It is a ship of sinister and foreboding power. Federation defences have been smashed, Earth lies exposed, there is only one hope and you are it!

Summoned by the Federation council, your assignment is to use a prototype matter transporter to infiltrate the alien cruiser. Armed with a particle beam disrupter, lasers and whatever the alien habitat can provide, you must cripple the alien vessel thus enabling its destruction.

What awaits? What technological perils and strange diabolic adversaries will try to thwart you in your mission?

Can you become Drak the Last of the Obliterators? Can you survive? Can you overcome such unthinkable odds?

COMING SOON

TERRORPODS

It's been a long watch... As the sun disappears over the horizon, the uninviting, grey bleakness of Colian becomes apparent. Following the intense heat of the day, the onset of night adds the bitterness of sub-zero temperatures to an already hostile environment, and the stark interior of the D.S.V. appears almost homelike.

Deep melancholy is suddenly smashed by the shrill scream of a siren. The status panel has gone crazy, an extraordinary array of lights flash uncontrollably. Good grief... what's happening?

Frantically, you turn to look at the command scanner, hunting through the mass of information before you. In a desperate attempt to decipher what has happened.

Your whole being freezes... It can't be! The Terrorpods...

AVAILABLE NOW

BARBARIAN

Can you become Hegor the famous dragon-slaying, monster-mangling Barbarian?

Are you the warrior who can enter the fearful realms of the underground world of Durgan, a world terrorized by the evil Necron?

Can you handle the adventure, the frenzied attacks, the hidden traps, the gruesome death dealing monsters?...

Your quest; to destroy the lair of the accursed Necron. Your prize; the kingdom's crown.

Your task is awesome! You must live on your wits, conquer your innermost fears, use every skill and weapon available to you.

Hideous perils await. Can you survive?...

Are you Hegor the famous dragon-slaying, monster-mangling Barbarian?

AVAILABLE NOW

Psychosis
FREEPOST
Liverpool L3 3AB
United Kingdom
Tel. No: 051 236 8818
Fax: 051 207 4498
Telex: 629474

ACCESS



VISA



| | |
|-----------------|----------|
| OBLITERATOR | — £24.95 |
| TERRORPODS | — £24.95 |
| BARBARIAN | — £24.95 |
| DEEP SPACE | — £24.95 |
| ARENA | — £24.95 |
| BRATACCAS | — £24.95 |
| ARENA/BRATACCAS | — £29.95 |

All available for 512k colour,
Atari ST, Commodore Amiga.

